

should queer nation admit gay cops?

OUTWEEK

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 88

\$2.95 US/A - \$1.95 in NYC

inside
the
women
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AIDS
handbook

hall of fierce

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OF BLACK
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sylvester

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OutWeek (ISSN 1047-8442) is published weekly (51 issues) by OutWeek Publishing Corporation, 158 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription prices: \$101.40 per year.

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Reclaiming Our Black Gay and Lesbian Past

We live in a world that claims to hate history. A glance through any book of quotations tells the tale: "History is bunk." "Histories are fables agreed upon." "We learn nothing from history except that we learn nothing from history."

Yet this commonest of wisdoms is belied by the practice of the rich and mighty: They cherish history, especially their own. They understand its power to confer power, and how its absence implies illegitimacy. Ruling groups have gone to great lengths to deny and obscure the past of those they wish to control, and their efforts are unabated. The current struggle over multicultural education is largely a debate over claiming or denying history.

Few pasts have been more fully denied than those of Black lesbians and gays. This is hardly surprising. History is a record of the achievements of the victorious, and a major theme of the continuing Western tragedy is the almost complete victory of heterosexuals and whites over homosexuals and Blacks. To be Black and queer is to be doubly stripped of legitimacy, doubly denied history.

Until recently.

The Black civil rights movement, the women's movement and the lesbian and gay rights movement are exposing the inherent subjectivity of white, straight history. The contributions of Blacks, lesbians and gays, and of lesbian and gay Blacks are being reclaimed, and the omissions of traditional history unmasked. The establishment of Black, and, more recently, of lesbian and gay, studies programs is a tangible result of this conceptual revolution, as is the widespread demand for a multicultural curriculum which includes Blacks, lesbians and gays, women and all other groups whose historical suppression was the object of traditional Western scholarship.

There are, to be sure, certain obstacles unique to the creation of a lesbian and gay history: For starters, writing such histories inevitably involves outing historical figures who were closeted in life. Outing is no less necessary when dealing with past public figures than with present ones if we are ever to legitimize and de-stigmatize homosexuality. Yet it remains highly controversial—nowhere more so than within the African-American community, where many view it as a tactic of whites insensitive to the special problems and vulnerabilities of Blacks.

Another obstacle has to do with the very definitions of lesbians and gays when dealing with historical figures who were, by choice or force, bisexual in practice. Those who oppose queer acts of reclamation may well enquire what criteria we employ when claiming figures like Josephine Baker as a lesbian. In answering such questions, we may redefine not only past, but also present, conceptions of queerness and break down the artificial barriers that deny everyone their full sexual potential.

Whatever the obstacles, the reclamation of a Black lesbian and gay past is a vital objective of our movement. The reconceptualizations that will result from a fuller understanding of such history may bring the Black and gay movements closer together, empower both and shatter a primary foundation of our racist, heterosexist society.

By their hysterical opposition to such multiculturalism, the racists and 'phobes demonstrate how well they understand the power of historical revision. By our support of it, so should we.

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LETTERS

COME OUT, STAY OUT

While I am for people's ability to choose whether they wish to be in the military regardless of sexual orientation, as a gay person, I celebrate the Pentagon's homophobia. When the draft comes, I count on being gay to keep me away!

This attitude immediately garners condemnation by those who feel that I will not fight for this country and will simply enjoy the rights of our great country at the expense of others' lives.

They are wrong for two broad reasons. One: Those very rights they speak of are being undermined and destroyed by the actions of this administration and the legacy of the Reagan years. Specifically, as a gay person, I don't "enjoy" most of those rights anyway. Two: I fight everyday in every way I can for the rights of lesbian, gay and PWA Americans in this country.

To elaborate a bit without getting into a major essay, let's look at our wonderful Bill of Rights. Although one may read that word "wonderful" as dripping with cynicism and sardonic rancor, I believe in the philosophy it espouses. Yet the very good, old boys who scream about America the most are the ones contradicting it at every turn. For example: the destruction of the First Amendment by Helms and his legion of cronies, the denial of artists to express themselves and the censoring of the media by both the President and the Pentagon.

The destruction of the Fourth Amendment (unreasonable search and seizure) as evidenced by the invasion by the FBI of the offices of the so-called child pornographer (whose name I don't recall at the moment, but whose pictures of children in the buff and otherwise, with consent

The virtual elimination of the Sixth Amendment ("speedy trial") due to clogged courts, partly filled with the arrests of protestors fighting for our lives and rights, as well as the many arrested for spurious "crimes" of simply being drug abusers when rightly their problems should

row, white, straight, patriarchal line that causes us, as the disenfranchised, daily suffering.

So as an activist, I fight every day for the simple rights, embodied by our forefathers (god, what a noisome phrase) in one of history's as-yet-most-civilized pieces of paper (although we've still got a long way to go). Yet I noted with horror the further destruction of the First Amendment's "right of people peaceably to assemble and to petition the government for a redress of grievances" at the peace rally at the UN on Jan. 15. The police prohibited people from returning to it if they left. And again, watching more than 260 arrests on the Day of Desperation.

Then it comes down to the possibility of being drafted, and I'm told I'm unAmerican—because I don't want to die in the Middle East and boil in oil to save an economy that should be using all those wasted resources on AIDS research and care, treatment on demand and developing crash research projects on environmentally safe, efficient energy alternatives? Fuck that! This government would rather risk World War III, the destruction of the Middle East and an unprecedented environmental disaster if the oil fields burn—and I expect they will—all at an astronomical cost.

Frankly, I think you're nuts if you want to fight this war—look what this country did for the Vietnam War vets—what was left of those that came back. This country's administrations fucked them over, and you can be damn sure they'll suddenly not have

STONEWALL RIOTS

BY ANDREA NATALIE



and/or participation of parents, was shown in galleries around the world) in San Francisco—and then they got a search warrant to steal his material—is but one of many examples of the looser search-and-seizure laws.

The undermining and/or misuse of the Fifth Amendment (Read: "If you've got the cash, you can take the Fifth").

be considered medical and the ancillary social problems thereby engendered. Which problems, obviously, are not addressed vigorously due to an indifference to health care in this country (Read: "If you've got the cash, the doctor is in").

And the Preamble to the Constitution: "The pursuit of happiness" is defined in a nar-

BLURT OUT

BARKIN' UP THE WRONG TREE...

Reflecting on recent casting choices for baseball films, the *Post's* Suzy asserted, "I can't wait until they discover tennis and get Cher to play Martina Navratilova." Queasy yet? Well, a scant paragraph later, contemplating casting for Blake Edward's forthcoming madness, *Switch* (Ellen Barkin and Perry King play a misogynist reincarnated as a stunning blond), Suz remarks, "Maybe it's Perry who should play Martina Navratilova when Hollywood discovers tennis." Perhaps when we discover a cure for insidious homophobia and sexism, hell-bound columnists can get a dose.

—Sarah Pettit

enough money to help the Gulf war vets either. Or PWAs. If there is a draft, I count on being gay to keep me away!

And meanwhile, the government continues to erode our individual freedoms and rights, let alone the fact of their outright hostility to lesbians, gays and people of color. The war will continue to be right here at home. Activists are looking for a few good people, and you can sign up with any number of groups.

George M. Carter
Manhattan

PULL IN

Is fucking an act of violence? Does penetration equal militarization? Is cum a chemical weapon? Does orgasm equal annihilation?

Kris Kovick's illustration on page 14 of the "Gulf" issue [no. 83, Jan. 30] suggests that the answer to each of these questions is yes.

Ms. Kovick, one man fucking another man is not an act of violence. (Unless it is violence, and then it is rape.) Your picture, with the accompanying "anti-war" slogan "It is up to us to teach Bush to pull out," was not funny or ironic. In fact, it was quite offensive and thoughtless.

Saddam Hussein and George Bush are not fucking—they are killing people: They are killing people in our names, for the rights we lack, for the oil we waste and for the hatreds they share. No doubt, one of those hatreds is for queers.

Would you have drawn a woman being fucked by a man with the same caption? I doubt it. That would be sexist and violent, just as I consider this hostile and homophobic (sex)phobic.

Wouldn't George Bush be happy to see that lesbians and gay men consider their sex as violent as his homophobic self



Illustration: Kris Kovick

believes it to be?

We mustn't eroticize war and, thereby, lessen the horrors that his war is producing. We must scrutinize how this war will affect our struggle, how we frame our own revolution, and how we can continue to build coalitions with other resistance movements in order to undermine patriarchal military establishments.

Meanwhile, I suggest that we have plenty of good, healthy, safe, passionate sex, in-between demonstrations, and not implicate our erotic strength in the practice of destruction.

Michael Carter
Manhattan

RUSHDIE LIST?

ACT UP's recent interruption of a CBS and a PBS newscast, while carrying signs reading "Fight AIDS Not Iraq," while shouting "Fight AIDS Not Arabs," is dismaying. It betrays a political naiveté, at best, but, at worst, a loathsome political agenda having only partially to do with concern for AIDS funding.

There is no doubt that AIDS funding must be urged and in fact insisted upon—but not at the expense of the world, and our community throwing its lot in with a bunch of fanatic Muslim fundamentalist hooligans who make Jesse Helms' attitudes seem quite close to Larry

Kramer's. To allow this collective pile of shit to seize the economic and political balance of power in the Middle East would affect the world in ways that would leave us all longing for the benevolent days of Torquemada.

I will not sign this letter—not because I fear exposure of my sexual preference, but rather because I do not wish some crazy motherfucker putting my name on a list similar to the one Mr. Rushdie heads.

M.S.
Address Withheld

MORE ABOUT MEN AND HIV STATUS

Andrew Miller's article on mixed antibody-status dating [no. 79-80, Jan. 9] was an excellent and extremely timely piece of journalism. As a psychotherapist within the gay men's community and as one of the authors and facilitators of GMHC's "Sex, Dating and Intimacy" workshop, I spend a lot of time listening to both HIV-positive and -negative men discuss their concerns and fears about how their own and potential sex partners' antibody-status effects sexual liaisons and/or relationships.

The most refreshing aspects of Miller's article were its honesty, candor and lack of politically correct rhetoric.

The community needs

more forums where we can explore all of the complex issues and resulting feelings that arise in regard to sex and dating in the era of AIDS. During the workshop, participants are given the opportunity to share their feelings as well as experiences, concerning this area of gay life in the '90s.

I applaud Andrew Miller and *OutWeek* for once again taking a leadership position on a crucial area. I urge you to publish more articles about this topic.

Michael Shernoff
Manhattan

LEAVE THE REST

Mr. Blotcher's article on "body fascism" [no. 82, Jan. 23] rang true for this obese queen; he deserves a bonus for sensitive and skillful treatment of a neglected topic. I'm glad to see that I'm not alone in noting—and suffering from—the queer community's obsession with the perfect body.

One mistake: The author was unwise to take a single source's experience as the basis of his discussion of Overeaters Anonymous. I've attended OA meetings in Washington for five months, and my experience has been overwhelmingly positive. I've met accepting, loving people and have found the 12 steps a promising framework for spiritual growth. OA has helped me lose 45 pounds, and my hopes have been given new life rather than demolished.

I wonder if Mr. Blotcher's source ever heard the useful 12-step slogan "Take what you need, and leave the rest." Every OA member finds some practices—and personalities—unhelpful. The only thing to do is to ignore them and concentrate on what's useful. OA literature is emphatic on this point: "Each individual is free to determine his or her own way of achiev-

ing abstinence [from compulsive eating] according to personal needs and preferences." More succinctly: "There are no absolutes for abstinence."

The disease metaphor warrants mention. Unlike Mr. Blotcher's source, I have found it liberating to think of compulsive eating as a disorder; years of shame began to recede when OA helped me recognize that my size is

not evidence of moral failure. I have yet to come across any OA source—verbal or in the literature—that calls me to "overcome" the disease. Rather, OA has helped me take action to live with and contain—rather than be destroyed by—my disorder.

Quite simply, OA has brought me unprecedented hope, and I can promise other compulsive eaters that the

program bears looking into.

Again, my thanks to Mr. Blotcher for a (generally) fine piece.

Peter W.
Washington, DC

FAT AND FAB

Yo, *OutWeek*! I'm here; I'm queer; I'm fat; I'm really fabulous!! Get a life.

Rob Cates
Manhattan

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SWITCH-HITTERS

I was reading the regular columns in the Jan. 30 [no. 83] issue, saying to myself, "Gee, Michelangelo seems so tame this week." Then I read what I thought was Liz and Sydney when—Hey! I thought only Signorile USED ALL CAPS. Youse guys switched your location this week. What's the big idea?

Marianne Seggerman
Stamford, Conn.

ALL DRESSED UP...

In response to "Where's the Party?" [no. 82, Jan. 23], I'd like to add a few words.

Not only is there a paucity of clubs to hang out at, there is also a lack of services for lesbians. A brief glance at the message/models page tells me that there are no services for us. If I could, I'd start my own

escort service for discriminating dykes. Maybe I'm looking in the wrong place. Being newly out, I'm not up on all these things. But I'd hoped to find at least one message which catered to my needs, as such services are nonexistent on Long Island.

Also, I still find that discrimination and other vile acts occur between lesbians of color and their white sisters. Don't we have enough to deal with in this world without that mess? Let's try to get together in the spirit of sisterhood and be at peace.

Whether dyke or femme [sic], we are what we are, and we have to live together. Who knows? Maybe I will start an escort service. Your magazine will be where I'll advertise.

Monique Napier
Hempstead, NY

A MILLION POINTS OF DARKNESS

The excellently constructed PBS documentary *Making Sense of the '60s* concentrates fashionably on the oppression of Blacks and women in America and correctly states that the form of the Black enfranchisement movement was the model for later protests.

Readers of *OutWeek* will, of course, have noticed that we same-sex lovers do not exist in the world of *Making Sense of the '60s*. Little Richard is held forth as the first example of rebellion through rock, but the source of his style is unnamed.

Shocking glimpses of "colored only" and "whites only" facilities are shown, and of inferior Black schools, but we who had no names and no schools are considered unimportant. Propaganda films of

'50s girls describing their dreams of happy Donna Reed wife-and-motherhood are displayed and deplored, but we who dared not dream are disenfranchised once again. One Incorporated, *The Ladder*, the Mattachine Society, Halloween drag shows, Off-Off-Broadway, gay theater—all these things which required cosmic courage and had the approval of no party or philosophy are not mentioned. The one-sixth of the human race whose mere existence was illegal is once again swept under the carpet. This was to be expected.

But another oppressed and brainwashed group is even more often excluded than we, and to the shame and peril of us all.

The heterosexual male, the most rigorously programed and pathetically limited of human



beings, is always held forth as the unquestionable villain of society, the automatic and eternal brute who oppresses all. We must begin to realize that these creatures are formed not only by instinct (though their bonding, territorial and murderous instincts are demonstrably strong) but by a million points of darkness that are drilled into them as moral tenets from the moment they are born.

Recent events from deforestation to depopulation in Central and South America, throughout Africa, across Russia and, most conspicuously, in Asia Minor and Major, demonstrate how helplessly in the grip of unrealistic religions and infantile ambitions these pathetic and powerful creatures are.

If it was hard (is hard) for Blacks, women, homosexuals, Jews, American Indians and Asians to cast off limited and oppressive ideas of our possibilities that were imposed on us by art and culture, how much harder would it be for a Bush or a Hussein, a Trump or a Noriega, a Gorbachev or an American congressman to abandon the image provided for him on every side. The image of dominance, power, possession, potency, of a world where all things and creatures are pawns to prove his value and virtue and all time and space a playing field where other men challenge his self-esteem. Why do you think most movie stars are men, and violent movies come with long strings of numbers after them?

Straight men are taught self-obsession and competition, and have been for untold centuries. If the rest of us are ever to escape our oppression, we must help them out of theirs. We will not help them out of it by continually telling them that lawless murderers and loyal soldiers are

NIGHTMARE of the Week

10AM (2) (3) BAY
 (4) (30) WHEEL OF
 (5) PEOPLE'S COURT
 (6) (8) SALLY JESSY RAPHAEL
 Scheduled topic: female entertainers
 0-90 dancers, wrestlers.
 9 BROADCAST PLAZA: 3 hrs.
 AL CENTER—Drama: 60 min.
 FEET (CC)—Children: 6

This week's ghastly ghoul is talk-show bungler Sally Jessie Raphael. Our lady of the red glasses seems to be laboring under the delusion that any coverage is good coverage—and we, proud citizens of the queer nation, beg to differ.

A recent playing out of this fallacy was her show on lesbian stereotypes, which purported to break, then in fact shored up, a good deal of lying and mendaciousness about the sisterhood.

Sally, part of being a responsible—dare we say it—journalist is that you should be conversant with your subject matter. Subtitled a lesbian guest's name with "doesn't mind being called pretty" hardly qualifies. This isn't a circus, Sal. Get a grip (and maybe some new glasses).

all they can ever be. Human beings are oppressed by ideas; oppressors are victims and vehicles of these ideas; it is ideas that are the villains in any decade. Only by giving heterosexual males social, rather than anti-social, ideas of themselves can the pattern of viciousness and vengeance ever be changed. Otherwise the '60s, and indeed all other decades, will serve not as warnings but merely as models for cycles of repression

and rebellion to happen again and again.

Robert Patrick
 Atwater, Calif.

PEP TALK

For those of you who do not yet know, the FDA has eliminated Peptide T from buyers' clubs. After successfully completing a phase-one trial at the Fenway Community Health Center in Boston, the drug's efficacy and non-toxicity have been established. A

phase-two trial was supposed to begin at the end of January 1991, but knowing the antics of the FDA, and other bumbling agencies such as NIMH and NIH, it comes as no surprise. Their view is that our lives are expendable based on our sexual orientation and "deviant" sexual practices!

What saddens and appalls me is that the FDA can bow to the Pentagon's request to grant waivers to the US military to administer untested, unproven, probably toxic vaccines to combat chemical and germ warfare in the Persian Gulf. Such waivers, according to *The New York Times*, were reported to have been granted "quietly." Now what does that mean, I wonder?

Let us not forget the scandal surrounding the approval of the highly toxic AZT that the FDA saw fit to push down our throats, while Burroughs-Wellcome's coffers filled, and continue to fill, with millions of dollars at our expense, our very lives! The drug is rendered useless over time, to say nothing of the irreparable damage it inflicts on the immune system. It is killing us, and it is being sanctioned by the FDA.

Let us not forget the greedy doctors (not all) who have enjoined the AZT campaign, or whose palms have been "greased." They are really not interested in our welfare, let alone our survival. They are in it for the money, again at our expense, our suffering and our lives. Where is the compassion, the support, the concern and the understanding? Do they really know what they are doing? What ever became of the Hippocratic oath?

Did you know that the FDA recently stated, for the record, that it "does not have the time or the resources" to prohibit importation of cheaper AZT from outside the

United States, even though it is illegal to do so? Having said that, could someone please tell me how it goes out of its way to find the "time and the resources" to confiscate Peptide T from buyers' clubs? Can anyone tell me? What drug or therapy will be next, I wonder?

The saddest thing of all is that Peptide T is probably the only drug for now that will allow HIV to be a manageable disease. It deserves our support, it deserves a fair shake. AZT, ddI and ddC are not the answers. Who would want to take a toxic drug and suffer the consequences—if not now, then later? There is hope with Peptide T, there is none with the others. Demand Peptide T: You have a human right to it!

Robert W. Pierce
Flushing, NY

WHAT MAKES THIS PLANET HELL

Gene Catalano's long explanation in the Jan. 30 [no. 83] issue was eloquent. I too missed the parody of his prior letter but agreed with every word of it.

The behavior of het bores is what makes this planet hell, and their contempt for us, and the damage it wreaks in the world, make heroes of all of us for carrying on.

Name Withheld
Manhattan

TRANSSEXUAL TERMS

In these tragic times of increasing homophobia, why do people like James St. James continue to splinter the community? I am referring to his derogatory comment about transsexuals in your Jan. 30

[no. 83] issue. His description of Amanda as a "sex-change" is as demeaning as a transsexual describing Mr. St. James as a "fudge-packing queen." We are not "sex-changes." We are people.

Transsexuals have taken, and will continue to take, an active part in our community. We are part of ACT UP, and we are part of Queer Nation. We have been arrested at St. Patrick's, and we have protested in Washington. We have cared for AIDS patients. We were even at Stonewall. We are recognized as members of the community by the community itself with its own terms (i.e., "lesbian and gay" instead of "homosexual"), the proper term to refer to a transsexual is "transsexual" not "sex-change," "quote/unquote girl" or other ambiguous and gender-questioning labels.

Not only is a person free to define his or her own sexual role, he or she are free to define his or her own gender role.

Denise Norris
Kathryn Otter
Manhattan

James St. James responds: But darlings, I am a fudge-packing queen. You two sound like very responsible, caring people. There's no need to get all hung up on labels—life's too short. Cheers!

All letters to the editor **must include a name, address and daytime phone**, although names may be withheld at the author's request. *Out-Week* reserves the right to edit letters for clarity and space considerations.

Dykes To Watch Out For



Corrections

* Because of a production error, the signer on John Zeh's caption for a photo of an anti-war demo in Washington in the last issue was omitted.

STOMPING OUT

(this week's actions, rallies and zaps)

✓Town meeting to discuss lesbian activism: How can we get back into the streets for visibility on our issues? Come to a community gathering to answer this and other questions. Bring concrete proposals for direct action. Call (212) 982-1033 for information. Sunday, Feb. 10, at 8 pm at the Lesbian and Gay Community Services Center at 208 W. 13th St.

✓Demonstration by ACT UP, Queer Nation and the International Lesbian and Gay Association at the Argentine consulate to support the CHA, the Argentinean lesbian and gay organization and the only group now providing support, information and legal assistance to PWAs and HIV-positive people. Feb. 5 at noon at 12 W. 56th St. (between Fifth and Sixth avenues). Call (212) 799-9324 or (212) 865-9187 for more information.

Ⓢ[Deadline for listing of activities is the Wednesday prior to newsstand appearance.
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news

For Loved Ones of Gays in the Gulf, War Is Double Jeopardy

by Nina Reyes

NEW YORK—As the air of desperation that permeated those first days of engagement in the Persian Gulf begins to dissipate, there are some members of the lesbian and gay community who remain transfixed by the most miniscule, substanceless update on the state of ground-troop movement and American casualties in the war. Their lovers and friends, after all, are part of the force poised on the edges of Iraq's borders.

"I'm not going to do any more interviews," explained one lesbian, whose lover is stationed in the Persian Gulf, and who has been one of the very few significant others of gay men and lesbians in Saudi Arabia willing to talk openly about the position in which this war has placed her. "It's just too risky."

But even as the war begins to exact an emotional toll on the significant others of gay and lesbian soldiers, forces within the community are mobilizing to provide support and resource pools to the military wives, so to speak, of lesbian and gay combat troops.

Efforts to bring the partners of lesbian and gay troops in from isolation arise from the fact that the US military does not allow openly gay and lesbian people to serve in the armed forces. Despite years of lobbying, as well as a number of highly public court challenges, the Pentagon insists that homosexuality is "incompatible" with military service. Each year, more than

1,000 lesbians and gay men are drummed out of the services because of their sexual orientation.

Brandy Alexander and Camp Lejeune

Not surprisingly, the organizations that have been quickest to leap to the assistance of both queer enlistees and their significant others have been gay and lesbian veterans organizations, particularly those groups located in military towns.

"We've got about 28 people from our club—active-duty military people, men and women—who are friends," explained Wayne Bell, a former Navy officer who was in for 17 years.

Currently, Bell, the president of a gay veterans organization in Jacksonville, NC, is coordinating a support network for those 28 gay and lesbian Marine and Navy personnel shipped off to Saudi Arabia from Camp Lejeune, a base located on the edge of Jacksonville. Through Brandy Alexander's Friend's Lounge, a gay club in Jacksonville, Bell has organized a writing circle to ensure that the gay personnel from Camp Lejeune do not lack contact with their "family" here in the United States.

"We write them every single day," Bell boasted, noting that the writing circle also equipped each and every one of the Jacksonville 28 with a Walkman before deployment so that the penpal network would be able to send taped music and messages to their friends in



AN ARMY OF LOVERS...—Miriam Ben-Shalom

Saudi Arabia.

Fund-raising to support the enormous postage costs generated by Bell's effort comes primarily, he said, from female-impersonator shows organized by the Friend's Lounge's own Brandy Alexander.

Can Lovers Call the Pentagon?

"What keeps me up all night, personally, is the pain and the anguish of people who are going to go over and who are wondering how they are going to contact their significant other," remarked Miriam Ben-Shalom, whose organization, Gay, Lesbian and Bisexual Veterans of America, was one of the first to begin organizing a stateside network of support for queer soldiers and their lovers. She added, "The second thing is the phone calls I get from the significant others who wonder whether they can

Dhahran, Mon Amour

SAN DIEGO, Calif.—James Darby was honorably discharged from the Navy on the same November day his lover, Tom, was shipped out to the Persian Gulf.

Since then, the two men, whose first anniversary came just a month after Tom left for the Middle East, have kept in contact through letters and sporadic phone calls.

Unlike some gay and lesbian couples who were caught by surprise as the pre-war mobilization swung into gear, Darby and Tom made preparations to ensure that Darby would be the first point of contact for the Navy, should something happen to Tom. "If anything does happen to him, the Navy will come to my house," Darby explained.

From there, Darby can either contact Tom's parents himself (although Darby says that their relationship with their gay son is somewhat hostile) or instruct the military to reach them. Darby alone, however, is the primary beneficiary, should Tom be killed, and the two lovers have agreed that any money coming from the military in remuneration for Tom's death will go directly to San Diego's AIDS Assistance Fund.

"I just feel alone," Darby remarked, noting that the latest word from the military has Tom, who is stationed on a ship in the Persian Gulf, coming home in May.

Before Tom left, Darby recalled, the two men had talked over Tom's desire to use the Pentagon's anti-gay exclusion to stay at home. "He wanted to do it because he didn't want to go, and he didn't want to leave me," Darby remembered. "But that's not how I got out of the military."

"He was basically afraid of losing me when he left," Darby continued. After a lot of talking, Darby convinced Tom that using the military's prejudice against gay men and lesbians to get out of the service was not the right choice.

"I love him more than I have ever loved anybody in my life," Darby concluded. "I miss him more every day, so I guess that goes to show that I love him more every day, too."

—Nina Reyes/New York

call up the [Pentagon] hotline to get information about their lovers."

Since gay and lesbian people in the military cannot come out without inevitably facing discharge, the communication they have with their lovers, particularly when correspondence from both sides is inspected, must be self-censored. Additionally, their lovers must be careful not to inadvertently expose them.

And as legal advisers have

pointed out, because gay men and lesbians mobilized for combat in the Persian Gulf are away from the legal and community supports that existed for them in the United States, and because the pressure of concealment cannot be relieved by forays into an open community as long as they are physically isolated in a strange land, they must be excessively cautious about hiding their sexual orientation.

See WAR on page 36

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Gay Cops, Queer Nation: *Can the Fuzz Be Activists? Can Militants Be Police?*

by Allen White

SAN FRANCISCO—Whether queer cops will be allowed to attend meetings of the local chapter of Queer Nation threatens to either raise the consciousness of the group or destroy it.

The issue surfaced when two lesbian San Francisco police officers arrived and seated themselves at a weekly meeting of the group last month. What followed was a two-hour-long debate among more than 200 people and two subsequent focus-group meetings from which the press was barred. The issue

remains unresolved.

"We are dealing with a queer-vs.-an-officer-of-the-state-who-oppresses-us [issue]" said Queer National spokesperson Steve Mihall. "When both of those coexist in one individual, we must ask what is our reaction to that."

The debate has become emotional because the two officers are highly respected in the city's lesbian and gay community. Lea Militello is the liaison between the lesbian and gay community and the police. The second officer, Sally De Haven, works at Mission

NEWS FOCUS

Station, which covers the predominantly gay Castro, and also serves as a community liaison.

Both have been praised for their efforts in working with the community. Their initiatives last Halloween were crucial in blocking off ten square blocks to traffic for a celebration sponsored by the Sisters of Perpetual Indulgence.

Militello is the officer who coordinated the gay and lesbian cops assigned

JUSTICE FOR ALL, OR, HEGEMONY OF THE POLITICALLY CORRECT?

A new rule at Toronto's chapter of Queer Nation is driving some members to leave the group because, they say, it stifles free speech.

The rule, set up just before Christmas, gives any member of a "traditionally oppressed minority" the right to interrupt discussion and point out to the facilitator any comment he or she finds offensive.

The facilitator is then obliged to halt discussion and move on to another topic. Questions about why the discussion is offensive are not entertained, and people with questions are encouraged to educate themselves, rather than actually asking a member of the offended group.

Opponents of the rule, both current members and those who have left, say that they wonder whatever happened to civil discourse among people who disagree? They say that they are afraid that thought-provoking discussions among many can now be silenced at the whim of one individual, and that opinions in general will be suppressed.

They point out that the rule is creating a climate where some say that they are afraid to speak at all for fear of being labeled "sexist" or "racist" or "ableist." And they find it ironic that a rule designed to make people feel comfortable has driven away some of the group's

most active members.

Supporters of the ban on speech deemed offensive say that they want to foster an environment where everyone feels comfortable and unthreatened. By relieving themselves of the burden of justifying themselves whenever they cry, "Sexism!" or "Racism!" or "Ableism!" they say that they will be able to express themselves more freely. And they say that members of the majority should trust that minority group members know best what is offensive to them.

The rule is similar in structure to the ACT UP/Seattle's "oppressive incidents policy," which was instituted last October as a way to keep meetings from disintegrating into discussions on sexism or racism, and to combat the high attrition rate of lesbians, Blacks and Latinos, according to ACT UP member Nima Eshghi.

An architect of the policy, Eshghi admits that there were some people who left the group because of it. "But we needed a structured way to talk about offensive comments at meetings," she told *OutWeek*.

In fact, the new rule hasn't even had a chance to work. "Ever since we've had it, we haven't had to use it. The criticism of some that it would be used irresponsibly has not been borne out in reality."

—Charles Fowler/Toronto and Andrew Miller/New York



LEGALITY REALITY—Lea Militello

to last year's Sixth International AIDS Conference here. She has also gained enormous respect from the police as well as the community for her role in minimizing violence against gays by police during demonstrations and for blocking police sweeps in cruising areas popular with gay men.

At the same time, Queer Nation is a leading critic of the police department. Its members continually question police-response time and crowd-control tactics and monitor police actions from the streets to the police commission meetings.

Queer Nation is also an activist group which, from time to time, has broken the law, and many of its members don't want cops around when demonstrations involving illegal actions are discussed.

The two sides are well defined. "On the one hand," says Mihall, "you have people who want to say, 'Because you're queer, you deserve 100 percent inclusion into the group. That is enough—because you are queer, you deserve to be a part.'"

"There is the other side," he continues, "which says, 'If we are involved in a political direct-action group, we cannot have an officer in attendance because it creates an unsafe situation. Therefore, you have to be excluded because of your occupation in that role. It has nothing to do at all with being queer—it has to do with being a police officer. The issue of queerness has no relevance in the discussion.'"

The police officers believe that they

should be allowed to attend the meetings. For Militello, the reason is simple: "We are a part of our society," she said. "Just because we are police officers doesn't mean we can't be everywhere in this community. I think that if you start putting labels on people just because of their occupation, it is a form of oppression that this community is supposed to be trying to overcome."

The lesbian cops don't want to be in the meeting when illegal activity is being planned. "Obviously, because I

am a police officer, those types of things are nothing I would want to participate in, because I don't do things that are illegal." And she acknowledged that if illegal activity is discussed in her presence, she would be obligated to report that information.

"Is everything about Queer Nation illegal?" Militello asked. "I don't think so. There are many people in Queer Nation who do not participate in illegal activities."

But for others, it is just not that

See COPS on page 36

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The Republican Enigma *Is the GOP Making a Slow but Steady Shift to Pro-Gay Positions?*

by Cliff O'Neill

WASHINGTON—A change is underway.

Slowly, the Republican party is edging ever-closer to embracing the issues of concern to the nation's estimated 25.5 million gay and lesbian Americans.

By itself, this would seem rather a startling observation, considering that among most (although not all) politically minded US gays and lesbians, the Republican party is most often associated with the likes of anti-gay stalwarts Republican Sen. Jesse Helms

of North Carolina and Republican Rep. William Dannemeyer of California.

However, as society at large becomes more inured to the increased lobbying acumen of gay and lesbian activists, a conspicuous number of GOP members of Congress are becoming more comfortable in supporting their gay constituents with their votes.

Even a cursory glance at today's Congress exhibits signs of the changes.

In the past two years, it has become standard practice for Republicans as well as Democrats to speak out against anti-

NEWS ANALYSIS

gay initiatives on the House and Senate floor. And while most gay-related votes are still largely polarized along party lines, with the Republicans supporting the anti-gay position, over the past two years, increasing numbers of Republicans have been crossing over to the pro-gay side.

"There is no question that we don't yet have the majority of the Republican party voting with us," comments Eric Rosenthal, political director for the

ABC, 1-2-3, GOP, YOU AND ME

WASHINGTON—Over the past two years, there have been noticeable changes in the views some Republican members of Congress have about their gay and lesbian constituents. And although small, the changes have been marked by increased numbers of Republican co-sponsors of key legislation and by votes on specific gay- and AIDS-related proposals.

At the end of the 100th Congress in 1988, the federal gay and lesbian rights bill boasted 73 House and 8 Senate co-sponsors. Of the House backers, four, Reps. Christopher Shays (Conn.), Connie Morella (Md.), John Miller (Wash.) and Bill Green (NY), were Republican. In the Senate, GOP Sens. Lowell Weicker (Conn.) and John Chafee (RI) co-sponsored the measure.

Two years later, the list of bill co-sponsors has grown to 80 in the House and 12 in the Senate. Among the new co-sponsors brought on to the bill in the 101st Congress were two Republican House members, Reps. Tom Campbell (Calif.) and Claudine Schneider (RI).

A more dramatic development can be seen in the shift in voting patterns among key GOP House and Senate members from the 100th to the 101st Congress.

In the 100th Congress, only two Senators scored 100 percent scores on gay- and AIDS-related votes compiled by the National Gay and Lesbian Task Force: Democratic Sen. Daniel Patrick Moynihan (NY) and Weicker. But by the end of the 101st Congress, of the 13 senators who received perfect scores from the Task Force, two—Sen.

James Jeffords of Vermont and Chafee—were Republicans.

In the House, for the 100th Congress, Rep. Green was the sole Republican member receiving a 100-percent rating from the Task Force, while in the 101st, there were 11 Republican members of the House scoring 100 percent on the Task Force tally.

In the 101st Congress, 15 Republican House members and three GOP senators scored in the Task Force's 90-percent-to-100-percent category.

"Obviously, in the Republican ranks there is a certain amount of...[support] for the privacy issue," said Green. "[There is a feeling that] the government really shouldn't be peeking into people's private lives."

The congressman attributed the Congress' near-complete rebuke of anti-gay amendments from Republican Rep. William Dannemeyer of California in 1990 in part to the frequency with which they came up.

"I feel some people are getting fed up with his constant efforts to raise the issue," Green told *OutWeek*.

"It seems like there have been a lot of strides last year in general," commented Cindy Hall, a top staffer with Rep. Morella. "I'm not aware of how partisan it is. [But] people seem less hung up on the issues and are seeing them more as what they are, human rights, civil rights issues and health issues when it comes to AIDS."

—C.O.

Human Rights Campaign Fund, "but the ranks are clearly growing, and that's important to encourage. A few years ago, we might have only got a small handful of Republican votes in the House on a very controversial issue. Now we might get 40 or 50. And that's significant growth that we expect to continue."

The reasons for this are not completely clear. While the increased profile of gay men and lesbians in the Republican party is roundly cited as one key factor, stepped-up lobbying by gay activists of all political stripes in Washington and on the grass-roots level is also credited with bringing about the change.

Within the party, a newly formed national group of gay Republicans, United Republicans for Equality and Privacy, has already achieved a number of small but impressive victories. Among them was a 1989 meeting with Bush administration staffers, and official invitations from the White House, secured through California's former Republican

Sen. Pete Wilson, to the president's signing of the Hate Crimes Statistics Act.

Likewise, on the local and state level, where gay Republican clubs have long been in existence, a sizeable number of Republicans in state and city government have become supporters of gay and lesbian rights.

And the local politics fall against the backdrop of increased gay constituent visibility in Washington, where concentrated constituent lobbying efforts spon-

sored by the National Gay and Lesbian Task Force and the Human Rights Campaign Fund have had measurable effects on the goings-on in the House and Senate.

Working the direct-contact front, the Task Force, through its annual week of constituent lobbying, notes a record number of Democratic and Republican senators and representatives whose staffs now annually meet with gay activists

See REPUBLICANS on page 78



KINDER, GENTLER—NGLTF's Peri Jude Radecic (top) and HRCF's Eric Rosenthal

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Ireland and AIDS: A Tough Challenge for a New ACT UP

by Avril McDonald

DUBLIN, Ireland—Ireland's first ACT UP chapter was set up here in December to protest the government's seeming lack of commitment to tackling the country's growing AIDS problem.

The activists will join a handful of other volunteer organizations in calling on the government to provide AIDS-related health care, including education programs, counseling and testing facilities, clinical trials and social services.

However, it will differ from other support groups for persons with HIV and AIDS, which currently enjoy a cordial if tenuous relationship with the government, in adopting a belligerent posture. It will operate as a watchdog of health-care policy vis-à-vis AIDS issues and will draw attention to the shortcomings of the country's AIDS policies by means of public demonstrations, zaps and media campaigns, members said. In so doing it also hopes to raise public awareness about AIDS and in particular, to encourage safer sexual behavior.

But such is the reprobative moral climate in Ireland that when it comes to sexuality, particularly homosexuality, ACT UP/Dublin will face an uphill struggle to attract a broad base of support. According to one of its co-founders, Daithi O'Muir, it is particularly important that ACT UP not come to be regarded as a gay men's group if it is to become a potent political force. He told the second meeting of ACT UP/Dublin that because homosexuality in Ireland is still so taboo and most gays are still in the closet, and also because the pattern of HIV infection in Ireland shows that it is spreading fastest among IV-drug users, ACT UP should not be dubbed a gay organization.

"This would only result in it repelling the support of some gay men

"Even within the gay community, most people don't know anyone with AIDS. Therefore, it seems that much more remote a threat."

and lesbians who would not want to be publicly identified as gay, but also IV- and ex-IV-drug users, straights and hemophiliacs. It will be very important for us to stress the fact that AIDS is an issue affecting everyone if we are to attract the sort of numbers to make any impact," he said.

O'Muir added that a major difficulty facing ACT UP is the lack of a sense of urgency about AIDS. "Almost everyone in the New York gay community knows someone who is HIV-positive or who has died of AIDS. This brings home to you much quicker the seriousness of the AIDS crisis. In contrast, Ireland has relatively few cases of AIDS, and even within the gay community, most people do not know anyone who has been infected. Therefore, it seems that much more remote a threat."

Of course, the reported cases may be only the tip of the iceberg. Although health-care workers are required to notify the local department of health of all cases of HIV and AIDS, there has been only limited testing for the disease. Most cases of infection only become manifest in the casualty department, at sexually transmitted disease clinics, during detoxification programs for IV-drug

users or during compulsory tests upon entry into prisons.

Twenty-three percent of patients who are diagnosed with HIV have had no previous test for AIDS. Out of 621 patients with HIV at a clinic at St. James' Hospital here in Dublin, 111 were admitted after they became ill. The high percentage of late diagnosis means that early intervention is difficult.

As of December 1990, Ireland had a total of 174 reported cases of full-blown AIDS, of which 69 had died. There were 1,005 cases of HIV-infection out of a total of 41,125 persons tested. Gay and bisexual men represented 40 percent of the total number of reported AIDS case; IV-drug users comprised 34 percent. However, gay and bisexual men, with 138 cases of HIV infection, represented only 14 percent of the total number of cases of HIV infection, while IV-drug users, with 562 cases of infection represented 57 percent.

Hemophiliacs and heterosexuals are the groups with the third- and fourth-largest rates of HIV infection at 11 percent and 8 percent, respectively.

According to Greg Shine of the Dublin AIDS Alliance, the statistics may indicate that the gay community has been quick to get its act together in adopting safer-sex practices.

However, he stresses that there is no room for complacency. "There are different theories," he told *OutWeek*. "One is that behavior is now regressing and here the main problem is education. There is no information. How can you make choices without it? Gay bars refuse to display safer-sex posters or to issue condoms for fear of offending their supposed straight clientele."

Shine believes that ACT UP should step into the breach. First, he thinks that it must cross over the sex-vs.-drug-use

barriers. "In spite of the difficulty it will face in attracting the support of IV-drug users, their support is vital if ACT UP is to represent the spectrum of HIV- and AIDS-infected people," he added.

ACT UP/Dublin's first meeting attracted only five people, all of them gay men, who addressed themselves to the problem of recruiting members and to planning an agenda for the coming months. It decided on contacting the student's unions of all the Dublin colleges to make its presence known. Its first big rally is planned for St. Patrick's Day on March 17, when it plans to march in the parade. ▼

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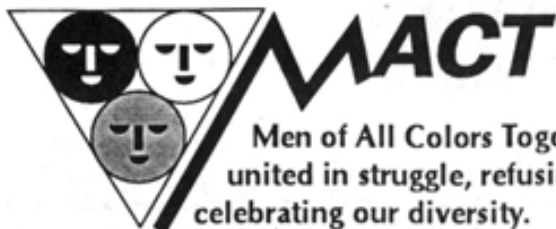
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OUTTAKES

GAY FILMMAKERS IN CLEAN SWEEP AT SUNDANCE

PARK CITY, Utah—If this year's Sundance Film Festival results are any measure of things to come, young up-and-coming filmmakers working with gay subject matter have every reason to be hopeful—at least about the independent cinema world.

In an entirely unprecedented sweep, openly gay directors Todd Haynes and Jennie Livingston topped both the dramatic and documentary categories. Haynes prevailed in Utah with *Poison*, a dramatic film weaving together the plots of three Jean Genet stories. Haynes' first feature credit is the shamelessly campy *Superstar: The Karen Carpenter Story*.

Livingston's project, the already highly acclaimed *Paris Is Burning*, a film about the Harlem drag ball scene, shared accolades with veteran documentarian Barbara Koppel's *American Dream*. The tie decision was reportedly reached after hours of sometimes-heated debate among committee members.

The dramatic jury counted among its members Gus Van Sant, director of *Mala Noche* and *Drugstore Cowboy*, Karen Durbin of *Mirabella*, and producers Heather Johnston and Katherine Wyler. The *Village Voice*'s Amy Taubin and documentary makers Marcel Ophuls and St. Clair Bourne presided over the documentary category.

The Sundance Film Festival is a selective annual gathering of independent filmmakers. It was founded by actor-director Robert Redford.

—*Sarah Pettit/New York*

TRIAL IN SLAYING OF ACT UPER TO START

NEW YORK—A murder case that

rocked the city's activist community two years ago is now at the top of the district attorney's calendar.

As *OutWeek* goes to press, jury selection for the trial of Andrew McMillan, the man accused of murdering Steven Zabel, 39, a prominent member of ACT UP before he was killed.

McMillan, who was 19 years old when he was charged in April 1989 with the brutal murder of Zabel, faces two counts of second-degree murder and two counts of robbery in the first degree.

According to a statement issued by District Attorney Robert Morgenthau in April 1989, Zabel was found dead with his throat slashed in his studio apartment on Third Avenue after acquaintances of his from ACT UP, disturbed that they were unable to reach him, contacted the police.

Morgenthau stated at the time that McMillan was staying at Zabel's apartment.

The prosecutor handling the case is Kristine Hamann.

—*Nina Reyes*

ANTI-GAY REP MAY SOON LEAD HEALTH COMMITTEE

WASHINGTON—AIDS activists reacted with shock on Jan. 25 when President Bush tapped Republican Rep. Edward Madigan of Illinois to serve as agriculture secretary, fearing that his departure from a pivotal House subcommittee will open the door for anti-gay Republican Rep. William Dannemeyer of California to claim a key leadership post on the panel.

Madigan, a moderate Midwestern Republican, was appointed to replace Clayton Yeutter as agriculture secretary after Yeutter was tapped to be chair of the Republican National Committee.

Prior to his elevation, Madigan was the ranking Republican member of the House's Subcommittee on Health and the Environment, an important post on the



REP. WILLIAM DANNEMEYER

panel which oversees virtually all AIDS-related legislation passing through the House. Throughout his tenure in that post, AIDS activists have come to regard Madigan as an ally on AIDS matters, securing his support on a number of compromise proposals drafted to water down or defeat a number of AIDS initiatives from Dannemeyer.

Two years ago, AIDS activists reacted with muted relief when Madigan was defeated by Republican Rep. Newt Gingrich of Georgia to serve as House Minority Whip, fearing that, had Madigan won, Dannemeyer could rise in subcommittee leadership.

Dannemeyer, who is regarded as one of the most vocal members on the committee for his opposition to a series of AIDS-related proposals and his backing of mandatory HIV-testing measures, now stands to take over Madigan's leadership post. He is currently the second-ranking minority party member on the subcommittee.

"Maybe Dannemeyer would have been a better choice for agriculture secretary, and Madigan could have continued being the ranking [minority] member," quipped Dan Brose, executive director of the AIDS Action Council.

Representatives for AIDS lobbying groups, favorite foils of Dannemeyer, unanimously issued statements of regret over the California conservative's imminent elevation.

Although the elevation of the second-ranking member to the top minority

slot on the committee still must be voted on by the remaining minority members of the panel, it is routinely expected that the next member in line for the post will assume it.

With the new post, Dannemeyer would get the use of the expanded staff of the ranking minority member and increased influence on the agenda of the subcommittee which routinely ignores his AIDS-related bills and has often voted to defeat his AIDS-related amendments.

—Cliff O'Neill

ACT UP HOUNDS PHILIP MORRIS BILL OF RIGHTS TOUR

RALEIGH, NC—A handful of demonstrators from Washington and New York together with nearly 25 members of ACT UP/North Carolina protested at the Philip Morris Bill of Rights tour in Sen. Jesse Helms' home state on Sunday, Jan. 13, according to activists here.

The tour, which displays a 200-year-old copy of the Bill of Rights, has been making stops in several cities since last fall and is slated to visit many more through early 1992.

The protest indicates that the battle against the successfully reelected Helms and his benefactor, Philip Morris, isn't over—especially in his homeland. ACT UP chapters have been dogging the tour since it started in Vermont.

At the Raleigh protest, ACT UP members were denied entry to the tour's opening ceremonies at the Raleigh Civic Center, said activist Samira Kawash.

"We heard later that they thought Sen. Helms and his family might be showing up for the ceremony," she told *OutWeek*. "Everybody knows that Philip Morris and Jesse Helms go hand in hand, so we knew we would be operating in a hostile environment." Kawash said that Philip Morris kept a close watch on her group with video cameras.

Zumbach said that tour officials

tried to hide the ACT UP rally from public scrutiny, adding, "Philip Morris did a very good job of keeping demonstrators and the press separate." He reported that ACT UP was finally admitted into the Civic Center once the ceremonies were over and the press was gone.

Taggart Patrick, a spokesperson for Philip Morris, told *OutWeek* that ACT UP members were not admitted to the opening ceremonies in the Raleigh Civic Center because "we had a very tight front-of-the-house. It was packed before

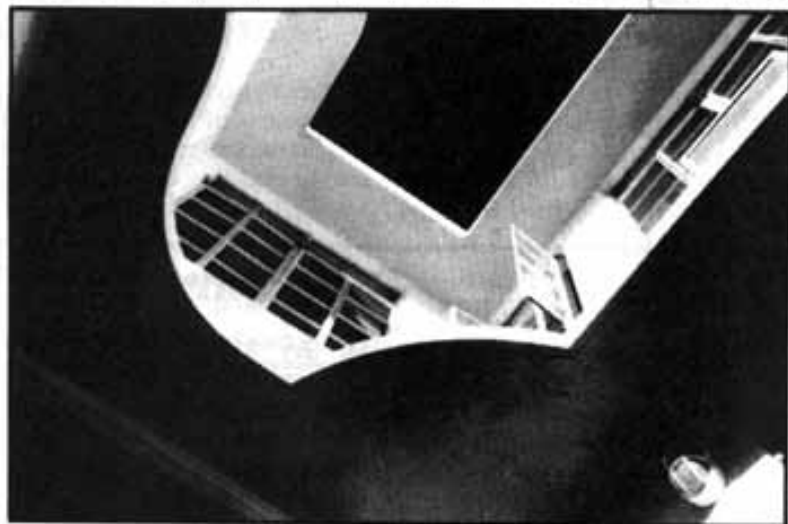
ACT UP came." She said that guests, employees and the media are given priority seating in each city, depending on the size of the venue.

The video surveillance cameras were present for security reasons, she said.

"We always have security systems in place, including video cameras," Patrick told *OutWeek*. "We're protecting a priceless document."

And Patrick added that none of the demonstrations against the exhibit

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throughout the nation has changed, or will change, Philip Morris' position on Helms.

"He supports our business interests, and that's important for Philip Morris," she said. "That doesn't mean we necessarily agree with every one of his policies."

—Scott Harrab/*New York*

NEW OREGON STATE REP IS A LESBIAN

PORTLAND, Ore.—A new Oregon state legislator, appointed to fill a seat vacated by the incoming Secretary of State, announced just minutes after being sworn in on Jan. 18 that she is a lesbian.

In the second sentence she spoke at the press conference, Gail Shibley, 32, of South Portland, told reporters, "To my sisters and brothers in Oregon's lesbian and gay community,

I, as a lesbian, would like to say, 'It's nice to be here.'"

She is the first Oregon legislator to acknowledge his or her homosexuality.

"I simply thought it was an appropriate thing to do," Shibley explained in an interview. "I wish it were not news. I wish this were an everyday kind of thing. One reason I wanted to bring it out was so that it would dispel any kinds of whispers or rumors...and leave me just to focus on the issues of concern in my district."

Those concerns include urban growth, public transportation, recycling, taxes, affordable housing and family planning, she said.

Fellow legislators have been "very supportive," Shibley said, while the dominant emotion in the gay and lesbian community is "jubilation that precinct workers and the majority of the county commission recognized that I was the superlative candidate."

Shibley was selected for the vacant seat by the five-member Multnomah County Board of Commissioners from among three people recommended by precinct workers. She received three of the five votes.

The commissioners were probably aware that Shibley was a lesbian, she said, since they had documents in their possession listing her affiliations with lesbian organizations.

Shibley said, "It doesn't take a rocket scientist to realize that the Christian right would like to target me..., but they haven't said anything to me" so far.

She had "no comment" on Oregon's biggest gay news story of the past two years—ACT UP's unrelenting outing campaign against Republican Sen. Mark Hatfield.

Prior to her appointment, Shibley was communications director for the Portland Bureau of Traffic Management.

—Rex Wockner/*Chicago*

Ride 'em, Cowgirl

PHOENIX—When the International Gay Rodeo Association kicked off its first in a series of seven rodeos here Jan. 19, 150 lesbian and gay participants and nearly 5,000 spectators were treated to a weekend of bare-back bronco-riding, calf-roping and, pictured here, chute-dogging, otherwise known as steer-wrestling.

The other festivals will continue throughout the Southwest, culminating with the finals in Wichita, Kan., later this year, when the all-around best cowboy and cowgirl will receive \$1,000 and a highly coveted belt buckle.

The next rodeo is the weekend of March 22 in Los Angeles.

—Patsy Lynch



NY PRIVACY BILL SEES FIRST LIGHT

ALBANY—A proposed amendment to the New York state Constitution—one of three privacy bills currently before the state Legislature—would establish a widespread right of privacy protecting areas of personal choice like abortion and sexual relations. But some fear that it could also have a frightening effect on the freedom of the press.

According to the *New York Law Journal*, the amendment would add the following sentence: "The right of the people to privacy is essential to the well-being of a free society and shall not be infringed."

The amendment could allow lawsuits over the publication of "truthful, private facts" about an individual, according to Jerome Wildon, a former state senator. Wildon and media advocates discussed the amendment's effects on the press at a public hearing in Manhattan on Jan. 11.

Evan Wolfson of the Lambda Legal Defense and Education Fund told *OutWeek* that the amendment may not completely devastate the media's right to publish factual information because courts sometimes view public figures in a different manner than private citizens.

"I think that the First Amendment does, and ought to, protect the disclosure of private information," Wolfson said. "But if you publish the truth about someone, you ought to be protected."

Wolfson said that the amendment should focus more on the issues protecting individual privacy.

"The goals ought to be to protect substantive and autonomous rights," he said. "I think what we'll need to see is one [amendment] that protects substantive rights, while at the same time protects freedom of speech."

The privacy amendment was first proposed by Attorney General Robert Abrams in 1980 and has never been given a public hearing until now. Wolfson said that the privacy amendment is finally coming into the legislative limelight because state rulings in the '80s, such as the sodomy case in Georgia, have pointed up the need to protect privacy.

But will such an amendment prevent the media from publishing information, such as the sexual orientation of a politician, if there is cause for blowing a public

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RIM SHOTS

NOT JUST THE FACTS

by **ANDREW MILLER**

community's energy and the urgency of our situation," in the words of designer Janice Thom.

This year's festivities are scheduled for June 29-30. Planning meetings are held the second Monday of every month at the Community Center. For more info on getting into the act, call (212) 674-1774.

WHO'S THAT BOY? Who's that cute man on the



cover of the February issue of *Details*? According to the contents page, it's Josh Hollaway, the centerpiece for their fashion feature on lightweight clothes, light-hued colors and light-haired models.

And with features on subterranean marijuana farms and the politics of coming out, a fascinating trip to the far right by *Village Voice* James Ridgeway and a comic strip called "The Mystery of Steven Seagal," the copy between the hunky boys is actually eye-catching.

Now, if they'd just sold some cruiser ads and gotten off Josh to take off his shirt, it would have been like the heavenly '70s when gay men perused *GQ*, only with something to read in addition to men to drool over. . . at least for one issue.

Coincidentally, *GQ* made Julia Roberts its first cover girl this month. The men's fashion mag is no doubt kicking off its new drive to woo the lesbian market.

MONEY FOR QUEERS, NOT FOR WAR: The Funding Exchange, a lefty philanthropic network of 15 local community foundations nationwide last month announced the launching of Out: A Fund for Lesbian and Gay Liberation, and, true to its grass roots, the new fund's list of board members reads like a national guide to radical activism. For

PROUD, LOUD, CROWD, CLOUD. . .

For those of you out there who haven't been sleeping at night, wondering what logo and slogan the planners of this city's Gay and Lesbian Pride celebration next June would come up with, rest easy. "Out, Loud and Proud" is the theme, and the graffiti-like pink and black logo "reflects our

more info on donating money or applying for a grant, call Charlie Fernandez at (212) 529-5300.

HOLY TOLEDO: Brothers and sisters at the University of Toledo held the first meeting of the school's gay and lesbian student union on Jan. 17, despite threats of violence that surfaced after the gathering was announced in the student newspaper. Members reported that all went smoothly.

OPEN YOUR HEART TO ME, BABY: Don't miss composer Philip Glass and all the gang at the Third Annual One Hundred Hearts Auction in the Great Hall at Cooper Union on Feb. 13. The \$25 door price and proceeds from the sale will benefit Bailey House, the city's only residence for people with AIDS. Call Alison Block at (212) 481-1270 for details.

DEEP BREATH, NOW: Randye Retkin, formerly associate counsel to New York City Comptroller Liz Holtzman, has been named director of legal services at Gay Men's Health Crisis, replacing David Hansell, who was promoted to deputy executive director for policy. And David Eng is the new assistant director of communications, following in the formidable shoes of Carisa Cunningham, who moved on to the PR department at the AIDS Action Council in Washington.

Speaking of Liz Holtzman, her spokesperson, Andrea Bernstein, was recently promoted to deputy press secretary, making her one of the highest-ranking lesbians in the comptroller's office.

The Federation of Parents and Friends of Lesbians and Gays, Inc., has chosen Thomas Sauerman, a Lutheran pastor from Philadelphia, as its first executive director. "My wife and I have two sons, one of whom happens to be non-gay," Sauerman commented in a press release.

And former co-director Arlene Kochman will be running the whole show over at Senior Action in a Gay Environment, or SAGE.

Rim Shots also received word that SAGE's recent benefit dance-a-thon at the Limelight was majorly fun.

And Dick Dadey, the high-level fund-raiser at the Washington-based Human Rights Campaign Fund, has been named the first executive director of New York State's new gay and lesbian political action committee, the Empire State Pride Agenda.

"We have to get the message out that what goes on in Albany affects the daily lives of lesbians and gays throughout New York," the Syracuse native said in a press statement. He can be found in the group's new offices on West 23rd Street beginning Feb. 6.

Phew.



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AIDS THIS WEEK

edited by Paul Rykoff Coleman

CDC Nixes \$32 Million HIV-Prevalence Study

DALLAS—John Thomas says that the gay community here was relieved when the US Centers for Disease Control dropped its plan on Jan. 11 to test for human immunodeficiency virus seroprevalence in Dallas county and across the country.

Thomas, of the Dallas Gay Alliance, said that the seroprevalence study was opposed by the gay community here since its planning phases. "It was something that got started in the Reagan White House," he told *OutWeek*. "Once the money was appropriated, it had a life of its own." The project was budgeted at \$32 million.

The CDC announcement that the study was being discontinued appeared in the Jan. 11 issue of its *Morbidity and Mortality Weekly Report*. The federal agency said that confidentiality concerns made it difficult to cultivate and compare the data in any meaningful way. "It's a tremendous waste of money to study AIDS when you don't have other data," Thomas said.

The CDC chose Dallas County as a field test location to determine whether "A Household Survey to Determine

HIV Seroprevalence" would work on a national level. In January 1989, it conducted an initial test study in Allegheny County, Pa., which includes Pittsburgh. The Dallas portion was conducted during the last three months of 1989.

Seroprevalence studies can give public health officials information to help plan for future needs, said David A. Hansell, a policy attorney at Gay Men's Health Crisis, an AIDS service organization in New York City. "There's no surprise this one failed," he said, adding that the federal government is not willing to deal with HIV-infected people in ways

**SEROPREVALENCE
STUDY FOE**
John Thomas

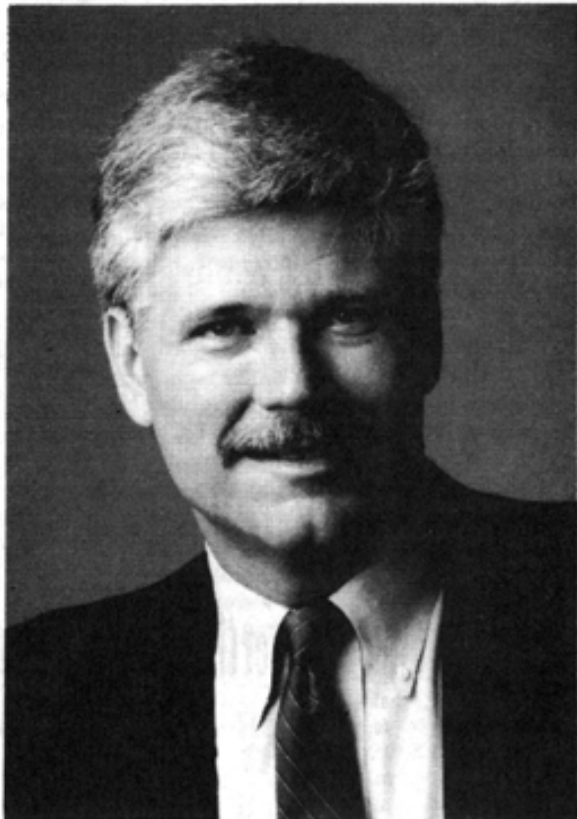


Photo: Tim Winkler in Texas

In the Pipeline

For those unable to get to a buyers' club, a nonprofit service, Project Pentamidine, will arrange to import up to three month's personal supply for \$59 per 300-mg vial. Pharmacies charge about \$120 per dose for Lyphomed's Nebupent. All Project Pentamidine asks is that orders are accompanied by a doctor's prescription and must be for personal use. Project Pentamidine can be reached at 60

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...

While Bristol-Myers Squibb and Hoffmann-LaRoche continue their clinical studies on ddI and ddC, NIAID is starting a trial that will compare the safety and efficacy of the two antivirals in those with HIV infection. The trials will be conducted throughout the country at NIAID's

18 Community Programs for Clinical Research on AIDS sites. Recruitment for the trial's 400 subjects will take a year, NIAID estimates, and the trial itself will take another two years. NIAID says that it's doing the study on a community level to involve more women, people of color, and drug users, all of whom who have been under-represented in trials in the past. For more information, call 1-800-TRIALS-A.

...

Sandoz Pharmaceuticals has a drug that is approved for management

that address and protect their concerns. Although participants filled out anonymous questionnaires, for example, the CDC made no guarantees that confidentiality would be protected. "It's no wonder those at high risk would not want to participate," Hansell said.

The study data were collected by an interviewer and a blood-taker, who showed the subjects a videotape explaining the study's purpose, types of questions that would be asked as well as the safety of giving blood. Giving blood was optional.

The research team visited 1,446 people, 18 to 54, who agreed to participate. One hundred and eighty-four people who initially declined involvement were recontacted and joined the study. The investigators found that a higher percentage of those who were recontacted engaged in high-risk behaviors—sharing needles during IV use (7 percent vs. 3.1 percent) and "male-to-male sex" (16.8 percent vs. 5.1 percent)—than those who participated initially.

In an editorial note at the end of the *Morbidity and Mortality* article, the CDC said that results revealed no surprises, except that they came out lower than expected. The seroprevalence rate among men who had sex with other men since 1978 was 8.7 percent; the rate was 14 percent in those reporting receptive anal intercourse.

A *New York Times* article published the day of the CDC report suggested that the survey was discontinued because people feared talking about sex. Thomas had an alternative explanation, saying that people fear talking about sex less than having their confidentiality breached. For example, the

Continued on next page

of intestinal tumors. The NJ-based firm now wants to see whether the drug, octreotide acetate (trade name: "Sandostatatin"), will control diarrhea in people with HIV infection who have tried everything else. Sandoz will conduct two double-blind, placebo-controlled trials—a one-month dose-response study and a longer-term study to assess relapse in those who initially responded to the medication. Call the Sandoz hotline, 1-800-732-8096, for more information. ▼

—P.R.C./New York


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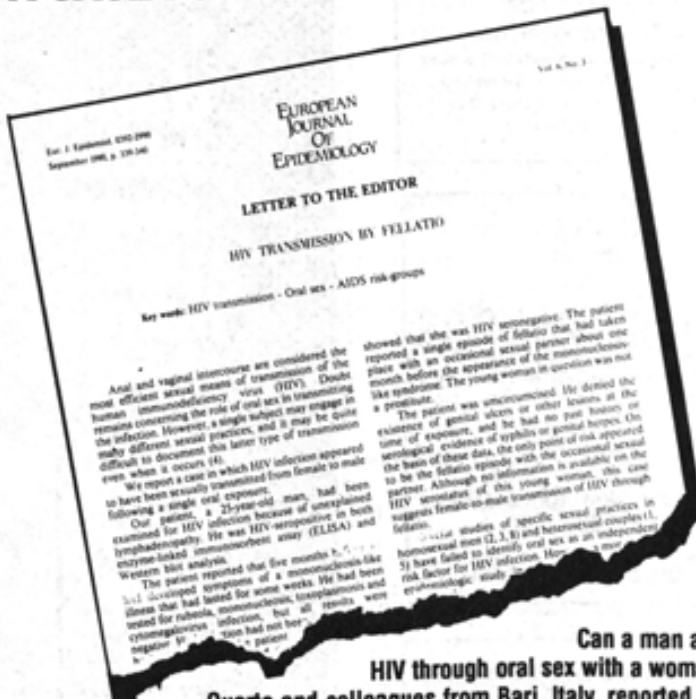
anonymous survey asked questions about sexual practices and drug use, acts that may be illegal. There were no guarantees that the federal or local government would step in and protect them from prosecution. "The only way to make a study like this valid is to make sure everyone you contact is assured confidentiality," Hansell said.

As for the \$32 million allocated for the project, Thomas said, "I just want to make sure they use the money for services and put it into AIDS education in elementary and high schools."

—P.R.C./New York



A CASE FOR DENTAL DAMS?



Can a man acquire HIV through oral sex with a woman? M. Quarto and colleagues from Bari, Italy, reported a case of a 25-year-old heterosexual man who may have acquired HIV through one episode of oral-vaginal intercourse during an extramarital affair. In their letter, published in September's *European Journal of Epidemiology*, the authors said that they ruled out all other risk possibilities.

"Our case provides further evidence for the possibility of HIV transmission by oral sex," they wrote. "Although the risk of acquiring HIV infection with a single sexual contact is still unknown, this case suggests that HIV transmission can occur through an isolated oral exposure."

—P.R.C.

SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle, consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.

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The Queer Nation Isn't Queer

by Ron Simmons

In light of Black history month, it's important for Black gays and lesbians to remember that Queer Nation is not queer. It's an old idea with a new name.



Twenty or so year ago, it was called the Gay Liberation Front, or GLF. The GLF was not an organization per se but a collective of gay and lesbian individuals who believed that the "complete sexual liberation for all people can not come about unless existing social institutions are abolished." The GLF rejected society's attempts to "impose sexual roles and definitions" of human nature. They wanted to create "new social forms and relations...based upon sisterhood, cooperation, human love and uninhibited sexuality."

Like Queer Nation, the GLF grew quickly and was fueled by the energy of young gays and lesbians. Within weeks of the Stonewall riots (in reality a state-sanctioned gay-bashing with a unique ending), there had developed a mass movement demanding gay and lesbian liberation.

Twenty or so years later, Queer Nation/San Francisco has "focus groups" such as ASLUT, GHOST, UNITED COLORS and DORIS SQUASH. The GLF had smaller groups, like the 28th of June Cell (producers of the GLF newspaper *Come Out*), the Aquarius Cell (dedicated to building a community center) and the Red Butterflies (radical gay communists). Other groups also formed as part of the GLF umbrella, such as the Street Transvestite Action Revolutionaries (STAR), radical drag queens who would

march in full drag chanting, "Go left! Go Gay! Go pick up the gun!" and Third-World Gay Liberation—Blacks, Latinos and Asians whose 16-point platform called for the right of self-determination for third-world and gay people, the abolition of the nuclear family and institutionalized religions, decent and free housing for all people and the release from jail [with reparations] of all third-world and

For the most part, Queer Nation has only had the outlook and strategies of ACT UP to serve as a role model in a time when the United States has a conservative political government.

gay prisoners because they had not been tried by a jury of their true peers in a "peoples court."

A major difference, however, between the GLF and Queer Nation is the societal reality in which they developed. The GLF formed at a time when mass mobilizations for social reform were sweeping the nation and challenging the US power structure. There were mass demonstrations for Black civil rights and women's rights as well as civil-disobedience actions against the Vietnam War. All of these groups identified the US power structure as their oppressor and, as a consequence, were able to see the obvious connections between their struggles and the need for mutual support. Thus, the GLF endorsed the women's movement, the anti-war movement and the Black Panthers.

For the most part, Queer Nation has

only had the outlook and strategies of ACT UP to serve as a role model in a time when the United States has a conservative political government, and there is increasing social and economic repression. There are no other societal groups engaging in mass civil demonstrations who can support Queer Nation or whom Queer Nation can support. Thus, it becomes harder for the white male majority in Queer Nation to see the importance of having an inclusive political agenda that goes beyond gay rights.

In December 1990, James Roche, a national columnist and a white member of Queer Nation/New York expressed anger that the topic most frequently discussed at meetings was not homophobia but "sexism, racism, ableism, ageism, sizeism or some other 'ism.'" He also recounted how another white male Queer Nationalist dismissed any thought that he might be "a racist, sexist pig," calling such ideas "bullshit." If history repeats itself, the white males in Queer Nation will not be able to overcome their desire to retain power and privilege. Similar to the causes of the GLF's downfall, their racism and sexism will alienate and drive away the other members of the group. Those who remain may decide to become a single-issue, "assimilationist" group—"assimilationist" in the sense that they want the world to remain the same except for gay rights.

Twenty or so years ago, as many of the white males involved in gay and lesbian liberation grew older, they shaved and got haircuts, put on suits and ties and took their rightful (or "whiteful") places in the US economic structure. Black gays and lesbians, on the other hand, found themselves facing the same institutionalized racism as before.

In light of this history, I offer these words of advice to the Black members of Queer Nation: "Be careful, Dorothy. Oz may one day fade, and you'll still be a nigger in Kansas." ▼

Ron Simmons, PhD, is a free-lance media producer and an assistant professor in the Radio, TV and Film Department at Howard University.

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Who Asked You?

by Allen Roskoff

The hearing on condom distribution in our public schools has been rescheduled for Feb. 6 at the Board of Education headquarters at 110 Livingston St. in Brooklyn. You remember that the hearing was



supposed to take place on Jan. 16 but was postponed due to the impending Gulf war. Despite the hearing's cancellation and the fact that it was raining, more than 150 pro-condom demonstrators marched outside the BOE that afternoon. Brooklyn's Lambda Independent Democrats were there distributing fluorescent orange stickers proclaiming "Goodnight, Irene" and calling for the removal of self-proclaimed anal-sex expert Irene Impellizzeri from the Board. Having condoms in our schools is a matter of life and death. Let's all be there demonstrating at the BOE on Feb. 6.

Much has been made of the fact that Irene Impellizzeri is Brooklyn Borough President Howard Golden's representative on the Board of Ed, yet he has failed to publicly come out against her anti-condom stand. Recently some of the Lambda Independent Democrats' leadership met with Brooklyn's Deputy Borough President William Thompson Jr. to discuss Impellizzeri and other issues of concern to Brooklyn's lesbian and gay community. We await a response from his Honor, the borough president, since he was too busy to meet with LID himself.

It seems that they are upset in the BP's office about the negative press Golden has been getting in the gay media. It's nice to know that you are being read.

• In the Jan. 25 *New York Post*, former Mayor Ed Koch spewed out

more of his gratuitous conservative nonsense. He asked if it is good policy to give youngsters in our public high schools—some as young as 13—condoms on demand. He then suggested it would be more responsible to provide health clinics on site at high schools with professional therapists to advise the children and decide whether condom distribution

Why doesn't Koch

just retire?

I feel bad

for Bella Abzug

and Larry Kramer,

who live in his

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I'm sure that

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moved in.

makes sense for each particular child. He questioned whether it is preferable for teachers to hand out condoms with no questions asked, and he expressed his doubts that schools are currently providing intelligent instruction on abstinence as prevention.

Dear former Mayor Koch: Who asked you? Don't you realize that we are trying to save the lives of youngsters who are sexually active? How come every time there is a debate you must enter it? We all know that you are a moron—and a conservative one at that. We also know that if you have taken the time to proclaim that condom distribution in schools should be restricted, then that cannot possibly be the wise thing to do.

Koch has once again sided with our foes. He knows that there is no way to get health clinics funded in this fiscal crisis, so, in effect, he is saying no to condoms. Why doesn't Koch just retire? I feel bad for Bella Abzug and Larry Kramer, who live in his apartment building. I'm sure that the real estate value plunged when Koch moved in. The thought, of Ed Koch and condoms in the same sentence can ruin one's appetite.

• In a Dec. 21, 1990, memo to the current mayor regarding HIV-testing of health-care workers, City Health Commissioner Woodrow Myers again thumbed his nose at health-care professionals, ACT UP, GMHC and people with AIDS and HIV. In the memo, he addressed speculation that the Centers for Disease Control will issue guidelines recommending that in certain cases health-care workers be tested and, if found to be HIV-positive, prevented from performing certain procedures.

Myers said, "I've been encouraged by many advocates to take an aggressive and negative posture toward new guidelines in this area," and he indicated that he expressed concern in a telephone conversation with Secretary of Health and Human Services Louis Sullivan about the premature deployment of a new policy without full consideration of its impact on cities like New York. How-

ever, he added, rather than going along with the strong opposition encouraged by the advocates, "I believe that a more prudent approach is to become involved in the process with the CDC in order to maximize our input into any new policy changes."

On the other hand, New York City Commissioner of Human Rights Dennis deLeon stated in his Jan. 2 memo to the mayor: "If implemented, the guidelines may impede the ability of HIV-infected patients to obtain needed dental or surgical care. Our experience indicates that, if the guidelines are issued, health-care professionals will avoid treating HIV-infected patients for fear of infection and consequent loss of livelihood. On a day-to-day level, this will probably mean that surgical and dental treatment of HIV-infected patients will be delayed or denied."

"I stressed to Dr. Curran [director of the CDC's Division of HIV/AIDS] that precluding some health-care workers from employment because of HIV infection will once again push the HIV epidemic underground."

DeLeon is to be commended for his insight and no-nonsense approach to this harmful proposal. His advice and understanding of the issue are based on reasoned analysis. On the other hand, Myers walks the middle of the road, unaware of the far-reaching implications of the proposal, and advocates an approach "more prudent" than opposing the policy change outright. The mayor must embrace the advocacy of deLeon and do so in no uncertain terms because the implications of a new CDC policy will be devastating. We must rally support behind deLeon and let our mayor know how we feel. This CDC initiative must be nipped in the bud!

• Has senility set in? The Stonewall Democratic Club is having a Valentine's Day celebration saluting the Queen of Manhattan Cable TV, Robin Byrd. Byrd is a good friend to the community and generally on the ball. What I question is the stability of whoever put together the party invite: It shows Byrd in a bikini and reads, "Baby, bang my box!"—hardly appropriate for a gay Democratic club that has never had a lesbian president and has a solidly male board of directors. One has to wonder if even so true a Stonewall supporter as the banal Carol Greitzer would attend an event with

such a sexist invite. The club's leadership needs an emergency sensitivity-course on sexism. The invite looks like it's for an adolescent bachelor party. Our community deserves better, and so does Robin Byrd.

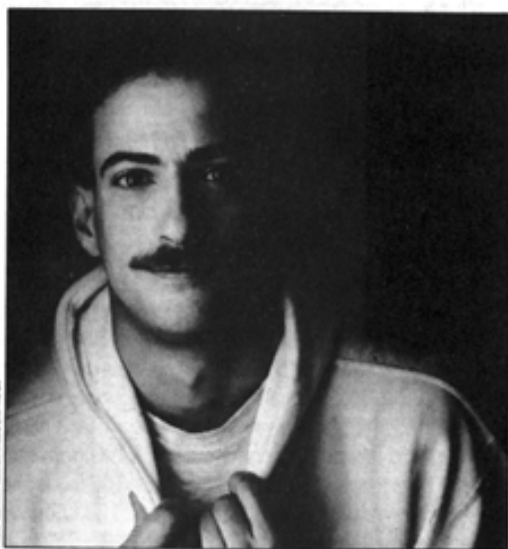
• Congratulations to ACT UP for its tremendously successful Day of Desperation. Thousands of New Yorkers were affected and moved to action by the demonstrations. It is consistent for those actively fighting against the AIDS crisis to actively fight against the war. Just how does our government find more than \$500 million per day for this war when it claims it doesn't have enough money to fight the AIDS crisis that devastates us? The gay movement was founded with a progressive perspective, and it's great to see our activist community embracing progressive ideology. Hats off to ACT UP and its many hard-working members—the true soldiers in the war against AIDS.

• It's disappointing that Brooklyn City Council candidate Joan Millman, who is supported by the Lambda Inde-

pendent Democrats, boasts support from Brooklyn state Sen. Martin Solomon. Solomon was responsible for the anti-gay literature used by Assembly member Daniel Feldman in last year's Brooklyn race. On the other hand, Millman's opponent, Ken Fisher, is backed by Borough President Howard Golden, who voted against the gay rights bill when he was a member of the City Council.

• Remember Virginia Apuzzo, the deputy executive director of the New York State Consumer Protection Board? The word from Albany is that she will soon be named executive director.

• When you're not going to ACT UP meetings or demonstrating against the war, you can release some of your energy on roller skates. Join Muscle on Wheels every Tuesday night at the Roxy. Gay activist John Blair, who did much for Lesbians and Gays for Jesse Jackson and is always supportive of our community, will be hosting these hot, healthy and politically correct Tuesday nights of dancing and roller skating. That's Tuesdays starting at 8 pm (\$6 before 9 pm, \$8 after). See you there. ▼



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American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

MILESTONES

PAUL MARTINO

Paul Martino, 43, died on Jan. 15, 1991, in Tallahassee, Fla. Paul founded ACT UP/Tallahassee in May 1990 and was one of the people behind the founding and development of the Tallahassee AIDS Support Services in 1986.

Paul always resisted the notion of "leader" and hated the media preference for lionizing "outstanding individuals" over focusing on collective action. He would find it bitterly ironic that some of the best coverage our group ever got were two articles about his death that appeared in the local papers. Yet, the fact remains that if it hadn't been for Paul, there wouldn't be an ACT UP/Tallahassee today. He was always at the forefront of fighting the AIDS crisis in Tallahassee, a city he saw as woefully ill-equipped to provide the care and

access to treatment needed by people with HIV and AIDS. He organized ACT UP's first action here—a demonstration at the governor's mansion to protest the signing into law of a bill allowing HIV testing without consent under certain vague circumstances. He was an important organizer and source of information and inspiration for all of our subsequent activities. Paul also participated at a national level in the NIH action, the ATAC Conference and last December's CDC action. At the time of his death, he was hard at work on fighting a legislative proposal to introduce mandatory name-reporting and contact-tracing in Florida.

Paul's activism had become the driving force of his life, but we will always remember him, too, for his inimitable humor, his intelligence and compassion and for his beautiful orchids and superb

Indian cooking. And I will always treasure in my heart his love, his playfulness and his nurturing. Paul and I were lovers, best friends and family to each other for 11 years. The hole that has opened in all our lives by his passing will never be filled. But we'll continue with the determination, anger, energy and passion that is his legacy to all of us.

*In this immeasurable darkness,
Be the power that rounds your senses
in their magic ring,
A sense of their mysterious encounter.
And if the earthly no longer knows
your name,
Whisper to the silent earth, "I'm flowing."
To the flowing water say, "I am."
(from Rilke)*

—Rob Nixon

GLAAD TIDINGS *Commentary*

Golden Girls

by Kirk-Evan Billet

A January episode of of NBC's *Golden Girls* sensitively and humorously depicted Blanche's coming to terms with—and at last "accepting"—her brother's homosexuality. (Blanche is played on the popular series by actress Rue McClanahan.) When Blanche's brother announces his plans to visit, he indicates that he has an important surprise. Although he has already come out of the closet, Blanche hopes that the surprise is a woman in his life. When he reveals that the surprise is that he is going to "marry" a man, she refuses to accept the good news.

For the first part of the episode, Blanche treats the couple rudely, even though her brother and his police-officer lover are obviously very happy together. The other *Golden Girls* try to convince Blanche to accept her brother the way he is. The resolution occurs as the two men are packing to leave, having given up on including Blanche in their wedding plans. She confronts the lover with the question "Do you love my brother?" When he answers yes, Blanche finally realizes that her brother's happiness is more important than her desire that he be heterosexual.

It is refreshing to see men in a loving relationship on television, and particularly surprising to see the depiction of a gay man in that most masculine of professions—the police officer. Also welcome was the program's message that loving a family member means accepting her or his sexual orientation. Perhaps most promising was the show's premise that homophobia—not homosexuality—is the problem.

To show your support for positive gay portrayals on NBC's *Golden Girls*, write to: Paul Junger Witt, Tony Thomas and Susan Harris, Witt-Thomas-Harris Productions, 846 N. Cahuenga Blvd., Hollywood, CA 90038, or call them at (213) 464-1333.

Golden Girls featured a lesbian character once several years ago, so you may also mention that a second representation of a lesbian is long overdue.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

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important part of
Richard's life and
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God, Country, Gay Community

In another military town on the other side of the country, San Diego, Calif., the gay and lesbian Veterans Association is working to establish a support group for the lovers of people in the service, in concert with the Metropolitan Community Church, a gay and lesbian congregation with parishes throughout the nation.

Several weeks ago, Donna Eubanks, assistant pastor at San Diego's MCC, announced from her pulpit that she was interested in forming a network for the lovers of gay and lesbian armed-forces personnel deployed to the Middle East. Twenty-five people, about half of whom had significant others in the Persian Gulf, responded immediately, and in the weeks that have followed, as word has spread through the community, more people have sought her out for aid.

Because they must be concerned with keeping the sexual orientation of their lovers secret, the problems facing lesbians and gay men with lovers in the Persian Gulf are uniquely isolating. Furthermore, as lesbian and gay enlisted military personnel are obviously unable to marry their partners, all the legal rights conferred automatically by a wedding—power of attorney, inheritance rights, a military pension should they be killed—are denied to their lovers, making the wait at home for news of casualties and deaths even more stressful.

The most immediate need this gay community of military spouses is faced with, Eubanks said, seems to be finding a mutually supportive friendship network of men and women who have found themselves abruptly separated from their loved ones. As for lesbians and gay men who are in Saudi Arabia, Eubanks, like Bell in North Carolina, has determined that their most urgent need right now is regular correspondence.

And despite the fact that the Department of Defense still officially refuses to tolerate gay men and lesbians in the military, Eubanks noted that, among the queers she is in contact with who have lovers in the Persian Gulf, anti-war sentiment has not measurably risen.

For example, she cited one gay man who talked with his active-duty lover about whether or not the time had come to use the Pentagon's directive on homo-

sexuality to seek discharge. "They agreed that no, this was their country too," Eubanks recalled. "There's a great deal of patriotism within the community. I do see and hear dissidence, but it is not widespread." ▼

COPS

from page 16

simple. "I think the fear of cops is a rational fear, not an irrational fear," said Mihall. "So we are, for the first time, dialoguing in an attempt to find a policy that addresses those very rational fears."

John Crew, the director of the Police Practices Project for the American Civil Liberties Union in San Francisco, commented that if police officers were attending Queer Nation meetings in order to infiltrate the group, it "would be highly inappropriate." He said that under those circumstances, they would be in violation of several new police department guidelines.

And he advised that if cops attend meetings and get information regarding illegal activity, detailed police department policies, and even an oath the officers take, compel them to report the information.

"At the same time," he said, "this does not mean that police officers do not have the right to have an independent political life outside their job. That includes being a Democrat, a Republican, a member of ACT UP, Queer Nation and even the ACLU."

The meetings have produced the rough draft of a statement that says, in part, "We do not want police officers present when possible illegal activities are being planned, discussed or announced, and we will request that the police officers leave."

The problem is that the statement raised many questions but answered few. Some Queer Nation members asked at what point in the meetings police would be requested to leave, and which focus groups they could attend. They even contemplated what they would do if the cops who were asked to leave simply said no. Finally, they were left asking exactly how queer police officers could participate at all.

The issue remains unresolved. For Officer Militello, the dialogue has been an opportunity to allow the community

to understand the role of a lesbian and gay police officer: "I think that for a long time people have seen lesbian and gay cops as people who do this job and don't understand we are a part of this community. We're just as much a part of this community as anyone else."

For Queer National Mihall, the discussion reveals the diversity and the maturity of the group. "We are a brand-new organization, and there are many people in the group and we all have valid points of view. We have to pat ourselves on the back for being willing to deal with these issues and try to come to some kind of resolution. We are tackling, in this group, issues that I don't think any other group has ever really dealt with."

Following the lengthy discussion last month, both officers agreed to leave the meeting and not return until the issue was resolved. The moment was intensely emotional as the crowd enthusiastically cheered and applauded the officers as they departed. "It made me feel like maybe we are doing something right," said Militello. ▼

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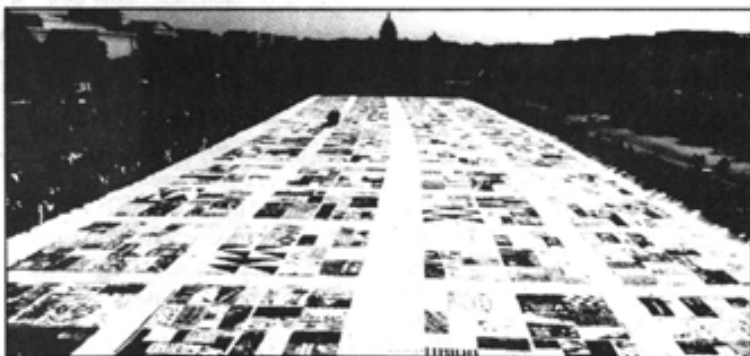
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black, queer and beautiful

In February, we look back on a culture obscured by the tradition of racism. Tracing Black history in White America is a difficult task. But even more challenging is uncovering our Black gay heritage.

Here, OutWeek presents but a few of our noble ancestors. Some were out and proud. Others, living in an era that kept them from screaming it aloud, were queers in their thoughts, in their hearts, in their written words and in their discreet, tender love affairs.



josephine baker

e n t e r t a i n e r

1906-1975

The images of this woman, who personified the term *joie de vivre*, are enduring: a mocha-colored topless siren, adorned only in a waist shield of rubber bananas, dancing at the celebrated Folies B g re. Or her promenade down Les Champs Elyse s, pet leopards in tow. In a decadent Paris, sexual dalliances were numerous, free of gender restraints. Bisexuality was a pose, if not a reality, among upper-crust thrill-seekers, and Josephine Baker had her share of lesbian loves. The toast of the Gallic empire for decades, the divine and decadent Baker was actually born in the United States and ran away from home, legend says, to become Bessie Smith's maid. She first played Radio City Music Hall in 1923. Audiences were intoxicated by her, and a rabid following greeted her world tour in 1930.

La Baker was more than a diva. During World War II, she was a Red Cross volunteer and did underground work as well. In gratitude, her adopted country decorated her with its celebrated Legion of Honor medal, the highest award given to a civilian. Baker retired in 1956 to adopt a family of orphaned children of many races, but their care exhausted her savings, forcing Baker to return to the stage. She died in 1975, after attending a celebration of her 50th year in the spotlight.

Photo courtesy of Bettman Archives

bayard rustin

*civil rights
leader*

1945-1989

By the time he became Martin Luther King's personal assistant in 1955, civil rights pioneer Bayard Rustin had long toiled in the vineyards of social justice. Raised in West Chester, Pa., by his Quaker grandmother, Rustin moved to Harlem's Sugar Hill during the '30s, at a time of cultural explosion, dubbed by historians as "the Harlem Renaissance." He joined the Young Communist League in 1936 while singing for his supper at toney Cafe Society.

Rustin hoisted the banner for several causes. During World War II, he spent 36 months in jail as a conscientious objector. The fight for Indian independence sent him to London. In 1947, Rustin championed the first freedom ride, a crusade which eventually gave birth to CORE (Congress of Racial Equality).

Rustin was the chief organizer of the landmark March on Washington, a civil rights milestone which brought 200,000 protestors to our nation's capital. However, after King was assassinated, Rustin clashed with successor Rev. Ralph David Abernathy. Rustin, it was said, was too tame in the face of a more militant vein of Black power. When he traveled to the racial tinderboxes of Harlem and Watts, beseeching people to abandon their violent stance, he was jeered by his own people.

In later years, Rustin devoted himself to nuclear disarmament, the liberation of Africa and his work as executive director of the A. Philip Randolph Institute, working tirelessly for strides in labor management and economic planning. A very private man, he was often seen walking about Greenwich Village, with the aid of an elegant walking cane. Until the end, he was charismatic, dignified and eloquent.



pat parker

poet, activist

1945-1989

Felled by cancer at age 44, Pat Parker had already distinguished herself as a lesbian poet of energy and depth, reflected in her muscular verse. Works such as "Movement in Black" elevated her lesbian-feminist-activist convictions to art. For ten years, she served as executive director of the Oakland Feminist Women's Health Center, one of the first woman's abortion clinics in the United States. Parker found a forum for her poetry in a series of concerts across the country, touring with singer Blackberri. Her collected works include the urgent, pointed *Jonestown and Other Madness* (1985), *Child of Myself* (1971) and *Movement in Black*.

ma rainey *(Gertrude Pridgett)*

singer

1945-1989

The singer of "BD [Bull-Dagger] Woman's Blues" and "Sissy-Man Blues" knew whereof she crooned. An exuberant, solid woman, Rainey earned the title "Mother of the Blues" for her message-oriented songs. Her first public performance, at age 12, was at the local opera house in Columbus, Ga. At age 18, she married William "Pa" Rainey, a singer-dancer, and the pair went on tour. In 1912, Rainey welcomed a teenager and Sapphic sister

named Bessie Smith into the act and created a new standard for the blues that has stood for decades. After recording more than 100 songs for Paramount, with the likes of Louis Armstrong and Coleman Hawkins, she spent her final days touring the South. Her colorful life was immortalized for a new generation of admirers with the Broadway musical revue *Ma Rainey's Black Bottom*, which managed to obscure details of her ambivalent sexuality.

sylvester

disco diva

1952-1989

Undoubtedly, Sylvester was the first patron saint of high-energy disco, and a gay icon. A noble, screaming queen and diva, Sylvester began his career, as did most great performers, in the service of the Lord: He was trained as a gospel singer. He joined an outrageous San Francisco drag-theater-musical group called the Cockettes and went on to compose his own disco epics, working with the great Patrick Cowley. Among his classics are "Do You Wanna Funk" and "You Make Me Feel Mighty Real." These numbers immediately revive memories of a disco culture of sweaty, all-night sex and dancing, now lost to us, as are its pioneers. Sylvester succumbed to complications of AIDS in 1988.





james baldwin

w r i t e r

1945-1989

A boy-preacher in the storefront churches of his native Harlem, Baldwin never lost the righteous fury and grandeur of speech as a brilliant novelist, essayist and speaker. As a Black gay man, he explored in his essays, albeit covertly, the dual oppressions he shouldered. His 1956 masterpiece *Giovanni's Room*, a lyrical, elegaic work, told of a world of external bigotry and internalized homophobia. The message was that homosexuals could not find freedom and peace in this world. From that time on, Baldwin concentrated on matters of race and civil rights, in his collected essays, *Notes of a Native Son* and *Nobody Knows My Name*. During the early '60s, he turned his energies to the civil rights movement. He teamed up with Bayard Rustin to urge President Kennedy to send troops into Alabama to quell race riots.

He fled to Paris, where he enjoyed the life of an expatriate in an oasis that respected Blacks and homosexuals alike. In later years, as gay and lesbian liberation gained power, Baldwin found himself an elder community statesperson. Always eccentric and frail, Baldwin found his health failing in the early '80s. He was a visiting professor at University of Massachusetts at Amherst in 1984 and was squired around and protected by muscular Black companions. In 1986, his adopted country awarded him the Legion of Honor medal. He died at age 63.

countee cullen

p o e t , w r i t e r , e s s a y i s t

1903-1946

By age 26, Cullen had completed his major literary works and been featured in the most popular mainstream magazines of the day, including *Vanity Fair*, *Harper's* and the *American Mercury*. His classical, lyrical collection of poetry, entitled *Color*, was published while he was still a student at New York University. Subsequently, he earned an MA from Harvard. Cullen became a major figure of the Harlem Renaissance. In 1928, his marriage to Nina Yolande, the daughter of NAACP co-founder Dr. W.E.B. DuBois, was the social event of the year. Langston Hughes was an usher at the affair. However, Cullen's true love was schoolteacher Harold Jackman. The two were inseparable; in fact, they were known as "the Jonathan and David" of their esteemed time.

Cullen divorced his wife after two years, although the two had separated after only a few months. His second marriage lasted until his death. He authored a translation of Greek lyric poems, which were set to music by queer composer Virgil Thompson in 1935. His other works include *The Black Christ* and *Other Poems* and a collection of essays and speeches. He succumbed to high blood pressure and uremic poisoning at age 42. Five years later, the measure of his literary influence was honored: The 135th street branch of the New York Public Library was renamed for him.

Among his peers, Cullen was a conservative man of letters. He wanted to treat universal themes, rather than pointedly discuss the Black experience. "I am not at all a democratic person," Cullen once said, "I believe in the aristocracy of the soul." He may have resisted the call for his poetry as an instrument for social change, but his verse nonetheless alludes, eloquently and nobly, to the racial injustice he knew too well.

jackie "moms" mabley

c o m e d i e n n e

1897-1975

Brash, sassy and wise, Moms Mabley was a beloved entertainer in Black circles for many decades. Born Loretta Mary Aiken in North Carolina, she achieved fame on the Black vaudeville circuit. Dressed in a frumpy, store-bought dress, droopy stockings and an outlandish hat, she created a sly, folky character whose unpolished *bons mots* shocked and delighted. She became the most popular comedienne at the famed Apollo Theatre in the '30s and '40s. Her career was revitalized in the '60s, when a series of comedy albums and TV appearances introduced her to a wider—and whiter—audience. In her act, Mom took

on the insanity of current events, solving world crises in a wink. Like Will Rogers, she highlighted the foibles and punctured the egos of world leaders with humor. Her first album was *Moms Mabley at the UN*, followed by *Moms Mabley at the Geneva Conference*.

bessie smith

singer

1894-1937

When she sang the blues, the hurt in her magnificent voice reached down into your very soul. From the ominously comic "Send Me to the 'Lectric Chair," in which she refuses to repent the murder of a no-good husband, to the plaintive "Homeless Blues," the Empress of the Blues carved a legendary career. In 1923, "Down-Hearted-Blues," her first record, sold more than a million copies, rare for the day.

By 1927, she was the highest-paid Black artist in the world and traveled across Jazztime America with her touring musicians in their own Pullman car. She lived high, squandered her money and began to drink heavily. The 1929 film short *St. Louis Blues* is the only cinematic record of her greatness. In it, she is abused by a cad of a boyfriend and sings of her plight. In reality, she was part of the raucous bisexual and lesbian women of the Harlem Renaissance, forever running from house parties to dance halls to nightclubs and mixed bars.

The Depression dropped like a shroud over America, and inexplicably, Bessie Smith's music diminished in public appeal. Columbia Records, whose flagging business was revived single-handedly by Smith's popularity, dropped her from the label in 1931. Impresario John Hammond coaxed her back to the studio two years later, but America responded with relative indifference. In September 1937, an early-morning collision on a Mississippi road ended her life. Edward Albee's *The Death of Bessie Smith* recounts the event, embroidering that the dying songstress was denied access to a white hospital. But this tragic retelling is the stuff of myth. Although her right arm was amputated in a Black hospital, Smith had lost too much blood to survive her injuries. Her death at age 42 silenced this unique voice.



alberta hunter

*c a b a r e t
s i n g e r*

1895-1984

"Don't try to tame me," Alberta Hunter warned in one of her signature songs, "let me have my fun." As an internationally beloved blues singer and a lesbian, she lived up to her objectives. Born on April 1, 1895, to a chambermaid in a Memphis brothel, she escaped to Chicago at age 11 to find work as a singer. Within a few years, the slight woman with the big voice was belting out the blues at the top clubs. In 1921, she began recording with Fats Waller, Eubie Blake, Sidney Bechet and Louis Armstrong. One of her own compositions, "Down-Hearted Blues," was assayed to great acclaim by Bessie Smith in 1923.

After several years of work in New York and Chicago, Hunter moved to Europe, where she won the hearts of royalty and high society alike. In London, she appeared in a production of *Show Boat*, sharing the stage with Paul Robeson, Sir Cedric Hardwick and a young chorus girl named Mabel Mercer. When she returned to the United States in the late '30s, Hunter worked with Ethel Waters and entertained overseas troops during the war. For a brief time, she was married to Willard Townsend, a waiter who became a union official. They were childless.

In 1954, Hunter shocked the music world by giving up her career and becoming a scrub nurse at Goldwater Memorial Hospital on Roosevelt Island. This was in response to the death of her mother. For the next two decades, she worked steadily, never skipping a shift, nor speaking of her colorful past. When she was retired from the hospital, Hunter returned to the cabaret world, packing in crowds at the Cookery in Greenwich Village. By then, she was 82.

ethel waters

s i n g e r , a c t r e s s

1900-1977

Although she dedicated her final years to Christianity through the Billy Graham Crusades, Ethel Waters was a prominent fixture among the Harlem lesbians of the '20s. She excelled in all phases of show business, starting as a singer at age 17 at Baltimore's Lincoln Theatre. From vaudeville to Broadway to Hollywood, she garnered laurels for her work in the fabled *Cabin in the Sky* and *A Member of the Wedding*. Both made the successful jump from stage to screen. Her roles always portrayed Waters as an indomitable spirit, her faith complete in the Lord. By the late '60s, she was a living legend and was invited to sing at the White House during the Nixon administration. Her autobiography, *His Eye Is on the Sparrow*, recounts her life in a sassy, smart fashion but sidesteps her more raucous youth. Her other films include *Rufus Jones for President*, *Pinky* and *Tales of Manhattan*.

gladys bentley

e n t e r t a i n e r

1894-1937

Colorfully garbed in a white tuxedo and top hat, the heavy-set, dark-skinned Bentley held court at Harry Hansberry's Clam House on West 133rd Street, growling out songs while accompanying herself on piano. Bentley was a popular male impersonator in her day, singing obscene parodies of well-known compositions. Her turf—between Lenox and Seventh Avenues—was so crowded with so many nightclubs that it was known as Jungle Alley. Bentley was denounced for having a white female lover but resisted all criticism and harassment.



langston hughes

w r i t e r

1902-1967

One of the greatest 20th-century men of letters, writer, poet and essayist Hughes was a leading figure of the Harlem Renaissance. He also was a gospel lyricist and newspaper columnist. Hughes' plaintive, wryly humorous verse immortalized the experiences and injustices of Black America. His works reflected his admiration for the poetry of Paul Lawrence Dunbar, capturing the raw flavor of Southern Black dialect.

A native of Joplin, Mo., Hughes moved to Cleveland with his mother after his parents divorced. Later, he traveled to Mexico with his father, where he taught English to wealthy Mexican families. After an abbreviated career at Columbia University, Hughes escaped to sea on a freighter, traveling to France and Italy.

When he returned to the United States, Hughes wrote about the racial discrimination affecting his people. His 1926 collection, *The Weary Blues*, attracted critical praise. In 1935, a Guggenheim fellowship allowed Hughes to see the world again, traveling to Russia and Spain. *Shakespeare in Harlem* (1942) fueled the reputation of this growing talent. In 1956, his autobiography, *I Wonder as I Wander*, was published.

Hughes was a member of the queer circle in Harlem, but his sexuality has been omitted from most serious critiques of his work. However, a recent biography restored the element of homosexuality to his canon. Last year, the Hughes legend was revived with Black gay British filmmaker Isaac Julien's *Looking for Langston*. A surreal, meditative work about the Harlem Renaissance, it examines Hughes' life as it relates to the modern gay man of color, searching for his stolen heritage. The executor of the Hughes' estate, objecting to this juxtaposition of Hughes' poetry with homoerotic images, denied the use of his verse in the film.

wallace thurman

w r i t e r

1902-1934

Born in Salt Lake City, Thurman came to New York and became friends with Countee Cullen and Langston Hughes and, eventually, a member of the Harlem Renaissance literary circle. Characterized by friends as bitter, cynical and confused, Thurman was nonetheless a gifted writer. However, his writing reflected that dark character. He was skeptical about this new age of Negro cultural celebration and was harshly critical of his peers. A slender, dark-skinned and fragile man, Thurman was addicted to alcohol and predisposed to tuberculosis, a condition that cut short his career at age 32. In his short life, he completed two novels. *The Blacker the Berry* articulates Thurman's hatred for light-skinned Uptown Blacks, who attempted to curry favor from white society. *Infants of the Spring*, his next novel, was critical in its evaluation of Black writers and artists. His play, *Harlem*, co-written with white author William Jourdan Rapp, angered theatergoers for its relentless condemnations and unstinting portrayal of a less attractive side of life. Ironically, as a Black man, Thurman found it difficult to obtain good seats for his own show: Choice spots were reserved for whites. Langston Hughes said of his contemporary, "He wanted to be a great writer, but none of his own work ever made him happy." ▼

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by Karl Soehnlein

I'm having a crack attack.

No, I don't mean that I need to smoke some of that highly addictive substance. I mean that I need to get my back cracked. As in "adjusting a subluxation." As in "chiropractic."

Like many people I know, I go to my chiropractor about once a month. I go even when I'm feeling "healthy." To compare it to an addiction may not be fair, but the way I feel after being adjusted is surely good enough to keep me going back for more. There are only a couple of things in the world that I consider a guaranteed relief, and this is one of them.

Chiropractic is one of the few medical sciences that's based on prevention. Although many people first come across it as a remedy to what ails them, chiropractic is actually a way to keep yourself healthy before you feel any pain.

The science of chiropractic is based on the skeletal and nervous systems. Dr. Adam Nachmias, a Brooklyn chiropractor, explains it this way: "Ninety-five percent of all the body's nerves travel from the brain through the spine and exit from between the

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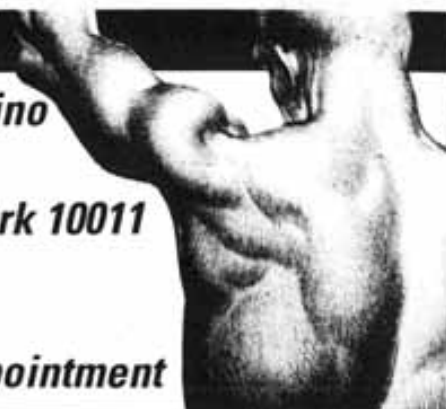
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vertebrae to communicate with all the organs, glands and tissues of the body. This is how the brain can tell if any part of the body is not working up to 100 percent." When the vertebrae are misaligned and pinch the nerves—a subluxation—the messages your body needs to send to itself get blocked, and the result can be a lot worse than back pain. Everything from asthma to digestive problems have been successfully treated by readjusting the spine.

It's easy to get the vertebrae out of whack. According to my chiropractor, Dr. Charles Franchino, even a heavy cough or sneeze can do it. And one of the number-one troublemakers for the body's nervous system is that most common of New York afflictions, stress.

Like many healing practices, such as acupuncture, the origins of body manipulation go back to the ancient Chinese. The modern movement traces its roots to the late 19th century, where legend has a man named D.D. Palmer restoring hearing to a janitor by inadvertently giving him the proper spinal manipulation. But the "cure-all" qualities of chiropractic have been used to give it a bad name. Chiropractors have been branded as quacks from almost the moment they began working in Western society, although in the early part of this century some medical doctors included chiropractic care in their regular treatment. However, as with many of the simplest remedies, a backlash grew, and chiropractic soon became a threat to modern medicine.

"Chiropractors are to the AMA what gays are to Jesse Helms," contends Franchino. For most of the 20th century, the American Medical Association has been virulently campaigning against the chiropractic profession and have succeeded in giving it the questionable reputation it still has for many today. But the offensive stance taken by the AMA is probably less about morality than about money. Because painkillers and other drugs are shunned by chiropractors, and because results come quickly—and without the use of a lot of expensive equipment or long hospital stays—the profiteering of the medical establishment has been visibly threatened by this profession.

Chiropractors have been jailed for doing what they do as recently as the late '60s in this country. The AMA's unflinching stance is the proof of the

WORKING OUT

pudding for Dr. Franchino. "Medical doctors do believe in what we do," he says, "or they wouldn't spend so much time trying to put us out of business." Of course, not all doctors are the enemy. My own personal physician employs two chiropractors in his office and regularly includes a visit to them as treatment for his patients.

And things *are* changing. A recent court decision, *Wilk et al. v. AMA*, was a triumph for chiropractors. The AMA was sued under anti-trust laws and lost. Now doctors are required by law to refer patients to chiropractors. There's a lesson to be learned by this professional struggle for all holistic movements—a particularly important lesson for those seeking alternative AIDS treatments.

Franchino and Nachmias are both openly gay. Through a combination of word of mouth and advertising in the queer press, both have built up large gay and lesbian patient loads. The advantages of chiropractic treatment for people with AIDS is another reason that gays and lesbians have such a strong presence in the offices of chiropractors around the country. By keeping the

body in balance, the immune system can operate optimally. Nachmias sees it as being a particularly humane method of treatment as well: "We get in there and touch the patients. The human touch makes them feel that much better."

Though there are several methods of practice within the field, all chiropractic centers on the hands of the practitioner doing the actual work. In the first step of the treatment, the patient leans against a vertical cushioned table that mechanically angles down into the horizontal position. This allows those in serious physical pain to get into "the position" without further aggravating themselves. The next step is my favorite: the vibrator. A vibrating hand-held device is run across the back, legs and shoulders, causing relaxation and artificially stimulating the body's stress receptors before the adjustment.

The adjustment itself is often a source of horror for the uninitiated. But though it sounds as if your spine is

going to snap, the movements which push the vertebrae back into place actually cause no pain at all. I'm always amazed that a few small motions can cause great relief. "It's just a matter of practice," asserts Franchino. "You learn to recognize the misalignment patterns with just a light touch."

Chiropractors don't use drugs for pain at all. According to Franchino, there is a movement afoot to introduce a small degree of painkillers to the process. But for many chiropractors, the absence of drugs in the process is a positive value. Explains Nachmias, "Taking drugs can help an individual to bear the pain and discomfort, yet in many instances it does little or nothing to solve the problems causing them." Along those lines, many chiropractors include vitamins and specific exercises as part of the treatment.

I was born a skeptic about alternative treatments but find the benefits of chiropractic too consistent to ignore. I can hardly wait for my next visit. ▼

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OUTTAKES

Continued from page 28

POLICE HARASS EMERGING COSTA RICAN MOVEMENT

SAN JOSE, Costa Rica—Police have stepped up harassment of gay bars in the peaceful Central American nation of Costa Rica. The bar raids coincide with the birth of the nation's first gay newspaper, *Confidencial*, but there is no immediate evidence that the events are related. The emerging gay and lesbian community in San Jose, the capital, has also announced plans for the country's first Gay Pride Parade this June.

Miguel Bolaños, owner of the bar Los Cucharones, has gone public with complaints about the police actions. He said that 15 cops burst into the bar in late December, alleging that they had received a complaint of "trouble."

"They come in all the time and bother the patrons by asking for their identification cards," which Costa Ricans are obligated to carry at all times, Bolaños said. "They usually behave very rudely, sometimes even throwing the

cards on the ground."

"It is direct homophobic aggression," Bolaños continued. "We are supposed to be in a democratic country, but the police act arbitrarily and refuse to respond to our needs—and it's escalating."

Bolaños says that police also failed to respond to his report of a robbery in progress on Jan. 3.

Homosexuality is legal in Costa Rica, but police sometimes arrest gays for "acts against morality" when a citizen complains that he or she is offended by gay people showing affection in public. Gays are visible in San Jose's central square, which features at least two overtly gay bar-restaurants.

Meanwhile, the January issue of *Confidencial* announced a meeting to begin planning San Jose's first Gay Pride Parade. The newspaper quoted Ana, owner of the bar La Avispa, as saying, "Whether the march becomes a reality or not, it is a great step forward to get together and come up with strategies to fight for our rights."

Confidencial suggested that perhaps marchers should wear masks or hoods "to call attention to the invisibility that we are obligated to live because of repression and the need to protect

our identities."

The paper also proposed "announcing the event to the international press so that they will be present to secure our physical safety."

Last April, delegates to the Second Latin American and Caribbean Lesbian-Feminist Encounter, held in San Jose, were aggressively harassed by immigration officials, Catholic church leaders and local rednecks.

The harassment was denounced with equal fervor, however, by much of the nation's media.

—Rex Wockner/*Chicago and*
María Amparo Jiménez/*San Jose*



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PROJECT CONFIDENCE!

Walk as if you know where you're going.

- ▼ Don't walk alone, especially if you are upset or intoxicated.
- ▼ Be aware of who gets off the bus or subway with you.
- ▼ Choose busy, well-lit streets.
- ▼ Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- ▼ If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- ▼ Always have money for a bus, cab or phone call.
- ▼ Be aware of who is in front of you and who is behind you.
- ▼ Don't wear headphones.
- ▼ Have your keys in hand when you reach your home or car.
- ▼ Conceal your money and jewelry.
- ▼ Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- ▼ If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- ▼ Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

BUY A WHISTLE! BUY A WHISTLE!

STOP
THE VIOLENCE

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THE
ADVENTURES
OF:



A BAR IN UPPER MANHATTAN...



SURE!

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CONDYLOMATA
WANT TO
GO TO MY
PLACE?

AND, AT CONDYLOMATA'S...



LET'S GET
BUSY!!

A WEEK LATER, CHUCK CALLS HIS
FRIEND BOB IN A GREAT PANIC...



BOB, THIS IS TERRIBLE!
LAST WEEK, I WENT TO
BED WITH THIS THING
CONDYLOMATA. IT WAS A
LOT OF FUN, BUT NOW I'VE
GOT THESE WARTS...

CHUCK, YOU FOOL! DON'T
YOU KNOW THAT
CONDYLOMATA IS
KNOWN FOR IT'S
GENITAL WARTS?!!
YOU BETTER CALL
1-800-MD-TUSCH!
YOU NEED LASERMAN'S
HELP!!

CHUCK TOOK BOB'S ADVICE AND CALLED 1-800-MD-TUSCH.
LASERMAN, USING HIS TUSCHMOBILE, SPEEDS
OFF TO 7 EAST 68TH STREET, ONE OF 7
DIFFERENT, CONVENIENT LOCATIONS, WITH NO
BLEEDING, LASERMAN PAINLESSLY TOOK CARE
OF CHUCK'S PROBLEM WITH LASERS!!



AND, AT LASERMAN'S OFFICE...



THANKS FOR SAVING
ME FROM
CONDYLOMATA,
LASERMAN!
AND FOR ACCEPTING
MY INSURANCE PLAN!

NO PROBLEM, CHUCK! LASER MEDICAL ASSOCIATES AND
I ACCEPT MOST INSURANCE PLANS, AND REMEMBER,
I CAN TREAT HEMORRHOIDS, FISSURES, MOLES,
FISTULAS AND SPIDER VEINS THE SAME WAY,
FAST, SAFELY AND PAINLESSLY
WITH LASERS.

AND CHUCK,
REMEMBER,
ALWAYS
USE
A CONDOM!

LASERMAN HAS SAVED
YET ANOTHER PERSON
FROM THE CLUTCHES
OF CONDYLOMATA!



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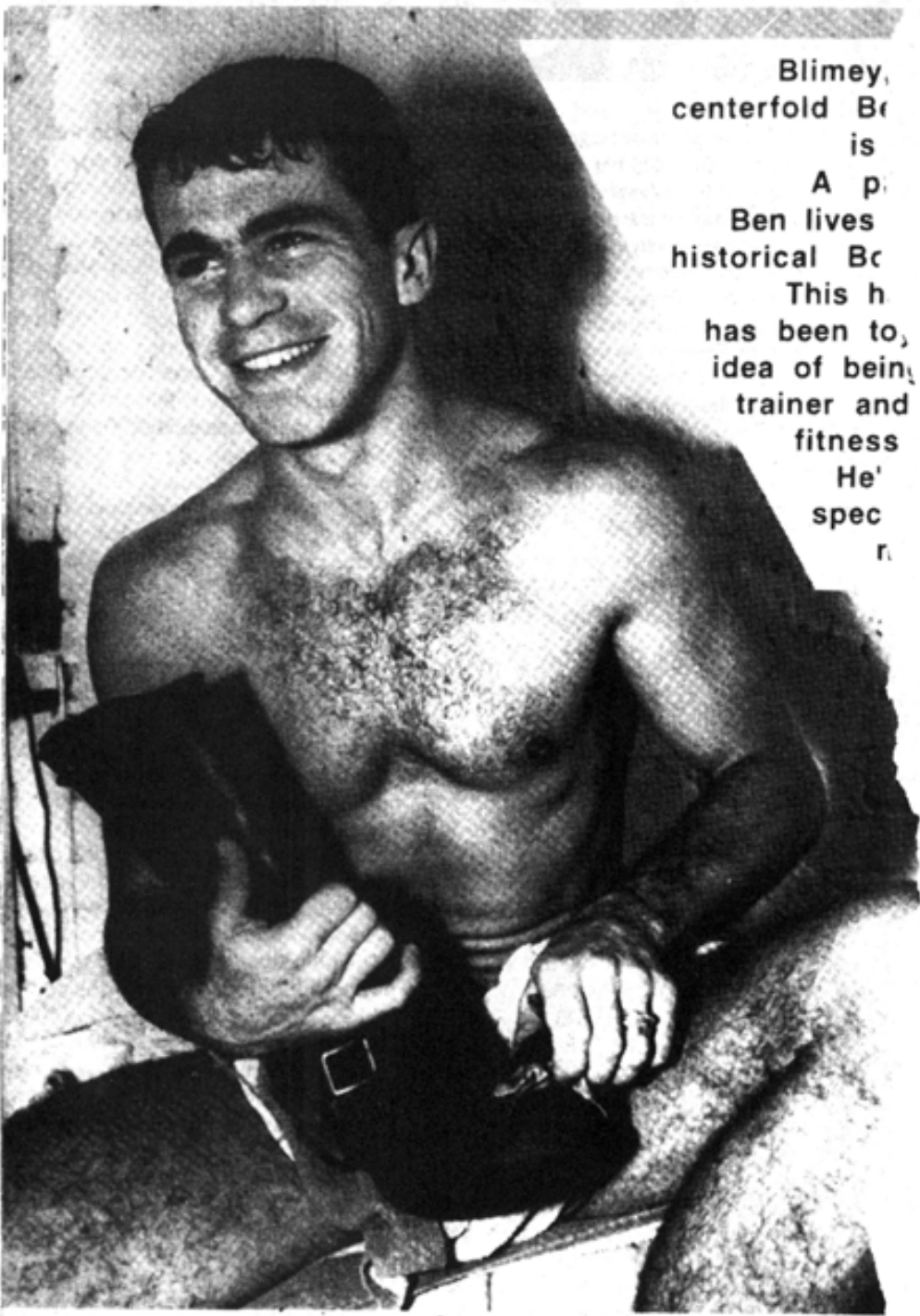
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lookout

The personalized is the political? LOOKOUT spotted this politically correct, made-to-order license plate below in the East Village, proving that one can raise consciousness and drive at the same time.



CENTERFOLD PRO



Blimey, centerfold Ben is A p Ben lives historical Ben This h has been to, idea of being trainer and fitness He' spec r.

Scandal! Who could have imagined the revelation that smacked **LOOKOUT** in the face as we opened the very latest, hot-hot-hot-off-the-presses issue of *My Comrade/Sister!*? There, in seedy black-and-white, one can behold a member of *OutWeek's* own irrepressible corps of photo-journalists, Ben Thornberry. (Admist the flurry of activity and cheap talk that pierced through the *OutWeek* offices last week, Ben was promptly called into Editor-in-Chief Gabriel Rotello's office—as of press time they have not emerged.)

➔ **BEN THORNB**

Rapidly the faces change in that purple, throbbing, acid trip-like manner. Two-faced, three-faced. Five-faced. You're swirling in a never-ending, woozy whirl of egos—and, of course, your own is in there *somewhere*, thriving on the entire mess.

Former friends become current enemies, and yesterday's tricks are tomorrow's targets. And all of your original sleazebag adversaries, like slithering salamanders, eventually turn into the most efficient of informants—quite obviously because they're afraid of ever being on that wretched chopping block again.

No one can be trusted.

Everyone is guilty.

And you'd better keep score.

Blackmail. Duplicity. Deceit. Revenge. Extortion. Terrorism. Welcome to the wacky world of "Gossip Watch."

"You try to do something with a sense of humor, and people get so serious about it. First of all, I don't like intimidation tactics. We're not making a major political statement here. We're just trying to help a worthwhile cause." So said press culture and designer Nicole Miller to the *Post's* "Page Six" upon hearing that I and others were "outraged" by the fact that she asked Andrew Dice Clay to appear—in drag—in her segment of the Love Ball, the gala voguing ball and benefit for people with AIDS (designers and publications sponsor and assemble each of the competing houses, some of which include various celebrities). Her reasoning was that Dice Clay could make amends to the community by appearing at the benefit—and his punishment would be that he'd have to appear in drag. When I explained to Miller's assistant that this was equivalent to asking the leader of the KKK to do a benefit for the NAACP while wearing blackface, she didn't seem to get it.

And though the Love Ball's publicist, Benjamin Liu, and its organizer, the flashy and fabulously famous night-vixen Suzanne Bartsch (both of whom have been friends of mine for years), assured me that they'll make sure that Miller definitely does not have the Dice-idiot in her segment, Ms. Miller told "Page Six" that she is waiting for an answer from Dice Clay before she decides what she'll do.

GOSSIP WATCH

This one is a real crackpot. After several activists called her up to vent their anger and ask how she, as a straight woman, could make some sort of deal for the gay community, she complained that they didn't have a sense of humor. And, obviously in response to my telling her that the monster's presence would cause protests similar to the ones which erupted when the horrific Mrs. William F. (Pat) Buckley hosted a DIFFA benefit last year

BLACKMAIL. DUPLICITY. DECEIT. REVENGE. EXTORTION. TERRORISM.

(which ultimately hurt the benefit), she accused me of using "intimidation tactics."

Well, Ms. Miller, you can call my tactics what you want—but I'm simply trying to tell you the truth and forewarn you. And even if they are "intimidation tactics," I see nothing wrong with turning people's own tools back on them. YOU SEE, FREAKS LIKE ANDREW DICE CLAY ARE TRYING TO "INTIMIDATE" THIS ENTIRE COMMUNITY—AND THE REST OF THE WORLD, INCLUDING YOURSELF—INTO ACCEPTING HIS VIOLENCE-INCITING HATRED AS "HUMOR." And how dare you say: "We're not making a major political statement here. We're just trying to help a worthwhile cause." AIDS benefits—by the nature of what they are—are political. The fact that we must have them at all is evidence that this government isn't doing shit about an epidemic affecting millions—DIRECTLY DUE TO THE HOMOPHOBIA THAT PEOPLE IN THIS SOCI-

ETY LIKE ANDREW DICE CLAY ESPOUSE, VALIDATE AND CONDONE.

Perhaps you meant well, Nicole, but I'd have more respect for you if you'd simply accepted the fact that you'd done something offensive and apologized for it on "Page Six." Your actual

response, an attempt to save face at any cost, makes me think that you're nothing more than a glutton for publicity, eternally concerned with your own image (which you tarnished, anyway, by handling this affair in such a slimy way).

Speaking of which: Did everyone hear what Pat Buckley said to the *Daily News'* Billy Norwich upon hearing that Mrs. Saddam Hussein had escaped to Gstaad, where Pat and Bill Buckley were vacationing? "There goes the neighborhood!"

Ugggggh

Onward. In a clear example of how queers are as American as apple pie and are a part of every hokey tradition this country serves up, Whitney Houston flew to Tampa last week to sing the national anthem at the Superbowl (and the crowd went so wild that, in the midst of the nauseating fervor of patriotism sweeping the nation, there is now talk of her releasing it as a single). But did you also know that Robin Crawford, her manager (read: "special friend"), also flew to Tampa, but on a separate plane? Oh yes, these are the new rules, sources say, that Houston's label, Arista Records, has enforced (this seems to confirm an item Michael Musto wrote a few weeks ago in the *Voice* about how Whitney and Robin were sitting at different tables at dinner parties). Robin also stayed in a separate hotel in Tampa and even attended the Superbowl—but sat far away from her flame.

Even more demented but, I suppose, predictable is the fact that Arista head, Clive Davis, is another self-loather swirling in the same hypocrisies as David Geffen and 20th Century Fox's Barry Diller. THESE PEOPLE MAKE ME SICK. CLIVE, I DON'T CARE HOW MUCH MONEY YOU MAY HAVE RAISED ORGANIZING AIDS BENEFITS—THESE KINDS OF CHARADES HURT THIS COMMUNITY!

And as for Whitney—darling, perhaps you *should* just stay in the closet. You're turning into

By Michelangelo Signorile

such a weirdo that I'm not so sure I want anyone to ever know the truth—it'll only hurt the movement.

But at least Rex Reed (the one-time popular film critic for the *Post* who now writes for the *Observer* and is the laughingstock ass-kisser of the business) has now come out—if not by words then certainly by deeds. Seeing him enter ABC, the Men's Room and even Jay's (after hours)—always with a young, male entourage announcing his arrival to door-people and working the host for drink tickets—is a treat that speaks for itself.

Of course, for years Reed was part of that long-standing journalism mafia of closeted queers that includes his very dear friend Liz Smith. And, lo and behold, she was finally outed last week by the *Globe*—"AMERICA'S GOSSIP QUEEN LIZ IS A SECRET LESBIAN!" Boy, did it take them a long time to get to that juicy tidbit. And why even go after Liz now, when she's hit rock bottom due to the *Daily News* strike? I think that most people have even forgotten that she exists.

But there is no rhyme or reason to what the supermarket tabloids will do. And many of the people who work at them can be truly maniacal—and vile. They call me incessantly, and you'd never believe how many of these reporters are queers, some of whom are selling all of us down the river.

One guy, Mark Kramer, whom you will find out and about in the bars, works for the *National Enquirer* and has contributed to some of their more sensationalistic homophobic pieces. ("It's my job...I don't write the headlines...I'm not the editor.") He also runs around town bad-mouthing me and *OutWeek*, telling people that we're going out of business in his attempts at coercing gossips into giving him the dish instead of giving it to me. He's also out of his mind: The last time he called me, it was to tell me that he had a hot "scoop" that was going to "really blow the lid off things" and that I should investigate it: "Benji, the dog, died of AIDS!"

Meanwhile, a one-time trick of mine, who'd gone on to become a celebrity beard (and filled me in on all of the dirt but then lashed out at me after I spilled it), is now telling people that he's being paid big money to have sex with—and publicly pretend to be the boyfriend of—a certain nightclub personality.

I know, I know. Welcome to the wacky world of "Gossip Watch." ▼

GAYDAR

Tie a Pink Ribbon...

The good news first: In February's *Metropolitan Home*, the editors take you to the dream homes of real-life readers. As usual, gay couples are featured, though not explicitly. One couple stands out as the dreamiest, however: **Roger Croteau** and **Steven Lofton**, both registered nurses in Miami, completely re-did their home to make it "kid-safe and kid-friendly" for the three babies with AIDS they have taken in. "Love and encouragement are key, but design is an essential player," the magazine reports. They even went so far as to carve a wall out of the master bedroom to "hear the kids downstairs." I don't ever want to wake up.

Meanwhile, on the other side of reality, it's week-four of the great American wet dream. Did they have to wake everyone up? While some wonder how Freud might explain a whole nation's delusion, others dream of being **Frank Bruni**, the only openly gay man on the front line with our boys.

It's not all private interviews for our *Detroit Free Press* reporter, though. Censors quashed his exclusive story on Stealth bomber operations and changed the wording of another piece. According to the *New York Post* (Bruni's former employer), he'd written that the mood of young pilots was "giddy" on returning from their first combat mission. Military censors decided "proud" would be more appropriate. But Bruni fought it, and they agreed on "pumped up."

This is the kind of information Iraqis can use militarily?

On the activist front, *Queer Nation/San Francisco* targeted local columnist **Rob Morse** who implied that ACT UP was responsible for some violent incidents at an anti-war protest—a police car was burned. According to **Jonathan Katz**, a QN/SF member, Morse fingered them as "ACT UP types" solely because they were wearing black

By Michael Goff leather jackets. (No, those aren't the **Hells Angels** riding those motorcycles, selling that crystal meth and hanging out with those

Bruni's Vernacular In Question

giddy

proud

or

pumped up

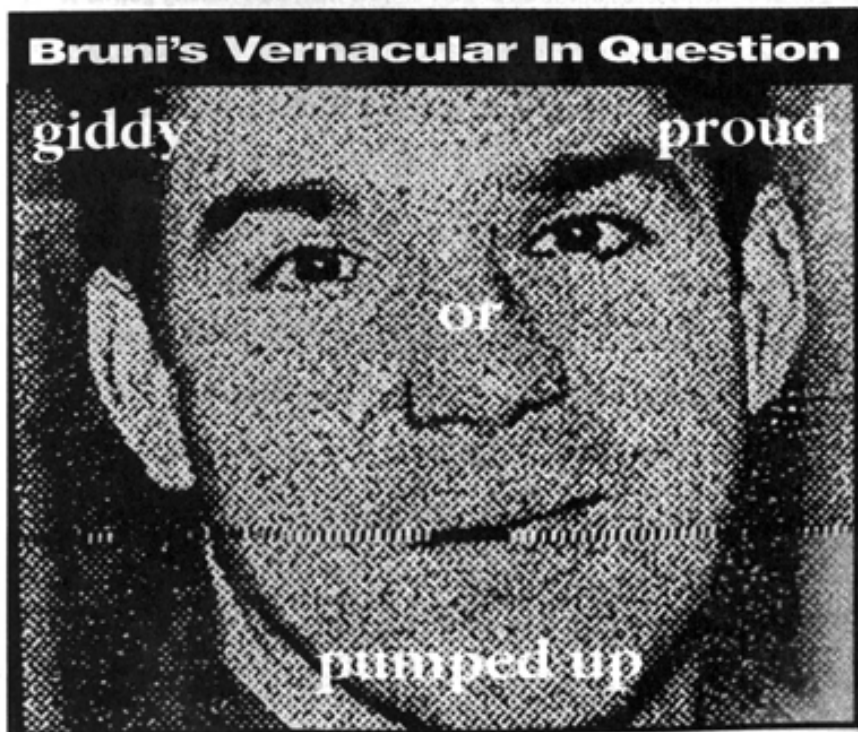


Illustration: Tom Kalin

women in halter tops. Those are ACT UP types.)

The activist response was to print stickers which read "ACT UP Type" and were proudly worn by gay and straight anti-war protesters. The chant, which, no doubt, originated with those ACT UP types, was: "Fuck the war. Fuck the soldiers."

The new police chief "tore up" a recommendation to investigate ACT UP for the violence. Conventional wisdom in San Francisco is: The anarchists from the East Bay did it.

ACT UP's **Day of Desperation** paid ad in *The New York Times* was close to brilliant. Without compromising, it was more open and inviting than ever. After telling people what they can do about AIDS, it asked, "Will you join us?" Some readers may have written off the whole piece as rhetoric, however, since **Dinkins** was described as "genocidal" in bold-face type.

The ad reminded people to think about how the US government has been able to house, feed and provide health care for a half-million troops in the middle of the desert, while they can't liberate enough money for the Ryan White AIDS CARE bill. The war is supposed to cost a little less than one billion every 24 hours. That's like winning the super-lottery ten times per day. Iraq didn't even have to stand in line for a ticket.

I may be cynical, but after months of not seeing it, I'm suspicious that **Penthouse** ran its full-page ad featuring AIDS activists in the *Times* on the day after Desperation.

WQHT, Hot 97 on your radio dial, has supported **GMHC** in the past, but they have never done a major "Get That Virus" event. During their recent "Get That Bastard Weekend," they awarded phone-in winners a "Kill Saddam" T-shirt and a USO donation in

See GAYDAR on page 82

THREE DOTS...

Paris Is Burning, which shared the documentary prize at Robert Redford's Sundance Film Festival, is not "a highly wrought tale of Black and Hispanic homosexuals who sit at their sewing machines making gowns to wear at Harlem drag-queen balls," as described by the *Times*. Obviously, they didn't see it for what it is, an indictment of much of what they represent. . . Nice way to play the *Post's* "Page Six": Instead of admitting that they couldn't sneak into **ABC**, ACT UP manufactured yet another press item, saying that they left **Peter Jennings** alone because he is politically correct. . . *Times'* columnist **Anna Quindlen** slammed an anti-choice film starring the **New York Giants**. **Mark Bavaro** (who plays tight end) tells sports fans: "At the end of the game, all the Giants players left the field champions. Now with the abortion death-squads allowed to run rampant through our country, I wonder how many future champions will be killed before they see the light of day." The word "women" is never used in the entire 10-minute film.

—M.G.

Bronx Lesbians United in Sisterhood



Bronx Lesbians United in Sisterhood (*BLUS*, pronounced "blues"), is a multi-racial group of women of all ages, committed to promoting solidarity with, and opening avenues of communication among lesbians in the Bronx, and the other outer boroughs.

We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

- Establishing a proud and positive identification as lesbians within our community
- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision **BLUS** as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

JOIN US!

We meet in Manhattan & the Bronx at
The Lesbian & Gay Community Center, 1st &
3rd Fridays of every month, 6:30-8:00 pm
1 Fordham Plaza, 8th Floor,
Bronx AIDS Services Room,
2nd Wed. of every month, 6:30-8:00 pm.
Contact 212/829-9817 or 212/409-1131
BLUS P.O. Box 1244, Bronx, NY 10462

DIARY OF A MAD Queen

Naked and hairless, I stand before you—looking, for all the world, like a prenatal chimpanzee. Or a pickled guinea pig.

I've been playing with my Epilady again, you see—this time with disastrous results. I guess that this means that sex is out of the question. At least for a while.

Anyway.

I was at a cocktail party about a month ago, speaking to a friend who was out celebrating the fact that finals were over. He said that he'd been drunk since he finished.

"Me, too," I said, "and my last final was six years ago."

Ba-dum-bum!

And we all laughed gaily and tossed down another Harvey Wallbanger. I *really am* so funny sometimes.

I got to thinking about it later, though, and realized that it was true: I *have* more or less stumbled through the last six years of my life.

Of course, let's face it: I *really am* such a fabulous drunk. Such a glamorous mess. On my good nights, I'm a dazzling Tallulah Bankhead—tossing off *bons mots* even when I'm face down in the deviled eggs.

Unfortunately, though, the good nights have been coming more and more rarely: I've been more Nancy Spungeon than Tallulah Bankhead. One night I was actually hitting people over the head with a plastic reindeer I'd stolen and telling them to get me another drink, or they would never work in this town again—AND I MEAN BUSINESS!

Not very attractive, huh?

So I decided to give sobriety a chance. A scary thought, given the present state of clubland. I went out ten nights in a row without a drink, without a hit, without one little snort.

There's this boy that I'm sort of, kind of beginning to maybe kind of, sort of date a little (nothing's definite yet), and whenever we're out together, he never fails to comment on the sheer number of *loons* that line up to tell me their latest delusions.

"You're sober, James. How on *earth* do you put up with it?" he finally asked, "you seem like you're *really* paying attention to them!"

Well, not really. I'm actually counting nostril hairs. Unless of course the person is a *real* nut. Then, of course, they



deserve to be heard out.

I met one boy the other night who makes his own drugs out of—I swear to you this is true—*transmission fluid and bug repellent*. I suppose that it's more creative than, say, sniffing felt tip markers—as I've been known to do on occasion—but I advised him to see a doctor before he ran off to the patent office. He was too busy dodging low-flying bananas to pay attention to me, though.

Next up was a girl who showed me her pierced tongue and her pierced lips. She offered to show me what had been done to her nether regions, but I declined.

Oh, and this just kills me: It seems that every time my ex-boyfriend gets laid, the victim feels compelled to come up to me and describe *every last detail* of it. He

must be doing pretty well these days because recently I was at a party and—I swear to you—*every person there had slept with him!* The party turned into a veritable symposium of ex-tricks discussing the pros and cons of his hip thrusts and that cute way he has of gargling with your testicles.

I needed this? Emphatically *not*. I needed a drink!

I left the party, drained, and got into a cab. Destination: Trix, my favorite gay bar where the old T-shirt-over-turtleneck aesthetic still reigns, and I can drink myself blind in peace.

My cabdriver was a power-hungry bisexual with a death wish. I get a lot of those. Is it unpatriotic of me to say that Muslim cabdrivers are beginning to turn me on? I sucked one off, in fact, just last week.

Did I really just admit that? What would my mother say?

But to balance it out—I should tell you that I also have an enormous crush on Charles Jacco from *CNN/News*. He's so brave. So fearless. So handsome. And we have the same hairline. I cried for him that night when he was locked out of the bomb shelter. I was so worried about him. In fact, I'm sending him a box of oatmeal cookies next week. Maybe we'll fall in love. I hope so. Ever since Alec Trebec started doing those 1-900 commercials, I've felt cheap and tawdry. There's a hole in my heart only Charles can fill.

Well, by now, I was feeling positively Vesuvian—ready to explode at any minute. I gave the cabdriver his money and my phone hummer, got out of the car and fell happily off the wagon.

Isn't life delicious? ▼

By James St. James

LIFESTYLES OF THE DOWNWARDLY MOBILE

Unbeknownst to most Americans, a series of scandals rocked France this fall. Our favorite involved wiretaps, the French secret police, blackmail and the abduction and murder of a gay minister. Everyone in France was talking about *l'affaire Doucé*. As fervent readers of *Murder Can Be Fun* and the *Weekly World News*, we were intrigued.

Strangely, those periodicals ignored the Doucé case—and so did the American gay and lesbian press. We were reduced to hanging around at those midtown newsstands which import foreign newspapers two weeks late at wildly inflated prices, just to check out the headlines. The arrival of a French friend saved us from this humiliating fate; she brought the whole scoop with her.

The story is that Pastor Doucé lost his job as a Protestant minister when he came out of the closet. He relocated to Paris and opened the Center of Christ the Liberator. Doucé's center, among other things, organized support groups for anyone outside traditional heterosexuality: transsexuals, S/M adepts, dykes and fags of all persuasions. Doucé also was the only cleric in France to perform marriages for same-sex couples; he opened a gay library and appeared on TV talk shows. Although his moralizing and his inclusion of transsexuals bothered some gay people, he was one of the most visible gay men in France.

All the same, most French straights never knew Pastor Doucé existed until July 1990, when the scandal broke. Two men came to the apartment Doucé shared with his boyfriend and simply took him away. The press sporadically mentioned his disappearance during the following months, but all hell broke loose when, in November,

We were reduced to hanging around at those midtown newsstands which import foreign newspapers two weeks late at wildly inflated prices, just to check out the headlines. The arrival of a French friend saved us from this humiliating fate; she brought the whole scoop with her.



**MADAME X AND
ANNE RUBENSTEIN**

he was found dead in a ditch.

It turned out that the pastor's personal and business phone lines had been illegally tapped by the *Renseignements Généraux* (the RG). The RG are a bit like the CIA or the FBI; they were the ones who, in 1986, sunk the *Rainbow Warrior* (Greenpeace's boat) in New Zealand. The government, obviously embarrassed, quickly found a scapegoat. Unfortunately for them, the scapegoat—an inspector fired from the RG because of his involvement in the Doucé case—started naming names. The government acknowledged that they had tapped the phones of many gay and lesbian activists, and that the secret police was trying to frame and/or blackmail prominent public figures. One of the methods adopted was to offer teenagers to men suspected of pedophilia—among them, the disgraced inspector revealed, an ex-Minister of Justice and the current president of the public TV networks.

L'affaire Doucé is now on its way to being forgotten in the lengthy process of French justice. However, it did—at least temporarily—unite French lesbians and gay men, who traditionally snub each other. For the first time since the early '70s, lesbian and gay groups released a joint statement, in which they demanded an inquiry into the case.

We told our Parisian friend that the US gay and lesbian press had ignored the Doucé scandal, and she got all bent out of shape. It's just the same as what happened to us at the Gay Games, she said. You people think that if it doesn't happen on your side of the Atlantic, it doesn't count. No, no, we told her. We think if it didn't happen in downtown Manhattan, it doesn't count. ▼



Because The Dawn

Lesbian and Gay Film

9 HOT DAYS IN FEBRUARY THE NEW FESTIVAL'S

DOWNTOWN WINTER SERIES

FEBRUARY 1-9, 1991
Anthology Film Archives
 32 Second Avenue at 2nd Street
 Box Office Information: (212) 477-2714

The New Festival, Inc., is proud to present its first Downtown Winter Series: a collection of films from the '89 & '90 New York International Festival of Lesbian & Gay Films. Over 25 films from 10 countries will screen.

In the current climate of increasing attacks on lesbians and gay men – both physical assault and artistic censorship – it becomes ever more critical to create programs that speak truthfully about our lives. Come celebrate our passion and power.

OPENING NIGHT BENEFIT Friday, February 1st, 1991

\$25 includes
 5-7pm cocktail party at Jerry's 103
 103 2nd Avenue at 6th Street
 and
 Choice of Screening:
 7pm SPECIAL SNEAK PREVIEW
 9pm CARAVAGGIO
 11pm DAYS OF GREEK GODS
 and
 Special free entry to
 Chip Duckett's ABC Club
 Irving Place at 15th Street

Reservations accepted for
 Opening Night Benefit tickets.
 For further information
 call (212) 966-5656

	1:00	3:00	5:00	7:00	9:00	11:00
FRI 2/1	BOX OFFICE: (212) 477-2714			SNEAK PREVIEW	Caravaggio	Days Of Greek Gods
SAT 2/2	Maedchen In Uniform (1931)	Desire	Looking For Langston & Trojans	Friends Forever	Nocturne & Because The Dawn	Pink Narcissus
SUN 2/3	Comrades In Arms & Flames Of Passion	November Moon	Parting Glances	Another Way	Silence = Death & shorts	
MON 2/4				Friends Forever	Virgin Machine	Tickets \$6.50 all shows
TUES 2/5				Tongues Untied & Flesh & Paper	Coming Out	
WED 2/6			In & Out Of Love	Comrades In Arms & Flames Of Passion	Looking For Langston & Trojans	
THURS 2/7			Friends Forever	Vera	Beyond Gravity & Night Out	
FRI 2/8			Desire	Coming Out	A Question Of Silence	Virgin Machine
SAT 2/9	Sisters In Jazz	Beyond Gravity & Night Out	Pink Narcissus	In & Out Of Love	Summer Vacation 1999	Nocturne & Because The Dawn

THE ARTS

The Woman Question

WOMEN, AIDS & ACTIVISM by ACT UP/NY Women and AIDS Book Group. South End Press. \$7.00 pb. 295 pp.



SISTERS UNDER THE SKIN—ACT UP/NY's Women and AIDS Book Group

by **Nina Reyes**

I remember reading an essay in *Gay Community News* about the labors that went into the final writing of *Women, AIDS & Activism*. I knew some of the characters in the essay, personally or by reputation; the author of the essay was my ex-lover; and I had read a *samizdat* copy of the drafts that became the volume. Already, that is to say, I felt an affinity to the book and tremendous

admiration for the women who had put such an immense effort into ensuring that the information would go beyond the relatively small circle of women to whom the underground edition was available.

I found myself scrambling for a copy to use as a reference almost before the first shipment had arrived in

town. As the volume includes essays covering a wide variety of topics concerning women and AIDS—treatments, tales from the hospital, demographics, intravenous-drug use, safer sex, culturally sensitive educational efforts, woman-to-woman transmission and so on—it has already proven helpful on a number of occasions.

BOOKS

And publishing such a volume naturally endows it with the aura of legitimacy that is—fortunately or unfortunately—a necessary element in making the information available and persuasive to the thousands of women who live, as they say, with AIDS. It also allows both women with AIDS and women who have dedicated some portion of the last decade to fighting AIDS the opportunity to make a substantial contribution to the literature that will inform the way people think about the first ten years of the epidemic in the decades to come.

Women, AIDS & Activism brings together cogent political points and personal accounts under a single cover, making the volume a significant addition to the growing library of AIDS literature. But publishing, as activists have learned from enduring the process of peer review that scientific articles undergo, also has distinct drawbacks. The statistical information in *Women, AIDS & Activism*, on which many of the book's political challenges rest, is dated, as is a considerable portion of treatment information and some political information. This is to be expected, of course, yet to the novice—and the volume is, arguably, directed to that reader—the fact that the first couple of essays in the book contain outdated information may be a lethal turnoff.

Even more upsetting is the fact that *Women, AIDS & Activism* is ultimately short on the kind of analysis that inspires people to activism, and long on the sort of condescending political and intellectual posturing that drives them away.

Consider, for example, this passage:

Even more important than sexism—a set of bigoted attitudes about gender—has been the institution of patriarchy, which perpetuates male control over women's labor time, sexuality and reproductive capacities. This male control may be exercised by an individual man, as in the case of a battering husband, or by male-dominated institutions, such as the Supreme Court, Congress, the New York Stock Exchange, the governing bodies of any of the major religions, or the medical profession.

Feminism 101 was important to me, too, but the relentless dogmatism of the foregoing quote is neither interesting nor resonant. Too many of the essays in

Women, AIDS & Activism revert to precisely this sort of simplistic "we-are-oppressed" worldview in lieu of more thoughtful analysis of how and why a dearth of information on women and AIDS persists.

The volume's personal essays, on the other hand, are timeless and deeply moving. Although the more polemic and analytical pieces are clearly intended to form the volume's backbone, pieces by Zoe Leonard and Cynthia Acevedo on having safer sex with an

HIV-positive lover as well as essays by Iris de la Cruz and Anonymous detailing some of the battles that women fight with themselves in living with AIDS are instructional and extremely compelling and give the volume an intimate, more cohesive structure.

A simple truism simply spoken—that activism does not necessarily writers make—could have salvaged a good part of this volume by infusing the whole with a sense of humility. The

See WOMEN on page 69

Welcome to the Pleasuredome

SERIOUS PLEASURES: THE LIFE OF STEPHEN TENNANT
by Philip Hoare. Hamish Hamilton. \$29.95 cl. 463 pp.

by Max Cavitch

When he was a young boy, the Honorable Stephen James Napier Tennant was asked by his father, Lord Glenconner, what he'd like to be when he grew up. Stephen's precocious reply was, "I want to be a Great Beauty, Sir." True to his desire, Tennant spent the next three-quarters of a century not so much growing up as dressing up, leading a Peter-Pan-cum-Barbara-Hutton existence of indulgence and excess. Born in 1906, Tennant trailed silk and stardust all over the fashionable salons of the '20s and '30s, being snapped by his photographer-friend Cecil Beaton, pouring tea with Virginia Woolf and other Bloomsbury wits, flirting with German princes and Rus-

sian dancers, all the while resembling what Philip Hoare in his droll and delicious biography calls "an approximation of what a young man should



A GREAT BEAUTY—
Stephen Tennant as
photographed by
Cecil Beaton

look like."

The photographs of Stephen Tennant in *Serious Pleasures* picture an ethereally beautiful man who was, by all accounts, a head-turner—as much for the outrageous costumes and makeup he favored as for his exquisite features. Thanks to aristocratic privilege, Tennant could afford to thumb his nose at social convention and adorn himself in the most fanciful, feminine plumage. For a jaunt to Palermo, he had the famous *couturier* Charles James whip up "the stunningest fancy-dress—black trousers that seem glued to every fissure and ripple of thigh and bottom and an ineffably limp shirt of creamy satin like ultra, ultra Devonshire cream mixed with mother-of-pearl." Tennant also loved makeup. In the words of one friend, he "puts on as much as a girl." In fact, says Philip Hoare, "Barbara Hutton [the Woolworth heiress] was one of the few people who could rival Stephen in her patronage of the cosmetics industry." Even close friends like Cecil Beaton were often publicly embarrassed by Tennant's nonstop camp performance, but Stephen himself remained oblivious to the sneers of peers and plebes alike.

He managed also to remain more or less oblivious to England's institutionalized homophobia. Reading of Stephen's queenly exploits and almost-total lack of discretion, it's difficult to keep in mind that only 50 years before he was born, men could still be executed in England for having sex with other men, and that the decriminalization of homosexuality in that country would come only after Tennant's 61st birthday in 1967. While it is true that members of the upper class—including Stephen—often left England to pursue romance in other, more permissive countries, they did so because they could afford to. Most of their gay compatriots had to take their chances at home. At the beginning of 1930, while England's Sexual Reform Society was campaigning for the legalization of homosexuality, Stephen Tennant was in Sicily with his boyfriend, Siegfried Sassoon.

Tennant's brother once called him "a conscientious objector to things essentially manly." But Stephen made an exception in the case of Sassoon, the hunky soldier-poet who became

the great love of his life. Despite Hoare's attempts to downplay the sexual aspect of their relationship ("no record of its consummation exists"), there is no mistaking the passionate intensity that brought Stephen and Siegfried together and, for a time, made them exiles in love—a sort of gay Duke and Duchess of Windsor. That same intensity, however, ultimately drove them apart; Sassoon married a woman he scarcely loved, and Tennant never again enjoyed a significant romantic attachment.

Attachments of any kind were next to impossible for the selfish, insecure Tennant, who knew almost everyone there was to know socially yet spent the last years of his life as a lonely, slightly mad recluse. There were important friendships, with artists like Beaton and Jean Cocteau and with writers like Willa Cather and E.M. Forster. It was necessary for Tennant to surround himself with creative types in order to shore up his sense of himself as an artist. He was, in fact, a prolific amateur, with a long list of publications and gallery exhibits to his credit by the time he died. But far more than productive or talented, Tennant was notorious. Cyril Connolly

BOOKS

described him as "an adolescent exhibitionist acting out the role of *grand écrivain méconnu*." Caroline Blackwood was even

more acerbic, calling Tennant "just an eccentric gay who didn't really do anything..., if he weren't upper-class, no one would've cared."

One gets the feeling from reading *Serious Pleasures* that Philip Hoare, for one, would've cared. His attitude toward Stephen Tennant is enthusiastically fond and generous. It would have been very easy for Hoare to have caricatured poor Stephen as a vain and predatory nonentity, feeding on privilege and ducking responsibility. But if Tennant was this, he also managed to be more, and Hoare gives us glimpses of Stephen's highly intelligent and passionate appreciation of things rare and beautiful. Such aestheticism is always hard to justify (if one feels called upon to try), and the lionization of a consummate aesthete like Stephen Tennant may seem especially hollow to those of us (pre)occupied with the terrors of our day. To his credit, Philip Hoare does the work of a true biographer, giving us the life of Stephen Tennant as nearly as possible according to the terms in which it was lived. ▼

sit and spin*

Michael Fierman

The Saint at Large, Guest Spots

1. "Love" by the Dream Academy
2. "Being Boring" by Pet Shop Boys
3. "A Huge, Evergrowing, Pulsating Brain That Rules From the Centre of the Ultraworld" by the Orb
4. "Dream" by In Sync
5. "African and White Remix" by China Crisis
6. "Spiritual High" by Moodswings
7. "I Promised Myself" by Nick Kamen
8. "Sadness" by Enigma
9. "Cloud 8/Nothing" by Frazier Chorus
10. "Errors in the Human Brain" E.P. by Miss Lie

* A new & groovy weekly thang

Shrink Rap

GUILTY INNOCENCE. Written and directed by Matthew Lombardo. Actors' Playhouse. 100 Seventh Ave. South. (212) 691-6226.

by Michael Paller

The truth—defining it, possessing it, using it for good or ill—is the principal concern of Matthew Lombardo's *Guilty Innocence*. A psychiatrist must discover the truth about the brutal murder of a gay man by an anguished and secretive teenage boy, while the boy's father has his own firm notions of what the truth is. (Meanwhile, the program informs us that the play is based on a true story.)

Playwright/
director Lombardo's

staging cuts through unimportant details of daily life in order to reveal the life-and-death struggles—the truth—that exist within. Except for a large, inverted triangle on which most of the action occurs, the stage is bare. The actors use no props, and there is no furniture. While Lombardo's intention and spare style are admirable, truth—at least the theatrical variety—is often lost in the din of the author's demand for it.

The psychiatrist,

Dr. Kimberly Sullivan (Elisabeth S. Rodgers), has been appointed by the court to discover whether the disturbed young man, Timothy Jenkins (Gary O'Brien), is sane. He has pleaded guilty to the murder of Paul Donnelly, a successful, young executive, so Sullivan's determination merely decides whether Tim will be incarcerated in a prison or a mental institution.

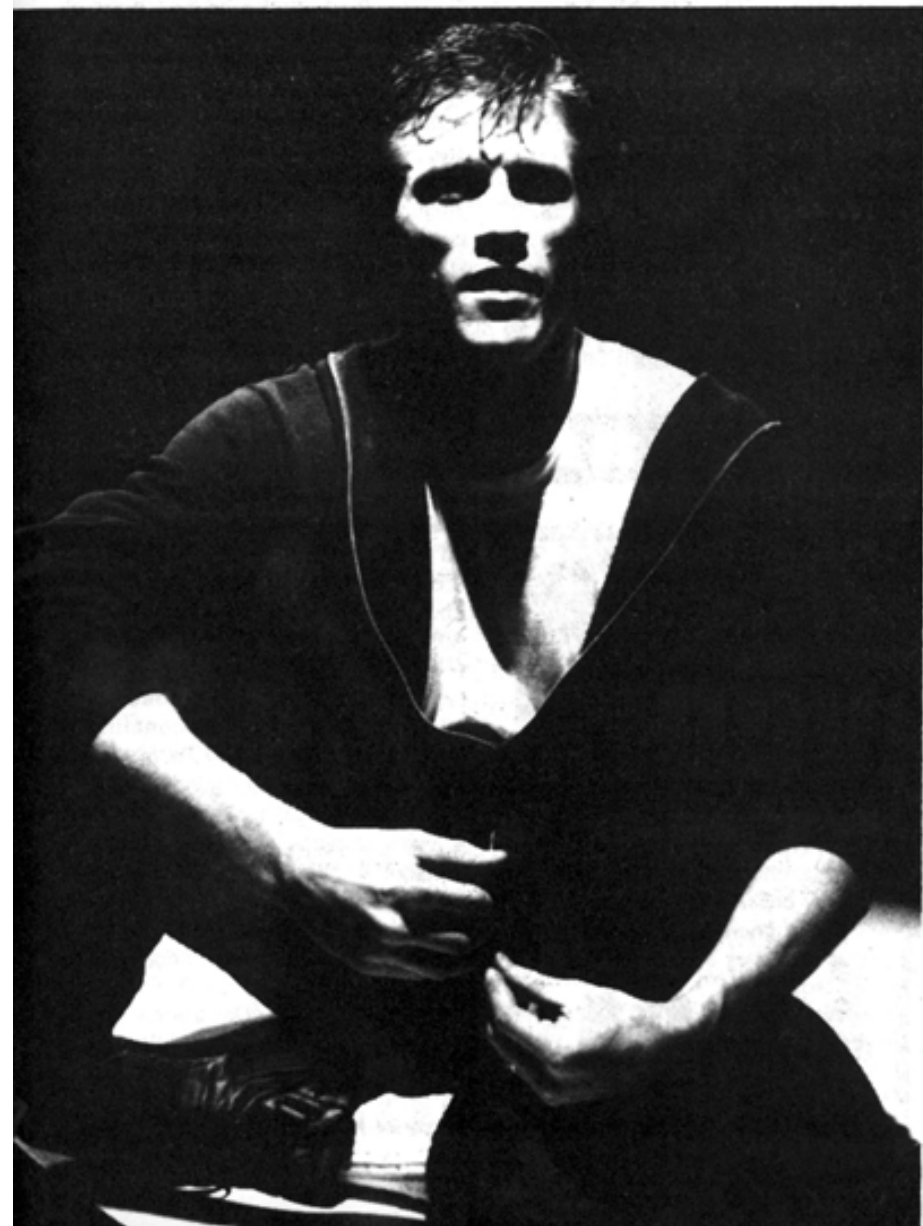
Their sessions reveal her to be a remarkably adversarial psychiatrist. She hectors and judges Tim like a district attorney with political ambitions; she calls his father "sick and demented." Relentlessly, Sullivan exposes the holes in Tim's story. A blond, all-American student and captain of the football team who claims to have several girlfriends, Tim at first asserts that Paul picked him up at a diner. When Paul attempted to rape him, he claims, he killed him in self-defense—with 70-odd blows of a fireplace log. But there is little truth in anything that Lombardo asks Sullivan to do, and it quickly becomes apparent that she is his device for delivering judgment and exposition.

Tim's real story is one of self-hatred and prejudice. Fueled by the active encouragement of his father, Donald (Max Trace), a born-again Christian and white supremacist, Tim indulges in habitual gay-bashing, because God of course hates fags—and doesn't speak well of Blacks or Jews, either. Donald has convinced Tim that killing Paul (who is now "resting in hell, sitting on the right hand of Satan") was perfectly all right. Such hatred, combined with Tim's repressed gay desires and subsequent feelings of shame, prove a volatile mixture. This, however, is only the tip of the Jenkins family's domestic secrets, as Sullivan discovers through a series of flashbacks she too easily induces in Tim (without the aid of hypnosis but heavily underscored with eerie music).

As a director, Lombardo isn't able to strengthen the weaknesses of his script. Donald is a bigot, and we're signaled to despise him from his first entrance, when he refers to Sullivan as "babe" and "my lady." Tim is all defiance and earnest confusion. Sullivan is a hard-nosed finder of the truth. Rather than attempting to fill in the characters'

JOCK-O—Timothy (Gary O'Brien)
ponders his phobias.

THEATER



two-dimensional natures with truthful acting (a difficult task at best), the cast hits the clichés hard; there is much shouting, crying and finger-pointing. Just as Timothy wields a log, Lombardo uses his actors and words like hammers, as if the truth could be bludgeoned out of his characters and into us.

Lombardo has an important message to convey about the violence engendered by prejudice and ignorance. But so concerned is he that we get it right that he risks no possible misunderstanding. Instead of taking his chances with drama, where we see something happening and then draw our own conclusions, he resorts to narrative, telling

us everything that happened, and precisely why. In a sense, the play doesn't require an audience: It does all of our thinking and feeling for us.

A hazard of writing plays in which a political or social statement (no matter how admirable) is the prime motivating factor is that characters may be demoted to necessary nuisances whose only purpose is to deliver the playwright's message. Better, perhaps, to let the characters lead the playwright where they may, and deliver him their own message. The result may be less clear-cut than a letter to the editor—but more likely to be timely long after the true story which stirred the playwright has faded away. ▼

Two Two

DAUGHERTY AND FIELD OFF-BROADWAY. The Double Image Theatre. 15 Van Dam St. (212) 924-1120. Tuesday through Friday at 8 pm, Saturday at 5 and 8:30 pm, Sunday at 3 pm.



You say "Tchaikovsky," I say "Tchaikowsky."—Bill Daugherty and Robin Field cosy up.

by Jonn Wasser

Having already become a cabaret mainstay, the musical comedy duo Daugherty and Field have taken their hilarious act to the Double Image Theatre. Much of *Daugherty and Field Off-Broadway* will be familiar to those who have seen the spirited team in Gotham niteries. The evening combines material from their recent cabaret appearances with some new and play-

ful bits. The result is an irresistible evening's entertainment brimming with show-business nostalgia.

Bill Daugherty, the impish junior member possesses a glorious tenor that rivals some of Broadway's finest singers. Robin Field, the slightly "older" gentleman, sings in a low-key

baritone, his nimble fingers gliding across the piano's 88 keys, whether the music be classical, jazz, Broadway or swing.

Deciding which musical genre should receive the greatest attention leads Daugherty and Field into a friendly musical contest. Daugherty declares his love for swing tunes, while Field, the perennial Broadway baby, counters with his preference. Before anyone can mutter, "Can you top this?" the team is engaged in a vocal duet. Daugherty performs his favorite swing songs, while Field harmonizes with lush Broadway melodies.

During this rousing opening number, we are treated to some of the finest popular standards ever written: "In the Mood," "Blue Room," "Imagination" and "Over the Rainbow," to mention a few. This opening sets the tone for the rest of the evening, during which Daugherty and Field embark on some classic straight man-down takeoffs. Daugherty is the chump who mimics Judy Garland and Walt Disney characters, as Field assumes the vaudevillian "straight" role. Their witty banter peaks in a sequence entitled "Teamwork," during which Daugherty and Field pay homage to famous show-business teams Martin and Lewis, Gallagher and Sheen and, of course, Abbott and Costello. Their precise reenactment of the duo's famous "Who's on First?" sketch is one of the evening's highlights, as are Mr. Field's tongue-twisting attempts to sing Kurt Weill and Ira Gershwin's "Tchaikovsky" faster than Danny Kaye. Kaye originated "Tchaikovsky" and its wonderful accompanying sketch, in which a fey Chopin returns from the grave complete with some gay memories.

Of course, the two-and-one-half-hour evening is not all jokes and mimicry. The first act contains a poignant tribute to *South Pacific*, arguably Broadway's most melodious score. If ever there was a perfect match for singer and song, then Bill Daugherty's rendition of "Younger Than Springtime" would surely qualify.

Catch this irresistible show now before it leaps to greater heights (and prices). One day, Daugherty and Field will surely reach the top. And remember: I told you so. ▼

CABARET

DISCRETION IS NINE-TENTHS OF THE LAW...

We're pleased that playwright David Greenspan was able to be so fulsome, forthcoming and almost "personal" with the *Voice's* David Kaufman—especially after canceling an interview with *OutWeek* citing "political differences." Kaufman quotes Greenspan: "You and I are always changing place. You becomes I. I becomes you. The Beckettian equation is always never simple. A character aware at times of its author." Indeed.

ACT OUT, WRITE OUT, WRITE GAYS... March is just around the corner and so, then, is the second annual Outwrite Lesbian & Gay Writers Conference. If this year follows last year's pace, the three-day powwow should be a doozie. Beg, borrow or steal your way to San Francisco. And get there by the evening of Thursday, Feb. 28—Amy Scholder and Dorothy Allison are kicking things off with *Impact 2*, an action-packed series of performances and readings. For information, call *OutLook Quarterly* at (415) 626-7929.

CABLE CALAMITY... If our friend Joe has anything to do with it, HBO will be feeling the heat soon. Seems Joe tuned in one recent soiree only to be horrified and offended by "comic"

LIP SERVICE RUMORS, ODDITIES AND THE PLAIN TRUTH

Rick Ducommun's comedy special. Guess Rick thinks that AIDS and gay men are fertile ground for thigh-slappers. Joe doesn't agree and has written HBO's CEO, Michael Fuchs, to put in his own Nielsens. You may want to as well.

WHERE THE GIRLS WERE... Another friend, Maria Helena, writes from Georgia to tell us about the Second Ogilvie Home Permanents/ *Good Housekeeping* Girlfriend Reunion Contest. Pen a brilliant 150-word-or-less essay about why you miss your oldest girlfriend, "a girlfriend with whom you were once close—so close that you two shared secrets, hopes and fears—but because she moved away, or you moved away, you haven't seen each other." A careful look at the small print reveals the real goodies in store for the winning lovelorn sisters: "Winners and their girlfriend each receive \$500 to cover cost of food and taxis to and from the New York City airport. Winners will also receive a hair and beauty makeover. Girlfriends will be photographed before and after their makeovers and at their reunions." As if that weren't enough, each eager runner-up receives a \$50 phone certificate "for a long chatty call." For details don't miss the Feb. issue. ▼

—compiled by Sarah Pettit, James Conrad

Is There Hope for Straight Guys?

Ripples in the Sea of Representation

by Anne Rubenstein

Jonathan Katz belongs to the handful of scholars who write gay and lesbian history. (History is a stupid business: A hundred books get written about the battle of Gettysburg, say, for every one on the history of sexuality in any place or time). Yet Katz now says that what the world needs is a history of heterosexuality—and he's right. The whole idea of "normal" requires strenuous criticism. The quickest way to do it is to find out how our society made up a category of people who are supposed to be more ordinary than the rest of us. So, while other historians study "the history of masculinity," Katz writes articles on "the construction of heterosexuality," and in the end it all actually may be useful to the queer on the street.

Meanwhile, ideals of masculine normality are changing. Look at *Kindergarten Cop*. The movie's point is that being a manly kind of man is not such a happy way to live a life. Plenty of West-

Yet Katz now says that what the world needs is a history of heterosexuality—and he's right. The whole idea of "normal" requires strenuous criticism.

erns and war movies have made the same point, but they always showed the guys as having no choice: "A man's gotta do what a man's gotta do." *Kindergarten Cop*, on the other hand, says that even

someone who is good at the man's role may prefer doing what women are expected to do in our society, and still be respected—he might get even *more* respect. So, not only does the big, bad cop become a big, good teacher, but his lady-cop partner turns out to have a boyfriend who is a nice, nurturing chef. Arnold—happy, less lonely, but no less a man—quits the force for full-time teaching. It is astonishing that, in the middle of a war, this fantasy should be so popular.

Farther out on the cutting edge of junk culture, two new comic books seem determined to do what Jonathan Katz does—only with pictures. *Hate* is Peter Bagge's attempt to show what makes a straight boy a straight boy. His protagonist, Buddy, like Andrew Dice Clay, is terrified of people who are different from him and makes nasty jokes about them to hide his fear. Bagge keeps a careful distance between himself and his lead character. He shows us the journal of Buddy's African-American roommate, who writes, "Being born a white, middle-class, Christian male *still* puts you at the

ARTCETERA

top of the heap in *this* universe, yet...Buddy and his ilk would rather sit around and manufacture indignities." Buddy's girlfriend explains to him that, yes, he's "a weasel, but then, I think *all* guys are weasels!" Is this a telling remark about Buddy, about his girlfriend, or both? *Hate* is not just a succession of insults but has a central drama: Will Buddy ever grow up?

If *Hate* utilizes ironic distance, *Yummy Fur* employs the riskier device of straightforward autobiography. Fittingly, *Yummy Fur*, which is black-and-white like *Hate*, eschews all the comic visual devices Bagge loves. No caricatures, no "SLAM! POW!" sound effects, no wiggly lines to indicate motion. *Yummy Fur's* creator, Chester Brown, prefers plain, little drawings placed on black pages, like

snapshots in an album. He has done some pretty weird stuff—a solemn rendition of the Book of Matthew comes to mind—but in the last three issues he simply told a story about how he started looking at porn as a teenager, how it made him feel then, how he feels now, and how the men and women in his life react to it. (The men, for better or worse, seem to take it all a lot more seriously than the women). The comic is obsessive enough to make me uncomfortable, even when I laugh. If Chester Brown's compulsion to look at pictures of certain naked women is funny or disturbing, I wonder, what about my impulse to read comic books about it?

You may venture that straight men talking about straight men is just more of the same. That's sort of true, but these

guys do the opposite of what *Superman* comics or David Lynch's movies do. Instead of asking why the world isn't more like themselves, they investigate how they are different from—not better than—anyone else. Of course we need the artists, like Alison Bechdel and Howard Cruse, who ask the same question—what makes us who we are?—from *our* perspective. All the same, movies like *Kindergarten Cop* and comics like *Hate* and *Yummy Fur* hint that heterosexuality is not what it once was, that men are not who they once were. A reassuring thought, in wartime.▼

Anne Rubenstein writes regularly on the arts for OutWeek. *Yummy Fur* is available at \$2.50 per issue from Vortex Comics and *Hate* at \$2.00 from Fantagraphics Books.

Bottleneck

by Beatrix Gates

I am the driver in the dark red
car. Flagman sprouts emergency
from his hands. Fingers close
around my neck, my constant leaning forward
over the wheel into injury.

I slow as the light blinks caution
my memory waving from my skull,
red against the glass.

one: my bones lie down, liquid in the shadow
of the boyman who kneels on my arms
and tames my neck in his hands.

two: red, red no red turns purple
when red shaggy breath
child cries blue sky above me.

three: my head is a paper bag.

four: my head is a helmet
with words in it.

five: I cut my neck
myself in an experiment.
I want the cool glass
on my skin and never imagine it will break,

my bottleneck. They do not know we
did it together. I took the glass
in my hand when he said take it
and ran the edge against my beating skin.
I learn that I show. Embarrassed
and proud, I reveal the wound.
It speaks to them and they bandage it up.
The family doctor speaks about the biggest vein
and how lucky I was.
Now I know just what to do
when I want to.

Beatrix Gates has two poetry chapbooks out—*native tongue* and *Shooting at Night*. She is looking to publish *Deadly Weapon: Poems* and is working on a mixed-form manuscript called *The Singing Bridge*.▼

POETRY

WOMEN

Continued from page 63

writing is, at best, uneven, and the essays seem to have been placed in a rather haphazard order—my copy is now liberally sprinkled with queries for an all-too-absent editor. The writers, after all, have tackled an immense and complex subject, and 295 pages only begin to tell the tale of what women have experienced in the past decade of AIDS. If the collective voice that speaks for the volume's central committee were less inclined to batter the reader with the refrain "We are the experts," the reader might be more inclined to cut the volume's writers some slack.

Hard-nosed? I suppose. But, then, I subscribe to the notion that we need to challenge each other to excel, and while individual pieces in this volume clearly strive to demystify the scary passages that women—as women—must travel to arrive at the evidently learned ability to live with AIDS, too many contributors to *Women, AIDS & Activism* seem to be complacently resting on their activist-earned laurels.

In the final analysis, however, a particular book's impact on the world is measured neither by the respect a reader has for the author's personal and political commitments nor by the amount of data crammed into a volume's pages. Though it is likely that *Women, AIDS & Activism* will shortly turn up on syllabi of women's studies courses nationwide, it is equally likely that the book will never move beyond the small circulation of people who are already consumed by a hunger for words dealing exclusively with issues pertinent to women and AIDS.

A decade of AIDS has proven that expertise in matters of politics, treatment and data is not enough. There will be more compilations on women, AIDS and activism, spurred on, no doubt, in part by the imperfections of this volume.

Will women continue to live with AIDS? We have no choice. Have the essays in this volume made it any easier? Perhaps. And in that small word lies the importance of *Women, AIDS & Activism*, no matter its failures. The epidemic continues, and if there is one vital undercurrent to this volume, it is, aptly, that knowledge is the first step toward power. ▼

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GAY BROADCASTING SYSTEM

ADVANCE LISTINGS

THE NEW SCHOOL FOR SOCIAL RESEARCH presents *The State of the City: A Gay and Lesbian Perspective*, given in conjunction with *OutWeek* magazine. "Gay men and lesbians are vital participants in the life of New York City," says the class description. "Despite this, many believe that the popular media and mainstream arts communities either fail to represent or actually misrepresent gay and lesbian concerns." Given in three sessions which focus on the arts, the media and politics, respectively, the classes will be led by Arts Editor Sarah Pettit, Features Editor Michelangelo Signorile and News Editor Andrew Miller. \$15 for the course, \$8 for a single session. The first session is April 25. For more info, contact the New School at (212) 741-5600.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents *Gay and Lesbian Writing: From World War II to Stonewall*. Instructor: Joseph Cady. "The years after World War II witnessed a significant body of gay and lesbian literature that has tended to become overshadowed by the more open homosexual expression of the post-Stonewall years of the '70s and '80s. But the relative burst in gay and lesbian writing from the mid-1940s through the 1960s contributed to the change in cultural atmosphere that helped make possible the contemporary gay and lesbian liberation movement and is an integral part of the background of the present gay and lesbian situation. This course, which covers the years from late 1940s until mid-1950s, identifies some of the most important homosexual/bisexual writers in the post-war period and defines their basic concerns and strategies. Among the authors we may consider are: Tennessee Williams, Carson McCullers, Allen Ginsberg, Sylvia Townsend Warner, James Baldwin and Janet Flanner." The six sessions begin on April 4. \$130. For more info, contact the New School at (212) 741-5600.

GAY MALE S/M ACTIVISTS presents *A Decade of S/M Pride* on March 8 and 9. Look forward to an opening reception hosted by Heritage of Pride, an all-day national conference with 15 workshops and panel discussions on s/m technique, leather lifestyle and political issues. Also: the Steel Bondage Museum, an art show and sale of the best of s/m art and an s/m-leather vendor area. At the

GOING OUT

an events calendar

Send announcements and listings to: 159 West 25th St., New York, NY 10001. Next deadline: Monday, Feb 4, for issue #86, which hits the stands on Monday, Feb. 11.



OUTSTANDINGS

the best of this queer week

Locked-Up. Four one acts by James Dean Jay Byrd. Byrd's last rad dalliance, *My Pet Homo*, received queen-sized raves from *OutWeek's* Joe E. Jeffreys. \$12. Cooper Square Theater. 50 E. 7th St. Th-Su through Feb. 17. (212) 228-0811.

The Sammy Davis Jr. Fashion Story by Mr. Fashion. Starring Katy Krocodile and Wendy Wild. Longtime Eichelberger collaborator, Mr. Fashion, brings along some mad sisters. Watch your hemlines. \$10. PS 122. 150 First Ave. (212) 477-5288. Feb. 7-10 at 9:30 pm.

IN OUR OWN WRITE presents Allen Ginsberg, Valerie Miner, Marilyn Hacker, Colin Robinson, Sarah Schulman and Patricia Roth Schwartz. Drop in to hear words of wisdom and support the Center's well-respected series. The \$10 admission fee benefits In Our Own Write. The Center. 208 W. 13th St. Feb. 7 at 8 pm.

The New Festival, Inc., offers you a chance to catch all the films you missed at this summer's International Festival of Lesbian

10th anniversary banquet, there'll be food, a keynote address by Broadway Cares' Executive Director Rodger McFarlane and entertainment by leather comedienne Lynn Lavner. Advance registration: \$60. \$75 after Feb. 15. Conference only registration is \$20 at the door. Info: GMSMA at (212) 727-9878.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

THE WOMEN'S ONE WORLD CAFE presents *Salon de la Barky*, an art show by Donna Evans. A veritable installation piece with many pictures and curious things. Uniformed guards will be on hand for the faint-of-heart. The WOW Cafe. 59 E. 4th St., 4th floor. Feb. 8-10. Gallery hours: Fr and Sa from 7-10 pm and Su from 1-4 pm. Admission by donation. No reservations necessary. (212) 460-8067.

THE VORTEX THEATER COMPANY, INC., presents *Free Will and Wanton Lust*, a new play by Nicky Silver. The play is about a mother and a son and the illusions they impose upon themselves and their sexuality. \$10 or \$5 with TDF. The Sanford Meisner Theater. 164 Eighth Ave., between 22nd and 23rd streets. W-Su at 8 pm. Reservations: (212) 206-1764. Through Feb. 14.

WESSELL O'CONNOR LTD presents Donald Moffett's *Wet Holes*, a series of back lit cibatransparencies employing both figuration and his distinctive activist text. This exhibit is a further continuation of the artist's examination of sex and politics in the midst of the AIDS pandemic. With Moffett is Scott Litshutz's *New Paintings*, a series of portraits which focus entirely on the backs of the artist's friends. Wessell O'Connor. 580 Broadway, 8th floor. Gallery hours: Tu-Sa, 10 am to 6 pm. (212) 219-9524. Through Feb. 16.

ARTISTS SPACE presents *Reframing the Family*, a group exhibition and video program exploring the mythology of the American family co-designed by Connie Butler and Micki McGee; and *A Project*, a conceptual installation mirroring Simone de Beauvoir's 1971 *Manifeste* in support of women's reproductive freedom, co-organized by Kathe Burkhart and Chrysanthe Stathacos; and *Installation by Francois Morelli*. Opening reception: Jan. 17 from 6-8 pm. Gallery

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

hours: Tu-Sa, 11 am to 6 pm.
Artists Space, 223 West Broadway.
Info: (212) 226-3970. Through Feb.
23.

DON'T TELL MAMA presents *The Songs the Girls Sang*, a musical revue conceived by David Perkins and directed by Mark Cole. Musical director: Matthew Ward. Their flyer says: "Did you ever wonder why the female characters always get the best songs in Broadway musicals? Did you come to New York hoping in your heart of hearts you would be cast as Nellie Forbush in *South Pacific* and sing, 'I'm in Love With a Wonderful Guy,' only to end up in the male chorus singing 'There is Nothing Like a Dame'?" Their answer: a revue in which four men—Jey Montreal, Allan Palmer, David Perkins and Robert Harryman—sing Broadway show tunes all originally written for female characters. \$10, with a two drink minimum. Don't Tell Mama, 343 W. 46th St. Jan. 27 at 10 pm; Feb. 3, Feb. 10 and Feb. 17 at 8 pm; and Feb. 24 at 10 pm. Reservations: (212) 757-0788 after 4 pm.

THE COURTYARD PLAYHOUSE presents John Glines' *Chicken Delight*, directed by Charles Catanese. \$15. The Courtyard Playhouse, 39 Grove St. W-F at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through March 3.

THE GLINES presents *Landscape With Male Figure*, a farce about two gay men and their sexual fantasies, written by John Crabtree. Director: John Wall. Cast: Martin Outzen, Rob Parker, Jimmy O'Neill. \$15. Courtyard Playhouse, 39 Grove St. at Bleecker Street. Wednesday through Friday evenings at 8 pm, Saturdays at 6 and 9 pm, Sundays at 7 pm. Reservations: (212) 869-3530. Through March 3.

LIVING THE DREAM, INC., presents *Our Young Black Men Are Dying and Nobody Seems to Care*, an original musical play by James Chapman. The play is "a compassionate look at some of those men whose lives and (untimely) deaths are reflected in the familiar statistics of drug abuse, crime, police brutality, alcoholism, poverty and AIDS. \$15. The Castillo Cultural Center, 500 Greenwich St., #201, between Spring and Canal streets. Feb. 1, 2, 7-10, 14-17, 21-24, 28 and March 1-3. Th-Sa, 8 pm and Sundays at 3 pm. Reservations: (212) 941-5800.

EL TEATRO RODANTE PUERTORRIQUENO inicia la 1991 temporada con *Así en Miami Como en el Cielo*. Escrito por el dramaturgo

and Gay Film. *Tongues Untied*, *Nocturne*, *Pink Narcissus*—they're all at the Anthology Film Archives this week. 32 Second Ave. Call for times: (212) 477-2714.

GAY MALE S/M ACTIVISTS presents a *Dungeon Demo*. Featuring a smorgasbord of technique demonstrations, with opportunities to observe and to ask questions of participants. Will we see you there? Yes, sir! \$10 for GMSMA members/\$15 for nonmembers. Tentatively scheduled for Zone DK. 540 W. 21st St. 6-10 pm. (212) 727-9878

THE GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION presents *Gays and Lesbians in the Gulf*. Fit to die? Unfit to serve? This panel discussion will include Sandra Lowe from the Lambda Legal Defense and Education Fund. It doesn't get any more timely than this, folks. The Center, 208 W. 13th St. 8 pm.

A COALITION OF LESBIAN GROUPS AND CAUCUSES presents *Whatever Happened to Lesbian Activism?* This community gathering asks, "How do we get back to our activist roots and into the streets to make our issues more visible?" Bring concrete proposals for direct action. The Center, 208 W. 13th St., 3rd floor. 8 pm. (212) 982-1033.

Cubano Raul de Cardenas, el estreno mundial se trata del regreso al hogar de un hijo gravemente enfermo, y el doloroso encuentro entre dos generaciones con visiones opuestas de la vida. [El Teatro Rodante Puertorriqueno kicks off its 1991 season with the world premier of *Así en Miami Como en el Cielo*. Written by Cuban playwright Raul de Cardenas, the play depicts the return home of a gravely ill son and the painful clash between two generations with opposing philosophies of life.] \$12 and \$15. 304 W. 47th St. Descuento para estudiantes, mayores y grupos. En ingles: We-Fr at 8 pm. En español: Sabados y Domingos a las 2:30 y a las 8.

ROYAL COURT PRODUCTIONS presents *Lips*, a revue in gender illusion. \$10. Producers Club Theater, 358 W. 44th St., suite 7. Fridays at 11 pm. Info: (212) 689-5789.

55 GROVE STREET presents Cam

Brainard and Bob Koherr's *Brickface & Stucco*, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the "men back in Mennonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; FRI at 8 pm; 366-5438

AMERICAN PLACE THEATER presents *I Stand Before You Naked* by Joyce Carol Oates, about ten women dealing with life in today's America; with Elizabeth Alley, Penny Tompleton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents Ludlam's *Camille*, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Pelli, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*, by the writer of *Breaker Morant*, starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATER presents *Falsettoland*, the William Finn/James Lapine musical. The third in Finn's *Marvin Trilogy*, *Falsettoland* examines the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple and a child. 121 Christopher St. \$27.50-\$35. Tu-F at 8 pm. Sa at 7 and 10 pm. Su at 3 pm. (212) 924-8782.

RAPP THEATRE COMPANY revives Thomas M. Disch's *The Cardinal Dilemma*, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 35 min.); 529-6160.

MEN WITH WIGS, INC., presents *It's a Man's World: Ladies Sing the Blues*, a fun-filled, gender-bender fantasy, from the Cotton to Motown. Men, with wigs, examine incandescent images of the blues' queens and their descendants. \$10. The Producers Club, 358 W. 44th St., 2nd floor, suite 7.

MONDAY, FEB. 4

THE NEW FESTIVAL, INC., presents *Downtown Winter Series*. Today's films: At 7 pm, *Friends Forever*, and, at 9 pm, *Virgin Machine*. Anthology Film Archives, 32 Second Ave., at 2nd Street. Box office: (212) 477-2714.

ACT UP General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: 564-AIDS.

IN OUR OWN WRITE *Writer's Workshop* for lesbian and gay writ-

ers. Workshops are held on the first and third Mondays of the month; next is Feb. 18. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

TUESDAY, FEB. 5

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Women Peer Education Training V.** Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

THE NEW FESTIVAL, INC., presents **Downtown Winter Series.** Today's films: At 7 pm, *Tongues Untied* and *Flesh and Paper*, and, at 9 pm, *Coming Out*. Anthology Film Archives. 32 Second Ave., at 2nd Street. Box office: (212) 477-2714.

LESBIAN AND GAY PEOPLE OF COLOR Steering Committee Meeting. Dr. Marjorie Hill's office. 52 Chambers St., room 209. 6-10 pm. For info, contact Bert of Men of All Colors Together at (212) 505-0506.

MEN OF ALL COLORS TOGETHER Political Action/Media Outreach Meeting. The Center. 208 W. 13th St. 6:30 pm.

SLOPE ACTIVITIES FOR LESBIANS presents **Park Slope West Night.** Starting at 6:30 pm, it's **Dining Out at Taxco**, featuring great Tex Mex cuisine. 412 Fifth Ave., between 7th and 8th streets. Then, at 8 pm, it's **Scrabble Night** at the Clubhouse. Brings Scrabbles and snacks and drinks. Also tonight, at 7 pm, it's **Pool Night.** Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, socializing at The Roost. Seventh Ave. at 8th St. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

TWENTYSOMETHING Steering Committee Meeting from 6-7:30 pm, followed by a rap group discussion of *Sex in the '90s: Passions and Fears* from 7:30-9 pm. Refreshments will be served. \$3 donation. For complete details, call (212) 967-7711 ext. 3163.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Benefits Information.** 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

JOCELYN AND JULIE present **CIT Club East.** A party for the love of

our sisters who make Black history. Go-go women and lesbian erotic videos and slides. DJ Mario. Drink specials till midnight. \$3 before midnight/\$5 after. 101 Avenue A. Doors open at 8 pm. (212) 406-1114.

WEDNESDAY, FEB. 6

SHANTI PROJECT Shanti Training for AIDS Caregivers. If you are taking care of a friend, lover or family member with AIDS, Shanti Project and Home Care Companions offers a free training in home care skills, organizing a network of caregivers to provide around-the-clock care and coping with the challenges of dementia. For complete info, contact Jana Rickerson at (415) 777-2273 or Cell Phillips at (415) 824-3269. Also offered: **Shanti Volunteer Opportunity Night**, an evening for people interested in becoming a Shanti volunteer or a volunteer in other AIDS groups. For complete info, call Mike or Jennifer at (415) 777-2273.

THE NEW FESTIVAL, INC., presents **Downtown Winter Series.** Today's films: At 5 pm, *In and Out of Love*; at 7 pm, *Comrades in Arms* and *Flames of Passion*; and, at 9 pm, *Looking for Langston* and *Trojans*. Anthology Film Archives. 32 Second Ave., at 2nd Street. Box office: (212) 477-2714.

SOUTHERNERS Steering Committee Meeting. Everyone's welcome at this meeting gay men and lesbians from the South. 7 pm. Call for location: (212) 674-8073.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT Peer Counseling for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT presents a **Panel Discussion: the Criminal Justice System.** The needs of lesbian and gay crime victims are not being addressed and invited panelists (including a gay judge, assistant district attorney, defense attorney and a victim of a bias assault) will relate their experiences within the criminal justice system, proposing ways to change and influence it. AVP will also discuss its Court Monitoring Project. The Center. 208 W. 13th St. 7:30 pm. AVP info: 807-6761.

SLOPE ACTIVITIES FOR LESBIANS plays **The Lesbian Dating Game.** It's a twist on the TV game show,

and it happens at Private Eyes in Manhattan. Dancing before and after the show. \$5 before 7 pm/\$7 after. Private Eyes. 12 W. 21st St., between Fifth and Sixth avenues. 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

THE GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION presents **Gays and Lesbians in the Gulf.** Fit to die? Unfit to serve? This panel discussion will include Sandra Lowe from the Lambda Legal Defense and Education Fund. The Center. 208 W. 13th St. 8 pm.

A DIFFERENT LIGHT presents **Eileen Myles**, reading from her book *Not Me*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

THE KITCHEN presents **Linda Fisher**, in her new musical performance piece, *Margaret in Ball*, the first in a series of songs entitled *Songs About Scientists, Explorers, Inventors and Philosophers*. All of the songs are about women; *Margaret in Ball* is about Margaret Mead. Fisher will also perform other works, and she splits billing with **Robert Ashley**. \$5 for members/\$10 for nonmembers. The Kitchen. 512 W. 19th St. 8:30 pm. Call for complete details and reservations: (212) 255-5793.

THE GIRTH AND MIRTH CLUB Newsletter Stuffing and Mailing. The Center. 208 W. 13th St. Call for time and other details: (914) 699-7735.

THE EAGLE presents **Movie Night: Dick Tracy.** Chester Gould's comic-strip detective leaps to life in the persona of Warren Beatty. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. 691-8451.

THURSDAY, FEB. 7

THE NEW FESTIVAL, INC., presents **Downtown Winter Series.** Today's films: At 5 pm, *Friends Forever*; at 7 pm, *Vera*; and, at 9 pm, *Beyond Gravity* and *Night Out*. Anthology Film Archives. 32 Second Ave., at 2nd Street. Box office: (212) 477-2714.

SOUTHERNERS presents **Game Night.** Bring cards and board games or come to play. 7 pm. Call for location: (212) 674-8073.

SLOPE ACTIVITIES FOR LESBIANS presents **Book Discussion Night.** Come to the Clubhouse to chat about your favorite books or to discover new ones. If you can't make it, give SAL a call and suggest pos-

sible future topics. 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

GAY WOMEN'S ALTERNATIVE presents **Joyce Warshaw, Ph.D.**, author and psychotherapist, on *Lesbians at Midlife: The Creative Transition*, for women only; at the Universalist Church, Central Park West and 76 St; 8 pm (doors open 7:45); \$5 (includes refreshments); 595-8410 (GWA meets the first Thursday of every month, Oct. - June)

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT Peer Counseling for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

QUEER NATION General Meeting The Center. 208 W. 13th St. 7:30 pm.

IN OUR OWN WRITE presents a **Benefit Reading**, proceeds to go to In Our Own Write. Scheduled readers include Allen Ginsberg, Valerie Miner, Marilyn Hacker, Colin Robinson, Sarah Schulman and Patricia Roth Schwartz. \$10. The Center. 208 W. 13th St. 8 pm. (212) 620-7310.

A DIFFERENT LIGHT presents **Brian Pronger**, reading from his book *The Arena of Masculinity: Sports, Homosexuality and the Meaning of Sex*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

FRIDAY, FEB. 8

THE NEW FESTIVAL, INC., presents **Downtown Winter Series.** Today's films: At 5 pm, *Desire*; at 7 pm, *Coming Out*; at 9 pm, *A Question of Silence*; and, at 11 pm, *Virgin Machine*. Anthology Film Archives. 32 Second Ave., at 2nd Street. Box office: (212) 477-2714.

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Teen Peer Graduation Ceremony.** Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 6:30-8:00 pm. (212) 295-5605.

SLOPE ACTIVITIES FOR LESBIANS presents **Poker Party at Pat's.** Card sharks and beginners are welcome. Bring cards and pennies, snacks and beverages to this SAL Gal's pad. 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents **Y-MACT: 30 and Under**

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25 St., NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, FEBRUARY 4

- 11:00 AM** WABC-TV *Home* The scheduled guest on this talk show is Richard Simmons. He's always worth a laugh. CH 7
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show featuring music, news, editorials, comedy and guest interviews.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
8:00 PM HBO *Tootsie* Dustin Hoffman and Jessica Lange star in this story of a straight man in drag.
8:05 PM CBS *Missing in Action* Ted Turner gives us all a special treat this week: Five nights of Chuck Norris movies.
8:30 PM Manhattan Cable *The Brenda and Glenn Show* CH 17
9:00 PM GBS *Out in the 90's* community news, discussion, interviews. BQ Cable, CH 56 (1:00)
10:00 PM HBO *Roseanne Barr* The latest pc polls says we like her and she loves us, so watch, OK.
11:30 PM Tomorrow/Tonight Live! entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (1:30)
1:30 AM WNBC-TV *Bob Costas* If you're still up this late and feel like watching homophobia in action, here's your chance to see Pete Hamill, who you may remember wrote in *Esquire* that he thought he'd conquered his homophobia—until AIDS came along. CH 4.
3:00 AM HBO *Suddenly, Last Summer* A Tennessee Williams play/movie, with Liz Taylor and Monty Clift.

TUESDAY, FEBRUARY 5

- 8:05 PM** CBS *A Force of One* Vintage Norris nights continue.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
10:00 PM WNET-TV *Tongues Untied* It's only a few years old, but this film on the Black gay male experience is already hailed as a classic. CH 13
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
Midnight WNET-TV *Voices and Visions* This segment is on Black gay poet Langston Hughes. CH 13

WEDNESDAY, FEBRUARY 6

- 10:00 AM** HBO *Tarzan, The Ape Man* The original, starring the hairless torso of Johnny Weissmuller.
2:15 PM TNT *Bedtime for Bonzo* As if this war weren't bad enough, there are like three Ronald Reagan movies on TV this week. This is by far the stupidest.
6:30 PM *Growing Pains* "Ben asks for permission to get his ear pierced, a request that prompts an argument between Maggie and Jason." Sounds like veiled homophobia to me. CH 20
7:30 PM WCBS-TV *Entertainment Tonight* For dykes only: ET features a segment on "sexy swimsuits." CH 2

- 8:05 PM** TBS *Firewalker* More Chuck.
10:00 PM WNET-TV *Songs Are Free* Bill Moyers interviews Bernice Johnson Reagon of Sweet Honey in the Rock fame. She's also the mother of dyke singer Toshi Reagon. CH 13
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, FEBRUARY 7

- 9:00 AM** *Best Talk Scheduled*: The health crisis in New York City. CH 11
1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (1:30)
1:30 PM WBAI-FM *An Afternoon During*: local news and information about the gay and lesbian community with Larry Gutenberg; 99.5 FM (1:30)
8:00 PM *The Gay Dating Game Show* with Tommy Seeli and Lehoma Van Zandt; Manhattan Cable, CH C/16 (1:30)
8:05 PM TBS *The Octagon* Don't ask me—I've no idea what the title means.
10:00 PM GCN *Be Our Guest* entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (1:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

FRIDAY, FEBRUARY 8

- 9:00 AM** WCBS-TV *Geraldo* Scheduled topic: the life of James Dean. Make sure to call in and set the record straight. (Ouch!) CH 2
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAI-FM *AIDS in Focus*, Michael Alcalay, produc 1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight* Tonight's guest: Jodie Foster. Read last week's *Gossip Watch* before you watch the show. CH 2
8:00 PM *The Pink Panther Strikes Again* How appropriate that this movie is being aired even as MGM sues the Pink Panthers. Watch it and see red. CH 55
8:05 PM TBS *Breaker! Breaker!* Your last chance to catch Chuck on TV for a while.

SATURDAY, FEBRUARY 9

- 8:30 AM** WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, FEBRUARY 10

- 7:30 PM** WBAI-FM *Outlooks*, with host Sue Hecke, GLIB's co-founder. Scheduled: lesbian- and gay-bashing, America's number hate-crime. Alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)
11:00 PM GBS *Way Out*; entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (1:30)
11:40 PM WNET-TV *My Beautiful Laundrette* Stephen Frears 1985 film starring Daniel Day-Lewis and Saeed Jaffrey as two queers—a white punk and a Pakistani capitalist-in-training—who get together even though they shouldn't. CH 13

Caucus at 6 pm. Tonight's topic: Interracial - Relationships and Friendships. At 8 pm, it's **Sabu: A Soulful Awakening for Black Unity**. Info: James Credle at (201) 481-2876. Both events happen at the Center. 208 W. 13th St.

GAY MEN'S HEALTH CRISIS and **GAY MEN OF AFRICAN DESCENT** present **Think About It, part two**, a workshop concerning the decision to take the HIV-antibody test. Topics include: the medical, psychological and social advantages and disadvantages of testing, dealing with your test results, maintaining a safer sex commitment and dealing with sexual partners, lovers, family and more. Assembly Hall. The Center. 208 W. 13th St. 8 pm. (212) 620-7310.

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series continues with **My Hustler**, a voyeuristic look at "negotiated gestures of grooming and seduction" between men in a bathroom. Plus: **The Life of Juanita Castro**, a send-up of "South of the border" B movies. The Angelika Film Center. 611 Broadway. Midnight. (212) 995-2000. [See Jan. 25]

SATURDAY, FEB. 9

THE ANSWER IS LOVING All Day Workshop: The Family. "We are all adult children of adult children called our parents. A dysfunctional society begets dysfunctional families. This workshop will acknowledge the problems; we will recall the incidents which have such an impact on us till today; we will accuse, accept, appreciate; we will confront, tolerate, feel our feelings of shame, love, hate, disappointment, resentment, jealousy, hurt, neglect...and heal our relationship with the FAMILY". 1964 E 35 St, Bklyn; 9:45 am registration, 10 am - 4 pm sessions; \$45 advance (JAN)/\$55 late; rsvp 718/998-2305

SLOPE ACTIVITIES FOR LESBIANS visits the **Brooklyn Art Museum** at 1 pm. Call for a meeting place. Or, at 2 pm, join SAL as they take a **Quaker Cemetery Tour**, SAL's outside alternative. Meet at Prospect Park Southwest and 16th Street. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

THE NEW FESTIVAL, INC., presents **Downtown Winter Series**. Today's films: At 1 pm, **Sisters in Jazz** series; at 3 pm, **Beyond Gravity** and **Night Out**; at 5 pm, **Pink Narcissus**; at 7 pm, **In and Out of Love** series; at 9 pm, **Summer Vacation 1999**;

and, at 11 pm, **Nocturne** and **Because the Dawn**. Anthology Film Archives. 32 Second Ave., at 2nd Street. Box office: (212) 477-2714.

LABRYS PRODUCTIONS Annual Film Festival in New Jersey. Call (908) 725-5562.

THE PWA COALITION presents a **Red Hot Social**, featuring sleaze music, snacks and lots of fun. 222 W. 11th St., west of Seventh Avenue. 3-5 pm. (212) 889-2334.

GAY MALE S/M ACTIVISTS presents a **Dungeon Demo**. Featuring a smorgasbord of technique demonstrations, with opportunities to observe and to ask questions of participants. \$10 for GMSMA members/\$15 for nonmembers. Tentatively scheduled for Zone DK. 540 W. 21st St. 6-10 pm. (212) 727-9878

BROOKLYN BUCKET BRIGADE presents **Lose Your Heart to Love**, their third annual fund-raiser to benefit the Children's Immunology Research Fund, Inc., for children with AIDS. \$20 in advance/\$25 at the door. The Eastern Athletic Clubs at St. George. 43 Clark St. Brooklyn Heights. 8 pm. Reservations: (718) 768-9053.

SOUTHERNERS presents a **Mardi Gras Masquerade**. \$8 members/\$10 non-members in advance; more at the door, but less if you're in costume. The Center. 208 W. 13th St. 9 pm. Info and tickets: Nick at (718) 728-7323.

MEN OF ALL COLORS TOGETHER Film Outing. Join MACT as they go see the **Sisters in Jazz** series at the The New Festival. Anthology Film Archives, 32 Second Ave., at 2nd Street. 9 pm. Info: (212) 477-2714.

THE ANGELIKA FILM CENTER presents **The Culture God of the 1960s: The Films of Andy Warhol**. The six-week series continues with **My Hustler**, a voyeuristic look at "negotiated gestures of grooming and seduction" between men in a bathroom. Plus: **The Life of Juanita Castro**, a send-up of "South of the border" B movies. The Angelika Film Center. 611 Broadway. Midnight. (212) 995-2000. [See Jan. 25]

SUNDAY, FEB. 10

SLOPE ACTIVITIES FOR LESBIANS presents **Indoor Picnic With Goofy Games and Indoor Sports**. Bring your cut-offs and coolers, blankets and picnic food. Games include mini-golf, jacks, darts and arena thumb-wrestling—and any goofy

contributions of your own. 1 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER Board of Directors Meeting. The Center. 208 W. 13th St. 2:30-7:30 pm. Info: James at (212) 995-8063 or Chris at (212) 601-0806.

THE NATIONAL LESBIAN CONFERENCE NLC Regional Meeting. Scheduled: an update on the conference, cost-sharing, scholarships, fund-raising and more. ASO Interpreted. Wheelchair accessible. Tod's Women's Club and Cafe. 2 Georges Rd. New Brunswick, NJ. 11 am to 3 pm. Info: (718) 230-3532 and (212) 427-4175. Tod's: (201) 545-8990.

LESBIAN FEMINIST LIBERATION presents **Lesbian Tales of Romance and Erotica**. \$4 donation includes refreshments. The Center. 208 W. 13th St. 3 pm. Info: (212) 627-1398.

TWENTYSOMETHING presents **The Brunch Club**. Featuring a continental breakfast, socializing 50-cent mimosas. Twentysomething is a social group for gay men and lesbians in their 20s and early 30s. The Center. 208 W. 13th St. 2-5 pm. (212) 967-7711, ext. 3163.

A COALITION OF LESBIAN GROUPS AND CAUCUSES presents **Whatever Happened to Lesbian Activism?** This community gathering asks, "How do we get back to our activist roots and into the streets to make our issues more visible?" Bring concrete proposals for direct action. The Center. 208 W. 13th St., 3rd floor. 8 pm. (212) 982-1033.

MONDAY, FEB. 11

ACT UP General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: 564-AIDS.

TUESDAY, FEB. 12

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Women Peer Education Training VI**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

LESBIANS AND GAY MEN OF NEW BRUNSWICK presents **Valentine's Day Social**, featuring "more love songs than the Nashville Network." Friends Meeting House. 109 Nichol Ave. New Brunswick, NJ. 8 pm. (908) 247-0515.

JOCELYN AND JULIE present **Cit Club East**. Valentine's Day sexy

evening with lesbian erotic slides of women in love. Go-go couples and lesbian erotic videos. Drink specials till midnight. DJ Dany Johnson. Drink specials till midnight. \$3 before midnight/\$5 after. 101 Avenue A. Doors open at 8 pm. (212) 406-1114.

WEDNESDAY, FEB. 13

BRONX AIDS COMMUNITY SERVICE PROJECT presents **Speakers Bureau Training I**. Bronx AIDS Services, Inc. One Fordham Plaza, suite 800. The Bronx. 10-12 am. (212) 295-5605.

THE GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION presents a **Cocktail Celebration** saying goodbye to GLAAD's founding executive director, **Craig Davidson**, and hello to GLAAD's new executive director, **Stephen Beck**. \$50. 126 Fifth Ave. at 18th Street. 6-9 pm.

THE GAY AND LESBIAN ANTI-VIOLENCE PROJECT Peer Counseling for survivors of bias assault, domestic violence and sexual assault. Held every Wednesday and Thursday from 6-8 pm. The Center. 208 W. 13th St. (212) 807-0197.

BRONX LESBIANS UNITED IN SISTERHOOD General Meeting. Tonight's meeting topic: "lesbian love through the ages." Come bring your poetry and writings and share your love and experiences. 1 Fordham Plaza, 8th floor. 6:30-8 pm. Info: Lisa at (212) 829-9817 (English) and Miriam at (212) 409-2692 (Spanish).

RUTGERS GALA Roller Skating Benefit for the Third Annual Lesbian and Gay Studies Conference. Themed "Roller Skate Into Romance." \$5. Limited number of tickets available, so call for reservations. Kendall Park Skating Center. Rt. 27, halfway between Princeton and New Brunswick. 7-9:30 pm. For complete details: (908) 246-8325.

GAY MALE S/M ACTIVISTS Meeting and Discussion: Fear and Mystery, a discussion featuring an experienced topman. Audience discussion encouraged. \$4 members/\$6 non-members. The Center. 208 W. 13th St., 3rd floor. Socializing at 8 pm; program at 8:30 pm. (212) 727-9878.

THE EAGLE presents **Movie Night: Longtime Companion**. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. 691-8451.

MORE LISTINGS NEXT WEEK

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772
Temple (BillieKlub's party: a different theme each week.) 101 Avenue A

Tuesday

Big City Diner ("Subkulture," featuring dancing, food and bar. For men, but women are welcome. \$7.) 43rd St. at 11th Ave. (212) 268-4572.
Clit Club (Jocelyn and Julie add a second night of hot lesbian action in the East Village. \$5.) 101 Avenue A
Club Edelweiss (TVs, TSs, gays, bi's, singles, couples; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989
Danceteria (Coming soon: Chip Duckett's gay Tuesdays. Keep your eyes on this space for opening.) 29 E. 29th St.
Grand Central (Women's night tonight. Mixed We-Su.) 210 Merrick Road, Rockville Centre, LI; (516) 536-4800.
Kilimanjara (Tracks Tuesdays.) 531 W. 19th St. 627-2333.
Roxy (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

Channel 69 (Linda Simpson presents *The Aquarian Psychodrama*, starring Floyd and Tabboo! Go-go stars abound. DJ Darry Johnson. East Village bag and dyke crowd. \$5.) 101 Avenue A
The Building (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890
Excalibur (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161
Limelight (Disco 2000 with Michael Aliq and Larry Tee; 10 pm, \$10; *Coors no longer served*) 6th Ave at 20 St; club 807-7850
Private Eyes (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772
Private Eyes (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772
Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641
Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

Cheap (It's a new party, promising "cheap drinks and cheap queers." No cover.) 101 Avenue A
Copacabana (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010
Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161
Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484
Roxy (Disco *Interruptus*, DJs Sister Dimension and Tennessee. Performances by Byron Suber and Carmelita Tropicana. With Lahoma, RuPaul and Olympia. Decor by Entnee Chase and Hildebrando de Castro. \$10) 515 W 18; 645-5156
Stingray's (Brand new club, brand new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668

Friday

ABC (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St
Clit Club (Jocelyn & Julie, *Every Friday Party*; go-go girls, lebo videos; opens 8 pm, billiards & \$1 drinks between 8 and 9 pm; \$5) 432 W 14 St; 406-1114
Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is March 1.) 116th St & Bway; 854-3574 days
Hatfield's (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484
Meat on Friday (Just like Saturday. DJ Nobody's Pussy. \$5.) 101 Avenue A
Mike Todd Room (Sister Dimension's *Party Girdles*) 123 E 13 St; 473-7171
Millennium (Ladies' Night) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402
Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St. 206-7772
Stingray's (Brand new club, brand new sound system, everything else is a surprise. Free, 7-10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 8th Ave (btwn 9/10 Sts), 4th Floor; 832-6759
Center (2nd & 4th SAT, 9 pm to 1 am, \$8; next is Feb. 10.) 208 W 13 St; 620-7310
Center (Women & Friends), 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210
Club West End (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St
Columbia Dances (*Same But Different*, 3rd SAT, next is Feb. 16. DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989
Controversy (Hosted by Patrick Butts and the people who bring you Disco Interruptus. \$2.99) 101 Avenue A
419 419 N. Highway, Southampton, LI; 516/283-5001
Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692
Meat (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866
Private Eyes (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772
Roxy (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156
Silver Lining (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641
Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728
Stingray's (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668
Tiny City (Karen Diga presents an array of eccentric, voluptuous and thrilling women. \$5) The Box, 70 Grove St next at Sheridan Square. (212) 242-1408.

Sunday

The Building (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890
Cafe Society (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-??; \$10) B'way at 21 St; 529-8282
FUCK! (DJs Craig and Victor, "caged go-go animals" and "ruff music for ruff dykes and fags." \$2.99) 101 Avenue A
Kelly's (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.
Mans (Lahoma's Home for Runaway Boys. DJ Larry Tee, emcee Ru-Paul. TVs and women welcome. \$10/\$5 with invite.) 13th St. at the West Side Highway
Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557
Safe Sundays (Kool Komrads' party at the Cadillac Bar; go-go boys, \$2 shots, \$5 beer blas from 5-8 pm.) 15 W. 21st St. (212) 645-7220
20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516
Club Edelweiss (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989
Pandora's Box (formerly the Duchess) Sheridan Square & 7th Ave; 242-1408
419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001
Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800
Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605
Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557
Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

NOTES: ◆[new info] ☆[attracts TVs] ◆[women] ■[men]
 Send information, corrections, and complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the Listings Editor at (212) 337-1220.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

406A Hudson Street, Suite G4 NYC
10014 (212) 564-2437 A diverse,
non-partisan group of individuals
united in anger and committed to
direct action to end the AIDS cri-
sis. Gen. meetings Mon. nights
7:30, in The Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless
PWAs (Bailey House and apart-
ments). Non-judgmental pas-
toral care for PWAs and loved
ones. Volunteer opportunities.
(212) 481-1270, 24 West 30th St.,
NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East
Coast/Asian Pacific Lesbian
Network-New York) We are a
political, social and supportive
network of Asian Pacific les-
bians. Planning meetings on the
1st Sunday and social events on
the last Friday of each
month. Call (212) 517-5598 for
more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, cri-
sis intervention, support
groups, case management,
buddy and hospital visitor pro-
gram. 214 Central Ave., White
Plains, NY 10605 (914) 993-0608
838 Broadway, Newburgh, NY
12250 (914) 562-5005 AIDSline
(914) 993-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural,
educational, and service activi-
ties and programs. Call our Hot-
Line: 212-674-5064, or write to:
P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory
of clinical trials of experimental
AIDS/HIV treatments in NY/NJ,
and has educational materials/
seminars for trial participants.
ATR also advocates for improve-
ments in the trial system. P.O.
Box 30234, NY, NY 10111-0102.

(212) 268-4196. Publications
free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212)
459-4873 Free Walk-in Legal Clin-
ic. Tuesday 6-8 pm Lesbian & Gay
Community Center, Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive,
non-judgmental atmosphere.
First Sunday of the month,
4:45pm at the Community Center
208 W. 13 Street, NYC. This
group is part of the New York
Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-
profit organization for bisexuals,
their families and partners, fac-
ing problems of a psychological
or medical kind. We also work
with those in doubt about their
sexuality. Confidentiality is pro-
tected by law. For information
phone: (212) 498-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a
congenial atmosphere, followed
by an informal dinner at a friend-
ly local restaurant. Every Sunday,
3:00- 4:30pm at the Community
Center 208 W. 13 Street, NYC.
Part of the New York Area Bisex-
ual Network.

BIWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/
potluck held 8:00pm on fourth
Thursday of the month at mem-
bers homes. Call NYABN for this
month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NY ABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support
networking group for women and
their friends. Regular social

events and meetings on the first
and third Fridays of every month.
At The Community Center, 208 W.
13 Street, from 6:30-8pm. For more
info call Lisa at (212) 829-0817.

BODY POSITIVE

If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, refer-
ence library, referrals, social
activities and up-to-date national
monthly, "THE BODY POSITIVE"
(\$25/year). (212) 721-1346, 2095
Broadway, Suite 308, NY, 10023

ROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBOA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for
candidates in local, state and
national elections, lobbies for
legislation, and conducts com-
munity outreach through street
fairs and meetings on special
topics. Join us. 336 Ninth St.,
Suite 135 Brooklyn, NY 11215
(718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a
gay/lesbian affirmative group.
West-Park Presbyterian Church
165 West 86th Street West: wor-
ship service 6:30 pm, program
7:30. Marsha (212) 304-4373
Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 675-3559
(TTY/Voice) PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFOR- MATION LINE FOR TEENS

Do you have questions about
your health? Your Body? Coming
Out? Safer Sex? Feel like you
have no one to talk to? Not any
more! Now you can call the
HOTT-LINE. 212-255-1517 The
Teen HOTT-LINE for Health! Call
Monday to Thursday, 7pm to
9pm. At other times, leave a mes-
sage and we'll call you back!

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and
treatments for AIDS and HIV
related illnesses. Monthly treat-
ment and research group for
HIV+ individuals. Treatment and
research newsletter, forums and
public seminars. Call Alice
Spears or Ken Fornataro at (212)
481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Syna-
gogue Services Friday at

8:30pm 57 Bethune Street For
info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers
and families. Program includes
music and discussion led by our
Rabbi. Call (212) 767-7600

DIGNITY BIG APPLE

A community of Lesbian and Gay
Catholics. Activities include
Liturgies and socials every Sat.,
8:00 pm, at the Center, 208 W. 13
Street, NYC. Call (212) 816-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and
friends AIDS Ministry, Spiritual
Development. The Cathedral
Project. Worship Services &
Social-Sun. Eves. 7:30pm-St.
John's Episcopal Church 218
West 11th Street @ Waverly-
675-2179

EDGE—Education in a Disabled Gay Environment

For the physically disabled Les-
bian and Gay Community. P.O.
Box 305 Village Station, New
York, NY 10014

FRONT RUNNERS

A running club for lesbian and
gay athletes of all abilities. Fun
Runs of 1-6 miles held every Sat.
at 10am and Weds. at 7pm in
Central Park and every Tues. at
7pm in Prospect Park. For infor-
mation: call (212) 724-9700.

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support
group formed in Westchester
County. Various activities are
planned for the coming months.
Call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay
father's, their lovers, and others
in child-nurturing situations.
Monthly meetings include a
potluck supper, support groups
on varied specialized topics,
speakers, and socializing. Meet-
ings: 1st Friday each month, 7pm,
at The Center, 208 W. 13th St.,
West of 7th Ave. Contribution: \$8.
Bring a main course for 4 people
(or pay a \$5 food charge.) For
information call: 212-879-7541 or
212-288-3236

GLAAD—Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013
(212) 966-1700 GLAAD combats
homophobia in the media and
elsewhere by promoting visibility
of the lesbian and gay commu-
nity and organizing grassroots
response to anti-gay bigotry. Do

you have 30 minutes a month to
fight homophobia? Join the
GLAAD PhoneTree! Call (212)-
966-1700 for information.

GLUB

Gay and Lesbian Independent
Broadcasters invites you to tune
into OUTLOOKS on WBAI-NY,
98.5 FM every other Sunday, 7:30-
8:30pm and join us every Tuesday
at 7:00pm to 9:00pm to become a
member of GLUB. No experience
needed. 505 Eighth Avenue, NY,
NY 10018 Attn: Outlooks or call
(212) 245-6366 ask for GLUB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of
Health, provides linkages between
NYC Health & Human Svcs. and
the Lesbian & Gay community,
focusing in ALL health concerns;
resource information for health
services consumers and
providers. 125 West Street, Box
67, New York, NY 10013. For info
call (212) 506-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M tech-
niques, lifestyle issues, political
and social concerns. Also spe-
cial events, speakers bureau,
workshops, demos, affinity
groups, newsletter, more.
GMSMA—Dept. O, 486A Hudson
Street, Suite D23, NYC
10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a
support group of Gay Men of
African Descent dedicated to
consciousness-raising and the
development of the Lesbian and
Gay Community. GMAD is inclu-
sive of African, African-American,
Caribbean and Hispanic/Latino
men of color. Meetings are held,
weekly, on Fridays. For more
information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER
SEX AND HIV-RELATED HEALTH
SERVICES, AND FOR INFORMA-
TION ON ONE-TIME, WALK-IN
AIDS COUNSELING SERVICES
212-607-6652/212-645-7470 TDD
(For the Hearing Impaired) Mon-
Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby
gay men & their admirers.
Monthly socials at the "Center",
weekly bar nights Thursdays at
the "Chelsea Transfer", monthly
Fat Apple Review, bi-monthly
F.A.R. penpals. For more infor-
mation call Ernie at 914-689-7735 or

write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA - (LESBIANS ABOUT

VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street NY, NY 10011 (212) 629-7310 9am-11pm everyday. A place for community organizing and net-working, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. Info call (212) 923-8690.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 (212) 874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday workdays.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Info: PO Box 514, Westbury, NY 11590. 516-338-4862.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information write: P.O. Box 993, Murray Hill Station, NY, NY 10156

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every

Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6306 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10005. (718) 862-8562.

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and

especially interested in gay inter-generational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let P/FLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-463-0629

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAr's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-240-8586.

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, NY, NY 10003. 212-463-7208 for meeting info.

SAGE - (Senior Action in a Gay Environment)
Social Service Agency providing

care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm - at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-626-3203

WHAMI—Women's Health Action And Mobilization.

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-713-5966 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club inaction every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for information please call: 718-639-5141

REPUBLICANS

Continued from page 17

from their states and home districts.

And shoring up the constituent mail front which can so often be pivotal in any close vote, the Campaign Fund, through its "Speak Out" congressional mailing program has managed to make sure that senators and representatives from all areas of the nation hear from pro-gay individuals back home who care that they vote in favor of gay interests.

"More and more members of Congress are learning that they have constituents who are concerned on the right side of these issues," adds Rosenthal. "In the past, they might have thought that they had to vote against gay and lesbian interests because they thought that's where their constituents wanted them to be. They might not be thinking that anymore."

Also, lobbyists note, so much has happened in the past two years, both among Republicans and in the gay and lesbian community, that a change was bound to occur.

When George Bush assumed the White House, he brought with him a chorus of Republican voices more moderate than those of the Reagan era and ushered in a relatively "kinder, gentler" attitude toward civil rights and legislation affecting minorities. With Bush himself quietly signaling to gays and lesbians by inviting them to the White House for two bill signings and meeting with openly gay people with AIDS in 1989, some activists suggest that the president may be giving Republican members of Congress "permission" to be "more open-minded" toward gays and lesbians.

This, activists suggest, may in turn account for the increased numbers of Republicans who now are not only willing to vote for gay interests, but who take to the House and Senate floor to make speeches, sponsor pro-gay initiatives and help block anti-gay amendments.

"Now it's more than just [New York's pro-gay Republican Rep.] Bill Green," quips Rosenthal. "Until a few years ago, virtually the only Republican we could count on was Bill Green. Now that's changed."

And with the help of many of those pro-gay Republican members of Congress, most notable among them the

pivotal Republican Sen. Orrin Hatch, in 1990, every anti-gay initiative that was introduced to the 101st Congress eventually went down in defeat.

Many gay activists are pointing to the years of coalition work they did around the Hate Crimes Statistics Act for the changes now being seen in the congressional Republican caucus.

"The work that we did as a coalition for an issue like anti-gay violence helped to show Republicans that people who discriminate and people who hate don't just hate one minority group, they hate all minority groups," says Peri Jude Radevic, Task Force lobbyist. "The Hate Crimes Statistics Act helped us to activate or display [pro-gay] information in a way that they could support or embrace."

Ironically, also cited as a reason for the emerging changes are anti-gay Republicans Dannemeyer and Helms who, after years of coming up with one anti-gay amendment after another, are beginning to wear out their colleagues' patience.

"When Helms and Dannemeyer rant and rave, they allow other Republicans to vote against them, exposing the fact that Helms and Dannemeyer are not in the mainstream of Republican thought on these issues," observed Radevic.

"In a sense," chimes in Rosenthal, "Dannemeyer is one of our best allies because he is so far out on these issues and so obsessed with them that members doubt his credibility. And to some extent that's happening to Jesse Helms in the Senate as well."

What this may all add up to, gay lobbyists suggest, is eventual victory on the central issue of civil rights for gay men and lesbians on a national level.

One lobbyist was even willing to predict that at that point in the future when the federal gay and lesbian rights bill is signed, it will be a moderate Republican president who does it.

"Having a moderate Republican president at some point in the future who embraces and endorses non-discrimination based on sexual orientation will be what puts us over the edge for passage of the gay and lesbian civil rights bill," opines Radevic.

And to achieve civil rights for gay men and lesbians in the US, lobbyists agree, both Democrats and Republicans

will have to be enlisted for support.

"Our issues must become bipartisan issues if we are to be successful," concludes Rosenthal. "And now we're beginning to see that happen." ▼



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CH (35)V

Feb. 7

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A National Overview of late breaking News and Entertainment from around the Country

- The Board of Education's long awaited public hearing on condom availability.
- Morris Kait of LA gives us a look at plans for the nationwide celebration for the silver anniversary of STONEWALL
- The New Festivals opening night benefit at Jerry's 103.
- Rebecca Lewin interviews Captain US Army, Yolanda Hust-Vaughn, MD—War resister

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CH (35) V

Feb. 7

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and 17th) 929-7183
Eagle's Nest, 142 Eleventh Ave. (21st St.)
691-8451
Private Eyes, 12 W. 21st St. (bet Fifth and
Sixth Avenues) 206-7770
Rawhide, 212 Eighth Ave., (21st St.), unlisted
Spike, 120 Eleventh Ave., 243-9688
The Vault, 28 Ninth Ave., 733-3144 (F, 7-11
pm, women)

West Village

Badlands; Christopher and West streets,
741-9236
Boots & Saddle, 76 Christopher St., 929-9684

Crazy Nanny's 21 Seventh Ave. South 366-
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D.T.'s Fat Cat 281 W. 12th St., 243-9041
Pandora's Box, 70 Grove St. (Seventh Ave.)
242-1408 (women)
Dugout, 185 Christopher St., 242-9113 (for
merly the Ramrod)
Eighty-Eights, 228 W. 10th St., 924-0088
The Hangout (J's) 679 Hudson St., 242-9272
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St/Christopher, 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St., (Seventh Ave.)
243-9323
The Monster, 80 Grove St. (Seventh Ave.)
924-3558
New Jimmy's 53 Christopher St., 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
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Two Potato, 145 Christopher St., 242-9340

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Uncle Charlie's, 56 Greenwich Ave., 255-8787

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South Dakota, 405 3rd Ave., (29th St.)
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Stutz, 202 Westchester Ave., White Plains,
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Grand Central, 210 Merrick Rd., Rockville
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Pal Joey's, 2457 Jerusalem Ave., North
Bellmore, 785-9301

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their name.

As a matter of fact, I can't find a TV channel or newspaper interview where people aren't fighting to express support for US troops. Where is the support for those fighting AIDS? We are the soldiers in the field, the protesters in the streets and the 25-year-old widows and widowers left behind. Where are the hours of TV coverage? Where are my impassioned speeches on the floor of the Senate? Where is my yellow ribbon?

And another thing: I'd like to know where the left has been. Is it only the *Voice* which recognizes that we have been in the trenches, and too many have died in the last few years? The issues are similar: Big business has undue influence, government policies are inhuman, and young American men and women are dying senselessly.

Very soon, if we're not there already, people will no longer die of AIDS. They will die solely because our government and nation didn't get its act together fast enough. Long live the monarchy of Kuwait! We couldn't wait a few months to see if sanctions would work, but we could wait five years for our president to mention the word AIDS.

On a slightly surreal note, it seems that columnist **Cindy Adams** of the *Post* has become a marginally PC womyn since a trip to Saudi Arabia. But she hasn't completely woken up.

The close friend and confidante of **Imelda Marcos** and **Leona Helmsley** called for women's rights in the Middle East—well, *rich* women's rights. But it's a start. Because of the heavy clothing required under Muslim law, she says, "Saudi is no place for women to do heavy duty shopping....Restaurants are excellent," and the country has "hotels to match." But there are no beauty salons. Just think of it.

Cindy took a break from her usual society-smacking to tell a story of true heroism in the face of oppression. She waxes on at absurd length about the "manicurist who risked great danger in coming into my living room to glue a paper patch onto my right middle nail."

The column ends with a call to action, and the photo alongside, which shows a woman in full veil, bears the caption, "Let's liberate the sisters."

What could I possibly add? ▼

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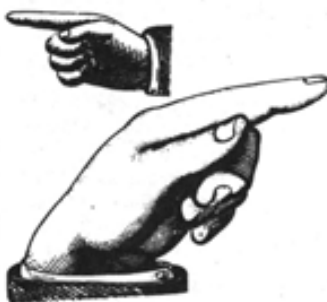
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AIDS Writers

OutWeek has several free-lance positions for talented reporters who can explain AIDS-related medical issues and the politics behind them in "AP-objective" style for a general gay and lesbian readership. Journalism experience a plus. NY based or out-of-town is ok.

Interested reporters should
send a resume and
non-returnable clips
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159 W. 25 St.
NY, NY 10001

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color encouraged to apply.

FAX that ad in today!
Just what are you
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MASSAGE

1 1/2 HOUR RUBDOWN

Deep and relaxing by good-looking guy. Also do couples. Reasonable. \$50 In/Out \$75 Marc (212)864-0091.

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Athletic bodywork from boyish 150# 5'9" 27 yo with very muscular build and a nice tan line. Clean cut and friendly. Also available with Damon. Noon to 4 am. CHRIS (212) 496-6710

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5'10", 150# 19 y-o college student with beautiful body and cute face available for bodywork. Very friendly. Call for in/out appts. 10am-4am any day. Also available with Chris. Damon (212) 496-6710

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FREE 10-DAY ACCOUNT! BROWSE DETAILED QUESTIONNAIRES FROM 100'S OF GUYS! THE WORLD'S MOST AMAZING SYSTEM! TOUCH TONE THE AUTH CODE: 6904(818) 566-7777 / (213) 370-2266

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Young German Man gives Massage call Mark beeper 212-713-9339 After you dial the number punch in your number and I will call you back.

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6'2" 190# Very good looking blond jock. 8"/cut/thick w/big juicy low hangers
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If you haven't tried us lately, you don't know what you're missing.
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Call Philip (212) 473-1939

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COMPETITIVE 28 yrs., 5'9", 225 lbs., huge pecs, monster legs XX hung
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With the new year upon us, one cannot compromise towards the selection of the last of the best masculine men around. Come to the privacy of my luxury condo for one of the most provocative, yet discretely sensual moments that you may ever experience. The sculpted, tanned, muscular aesthetics are captured in my 5'8 1/2" Italian frame at 170 lbs. I'll give you a thorough hot towel full-body rubdown accompanied by a light Swedish. Strong or sensual touch. Amenities beyond compare. Clean, discreet, privacy well assured. Starts \$100 for a 35 min. session. \$175 for the hr.

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leave your number after beeps

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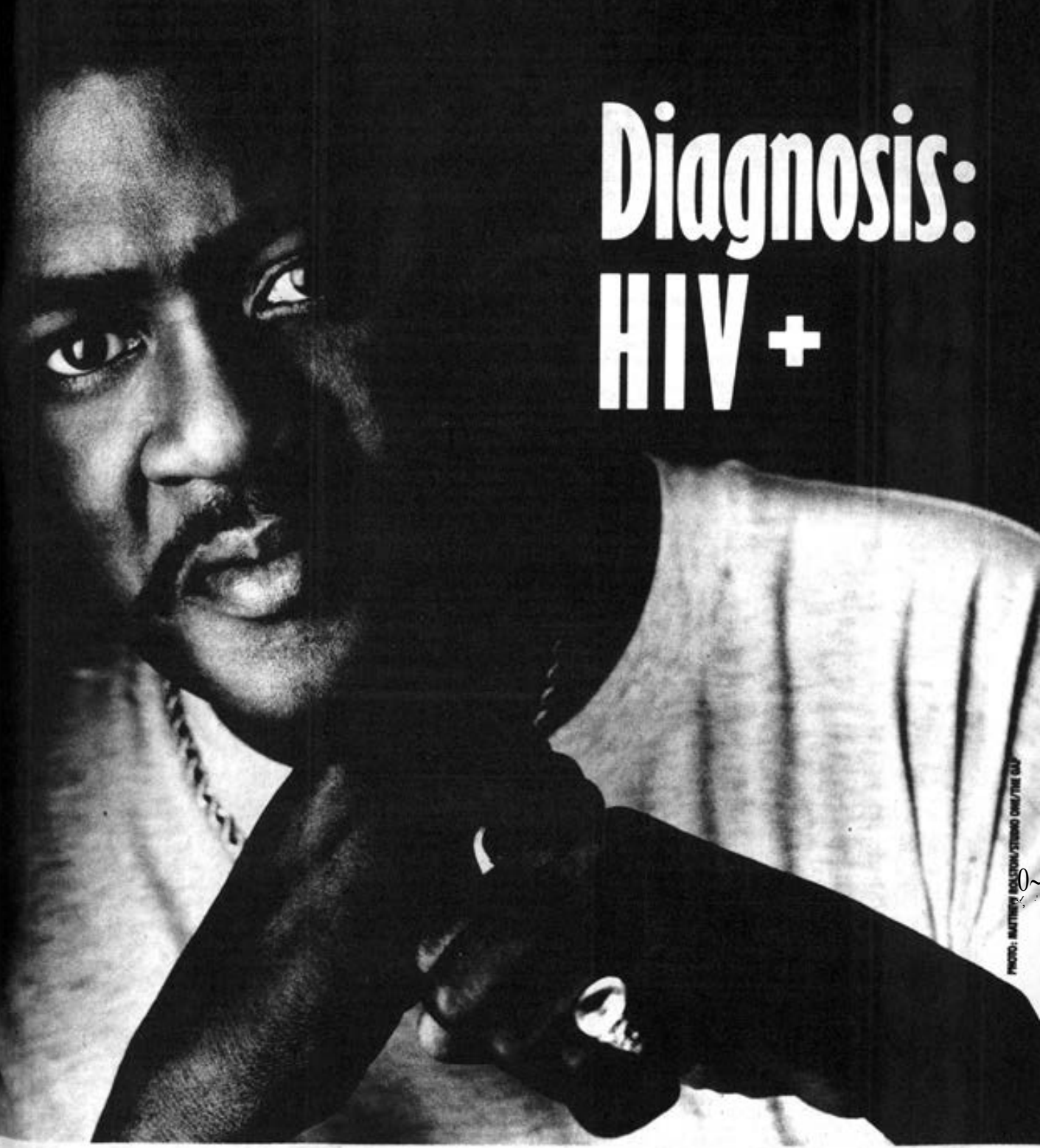
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Diagnosis: HIV +

PHOTO: MATTHEW BOLSON/STUDIO ONE/THE GAP

There is no cure for HIV. But there is an overwhelming array of treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR) is a "user-friendly" guide to the full range of approved and experimental treatments, presented in a clear but comprehensive format.

A paid subscription to the *Directory* is the best way to guarantee receiving this vital information regularly. A subscription is also an ideal way to support the important, on-going efforts of AmFAR to raise desperately needed funds to underwrite research and education about HIV disease. A one-

year subscription (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR.

Your patient's options may be greater than you think.



American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

personals

Hunt, the personals magazine, has expanded and left **OutWeek**. With new articles on sex, humor, plus personals and phone-line ads, **Hunt** is available in gay bars and community centers nationwide.

women's personals

CHINESE SAPHO WANTED

For marriage in China. Help your friend and mine make life easier in difficult environment. GCM, 37, intel, Prof, seeks PTR for social arrangement. Discretion ASRD. Outweek Box #3847

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available to Outweek Box # 3905

HEY THERE
I'm a nice, cute, 100% lesbian who

needs to meet more fun dykes to hang out with. No specifications-just like to have one hell of a good time. Outweek Box 3945

I AM A MATURE 19 YR OLD

Slim, attractive black lesbian at 5'7" 120 lbs seeking a lesbian or bisexual who is white, hispanic or mixture of races. Any age under 19

up to 30 for friendship or relationship. Please respond, all will be answered Photo Optional! Please send respond to Outweek Box 3889

LISA HAPPY ANNIVERSARY!

These have been seven blissful years, the best years of my life! I'm looking forward to going gray with you. You're the best. I love you! - Beth.

VENICE IN THE SPRING

The Bridge of sighs... Water lapping the quays of Murano...Sweet

kisses in the dark. Sensuous, exceptionally pretty, zaftig (dieting), much published author, femme, 40+, seeks accomplished, attractive, (preferably vegetarian), soulmate/traveling companion. Photograph appreciated. Outweek Box.

VOLUPTUOUS QUEER

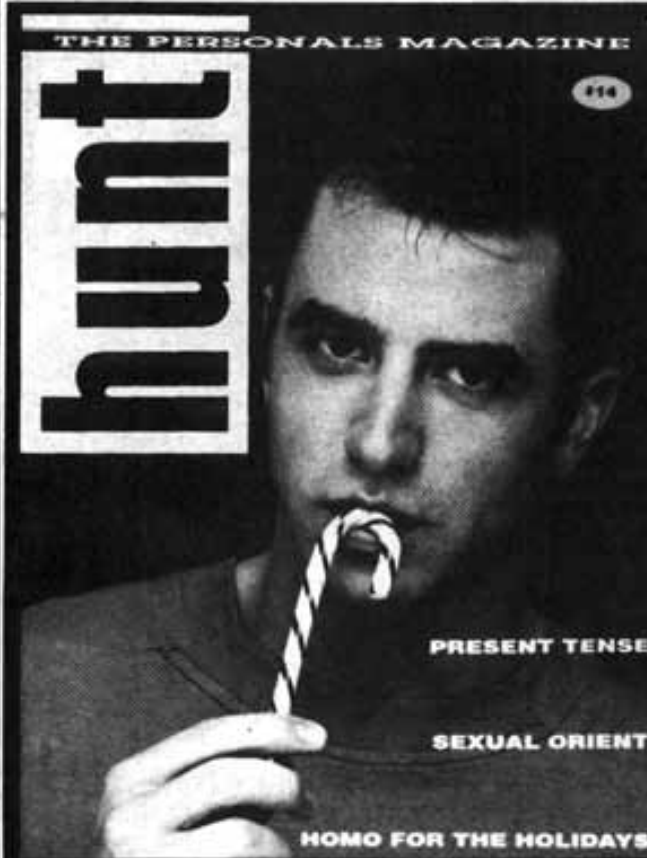
Bisexual woman, 43, seeks persons interested in both activism & SM. Open to mutual/Switch/Top/Bottom. Looking for friends to play with, hot exclusivity, so I'm not concerned that any 1

person share all my interests-some are: caning old movies, group play, clinic escort, large numbers of tiny, nasty clothespins, public places. Leave message at 459-4811 or write POB 497, Times Sq. Stn. NY 10108 Sorry, no tobacco/perfume

men's personals

18 YEAR OLD GWM, 6'2", 170#
dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very

THE PERSONALS MAGAZINE



hunt

PRESENT TENSE

SEXUAL ORIENT

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submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

BLOND TOPMAN
6' 175, uncut, late 40's Body - Builder and Runner digs jocks, jockey shorts, leather, Hi-Top sneakers, etc. Looking for good bottom men into servicing. Box 1077 Ansonia Stn. NYC 10023

CATCH SEEKS A HERO

GWM goodlooking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart standup guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Out-week Box 3618

DOMINANT TOP

Handsome healthy jock 40, 6'2", 190, bn / blue, hairy chest, musc, hung, aggressive, prof, fun seeks intel / hot buddy with clean cut all am gd lks to enjoy winter w / th photo and phone a must for reply Out-week Box 4009

FAT IS WHERE IT'S AT!

Heavy bisexual man, 38, is seeking to correspond with heavy bisexual/gay men and bisexual/lesbian women. Does anyone share my conviction that an "abundant" body is

beautiful and that being termed "obese" is an accolade... Not a mark of shame? Let's be friends, perhaps more! Write: Bill, PO Box 62 Little Genesee, NY, 14754. Phone: 716-928-2692

GWF, 28, CA-REER - ORIENT-ED

Cute, feminine, seeks same 28-43. If you like Etheridge, Gloria Estefan, 70s hits + Crayola green-blue, Write me Box 27 Manht, NY 11030

GWM, 40, 190LBS, 6'1" HEALTHY

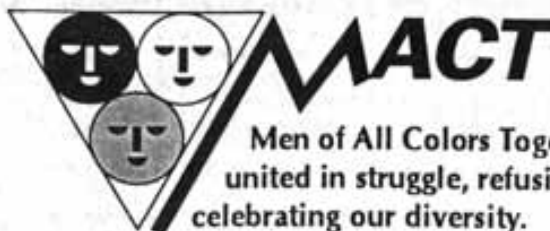
Uncut, NYC Artist type who is interesting, tolerant and open-minded. Seeks encounter with slim young boy 19-26 with smooth bottom and likes to tease Daddy in bed with slutty behavior. a little bit fem OK. PABT Box 20982, NYC 10129

HOT SPANKING GIVEN

On rare bottom over the knee of handsome GWM 6'3" 195# 35 with strong arms and muscular legs will use my hand, hair brush or wooden or leather paddle-whatever is needed to get your ass red hot and squirming also into GR and toys answer this ad and only your ass will be sorry! P.O. Box 1467 Old Chelsea Station, New York, NY 10011

HOT SPANKING GIVEN

On bare bottom over the knee of handsome GWM 6'3" 195# with strong arms and



Men of All Colors Together are men united in struggle, refusing to be divided, celebrating our diversity.

Join us! We meet every Friday at the Lesbian & Gay Community Center, 208 West 13th St., at 7:45 pm

Mact/NY P.O. Box 1518 Ansonia, NY 10023

212/222-9794

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Meet the men you want to meet from the New York area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

THE GAY CONNECTION

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Per minute of matching calls. Only 49¢ per min.

Must be 18 years or older. © Jarrid, Inc., 1991

**ALL-NEW
ALL-MALE**

GAY SELECTIONS™

1-900-860-4545

Only \$2.00 first min., \$1.00 each add'l.

TRY OUR GAY CONNECTION DEMO #1: (212) 967-8809 (one-on-one)

muscular legs age 35 will use my hand, hair brush or wooden or leather paddle whatever is needed to get your ass red hot and squirming also top into GR/Toys. Answer this ad and only your ass will be sorry! P.O. Box 1467 Old Chelsea

Stn. New York, NY 10011

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to

share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a

kindred spirit? Outweek Box 3606

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good-looking latin or Italian boy to explore NYC & each other.

Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let see. Outweek Box 3970

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, work out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

TALL ATTRACTIVE GBM

6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

VERY ATTRACTIVE MAN

Mslr, dk hair/eyes, smth skin, cln shvn 6ft 170# sane n2 dark-haired men, humor, movies, gyms, reading, writing, walking, flea markets, sex, politics, commitment, kinky sex, long conversations, commitment, cooking, fixing broken things, big dicks, kissing, commitment, hug-

ging, arguing, laughing, camping, computers and commitment. Reply 245 8th Avenue, #174, NY, NY 10011

VERY HANDSOME IRISH

GM, 5'11, 150, br/bl, 35, HIV-, smooth, swimmer's build, easy-going, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks dark (Italian?), handsome, possibly toppish GM, at peace with himself, for sensual, intense sex and more. Photo a must; discretion assured. Box 3873

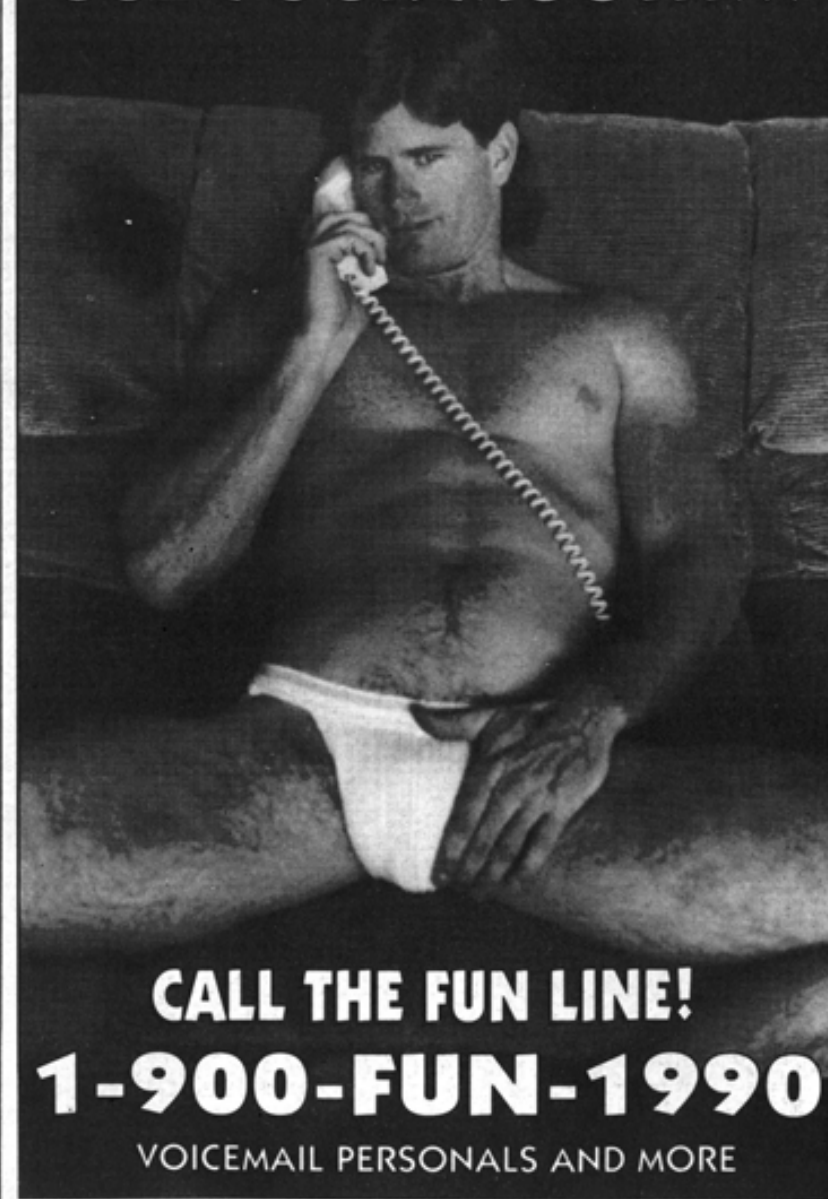
WISE MEN STOP HERE

GWM, 38 5'9" 150 br / br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photg., cooking bicycling nature. Seeking other rare find who is good-looking, masc., very health-conscious, intell., well-built w / musc., arms & peds, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

YOUR PLACE

Handsome, sexy GWM 30's needs space with piano to teach 8HRS/Wk in exchange for piano lessons or other musical services Queens/ Nassau Border Area Scott 718-392-0520 serious only.

USE YOUR MOUTH...



CALL THE FUN LINE!
1-900-FUN-1990
VOICEMAIL PERSONALS AND MORE

BIWM
22, Clean shaven blonde hair, blue eyes, very straight acting + looking. Not into Drugs or Bars, wants to meet clean cut Latin Male who is masculine + Drug-free for friends and what ever else you want. Call 718-849-6350 after 9:00pm

I'M A LONELY GWM, 27 yrs of age, 6'2" tall, 160lbs, brown hair, green eyes, artist. My family disowned me. I hope to get out in 1991, please write me! Ronnie Meadows #29027/PO Box 128 #6-C-10 KY. State Penitentiary/Eddyville, KY 42038-0128

'M A LONELY of GWM, 25yrs old, 5'10", 150lbs black hair, green eyes, I have no one on the outside. I hope to get out this year. Please write me soon! Tom Chadwick # 84279 P.O. Box 128 # 6-C-11/KY. State Penitentiary / Eddyville, KY 42038-0128

BLOND OR REDHEAD? If U -R 18-35, clean shaven and smooth body, I want you. I am a GWM 34, 5'10" clean-shaven good-looking, very passionate and hairy. Seriously and no phone sex. If you are European it is even more exciting. 212-529-2305

POWARS

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New York's only complete pet care service for HIV+ people.



"Just a note to report that both my dog walkers are doing a great job. Both S. and I couldn't manage as well without your service."

For assistance, more information, to make a donation or to volunteer call (212) 744-0842, or write POWARS: P.O. BOX 1116, Madison Station, New York, NY 10159

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New York BuddySystem™
Gay Chat Line

(212) 319-2270

Free Membership Number:

2-5-8-0

Just give us a call. When the computer answers, dial the FREE membership number to be connected for FREE and anonymously to the next caller. The connection is FREE. Tolls, if any to NYC, extra. This is NOT a 550, 900 or 976 call. Be 18. Call Now!



Deadlines for classified
ads are: The Friday, 10 days
prior to the on-sale date...
which is Monday
Some of the deadlines coming up
are:

Issue #	Due	On Sale
84	Jan. 18	Jan. 28
85	Jan 25	Feb. 4
86	Feb. 1	Feb. 11
87	Feb. 8	Feb. 18
88	Feb. 15	Feb. 25
89	Feb. 22	Mar. 4
90	Mar. 1	Mar. 11
91	Mar 8	Mar 18
92	Mar. 15	Mar. 25
93	Mar. 22	April 1

OUTWEEK

reserves the right to change
these deadlines at any time.

POLICY

- * All orders and cancellations must be received by noon on Friday. No exceptions!
- * Orders must be mailed to or dropped off in sealed envelope at OUTWEEK address.
- * All telephone numbers in ads must be verified prior to publication.
- * Full payment must accompany ad order form and must be paid by in-dividual placing ad.
- * All corrections and changes are \$10.00



Double Your Pleasure Double Your Fun

Two Weeks for the price of one
Four weeks for the price of two
Eight weeks for the price of four

Clip this coupon and mail it in with your
OutWeek Personal

Offer expires March 31, 1991.

Personal Mail forwarding charges not included.

One Ad per customer



CLASSIFIED / PERSONAL ORDER FORM

Address _____

Phone _____

Start Issue: _____

Paid Keyed Proofed

Deadline: reg. line ads, NOON FRIDAY ten days prior to on-sale date.

Class. display ads: NOON WEDNESDAY, 12 days prior to on-sale date.

OUTWEEK reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to **OUTWEEK** Box #'s is forwarded weekly, on Mondays. **OUTWEEK** boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE

PERSONALS SECTION. **OUTWEEK** BOX #'s OR P.O. BOXES *ONLY*.

Return this entire page,
with appropriate payment, to:
OUTWEEK Classifieds
159 W. 25th Street, 7th Floor
New York, NY 10001.

\$5.00 per line (seven line minimum). Please conform your ad copy to the grid.

4x	10%
8x	15%
13x	25%
26x	30%

\$2 per line (seven line minimum). Please conform your ad copy to the grid.

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

____ lines @ \$2.00 (seven line minimum)=

times _____ weeks ad is to run:

Give me an **OUTWEEK** Box # _____
and forward my mail each week for _____
months @ \$15 per month = _____

Telephone verification charge:
(if your phone # appears in ad) @ \$7.50 =

Charge my Visa / Mastercard. Acct. #: _____ Exp. _____

One letter, space, or punctuation mark per box.

[illegible]

Category: _____

____ lines @ \$5.00 (seven line minimum)=

times _____ weeks ad is to run:

if ad is to run four or more times,
deduct appropriate frequency discount:

Exp.

Charge my Visa / Mastercard. Acct. #: _____ Exp. _____

Signature: _____



brooklyn women's martial arts

Center for Anti-Violence Education

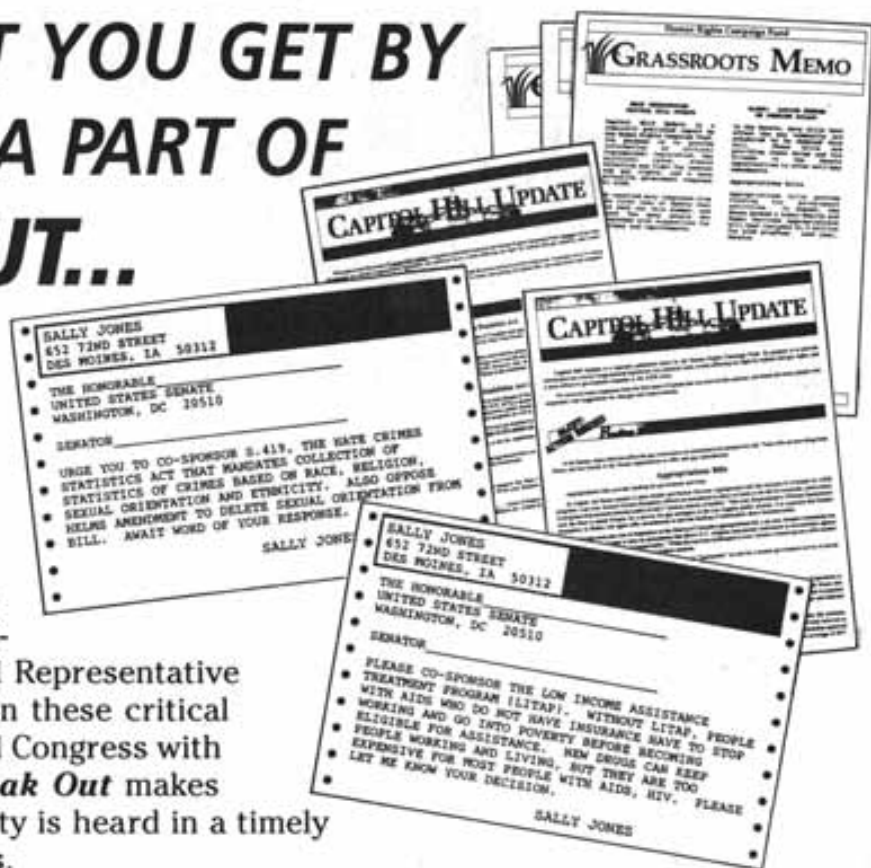
SELF DEFENSE • KARATE • TAI CHI

*5 week self defense course for women
Self defense for lesbians and gay men
workshops throughout the NYC area
karate & tai chi classes for women*

**421 5th Avenue
Park Slope, Brooklyn 11215
718-788-1775**

LOOK WHAT YOU GET BY BECOMING A PART OF SPEAK OUT...

Did you ever mean to write to Congress on lesbian/gay rights and health issues but didn't get around to it? By joining **Speak Out**, HRCF's constituent mail program, you allow us to send brief messages to your Senators and Representative when key votes come up on these critical issues. Our opponents flood Congress with anti-gay mail, but now **Speak Out** makes sure the fair-minded majority is heard in a timely fashion on these vital issues.



Your voice is heard again and again on lesbian/gay rights and health issues

☒ I'll join **Speak Out** and the thousands across the country — lesbian, gay, and non-gay alike — who support lesbian/gay civil rights and health issues.

- ☐ 9 messages at just \$3.25 each—\$29.25
☐ 15 messages at just \$3.25 each—\$48.75
☐ Other. I'll authorize _____ messages at \$3.25 each.
(A three message minimum enrollment is required.)

☐ In addition, I'd like to contribute to help the Fund's lobbying, political and grassroots work on lesbian/gay rights and health issues.

☐ \$20 ☐ \$25 ☐ \$50 ☐ \$100 ☐ Other \$ _____

PAYMENT OPTIONS

- ☐ Bill me.
☐ I'll pay by credit card. Please circle (MasterCard, VISA)

CREDIT CARD NO. _____

EXP. DATE _____ SIGNATURE _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY/STATE _____

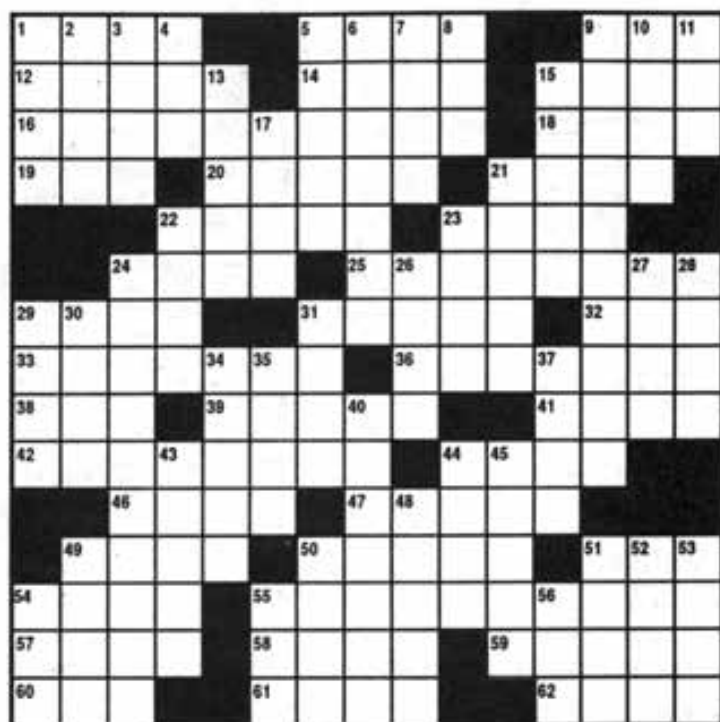
ZIP _____ HOME PHONE _____

**Human Rights
CAMPAIGN FUND**

RETURN TO: Human Rights Campaign Fund, P.O. Box 1723, Washington, D.C. 20077-4392

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



10. Picnic pests
11. Summer sign
13. Chose
15. Pioneer Daniel
17. Dame Myra
21. Nerve tissue
22. Pith
23. Actor Mostel
24. Social ill
26. Intimidates
27. Enlarged
28. Posted
29. Ends
30. Agitated state
31. Unaccompanied male
34. Tapestry
35. Singer Holly
37. Patella location
40. Rotted
43. Red dye
44. Celebes ox
45. Superlative of "bad"
48. *Tiny Alice* playwright
49. Cincture
50. ____ of tears
51. Snack
52. Mere
53. Lives
54. Piers; abbr.
55. Prate
56. Concealed

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

Across

1. Like the White Rabbit
5. Molt
9. 2001 computer
12. "Remember the ____."
14. Not there
15. Curse
16. Social ill
18. Bismarck
19. Thing, in law
20. ____ Haute, Ind.
21. Enemies
22. Former DC hostess
23. Bluish metal
24. TV's Clampett et al.
25. Navigational hazards
29. Sailing
31. Twenty
32. Wrath
33. Like some coffee
36. Laborers
38. Unfavorable prefix
39. Peruses
41. Salamander
42. Accommodations, on the QEII

44. Inspires dread
46. Frost
47. Birchbark
49. Mrs. Truman
50. Courage
51. Water snake
54. Salami store, for short
55. Social ill
57. J-O connection
58. Sheltered
59. Legal ownership
60. Aves.
61. The Venerable ____
62. Ottoman officials

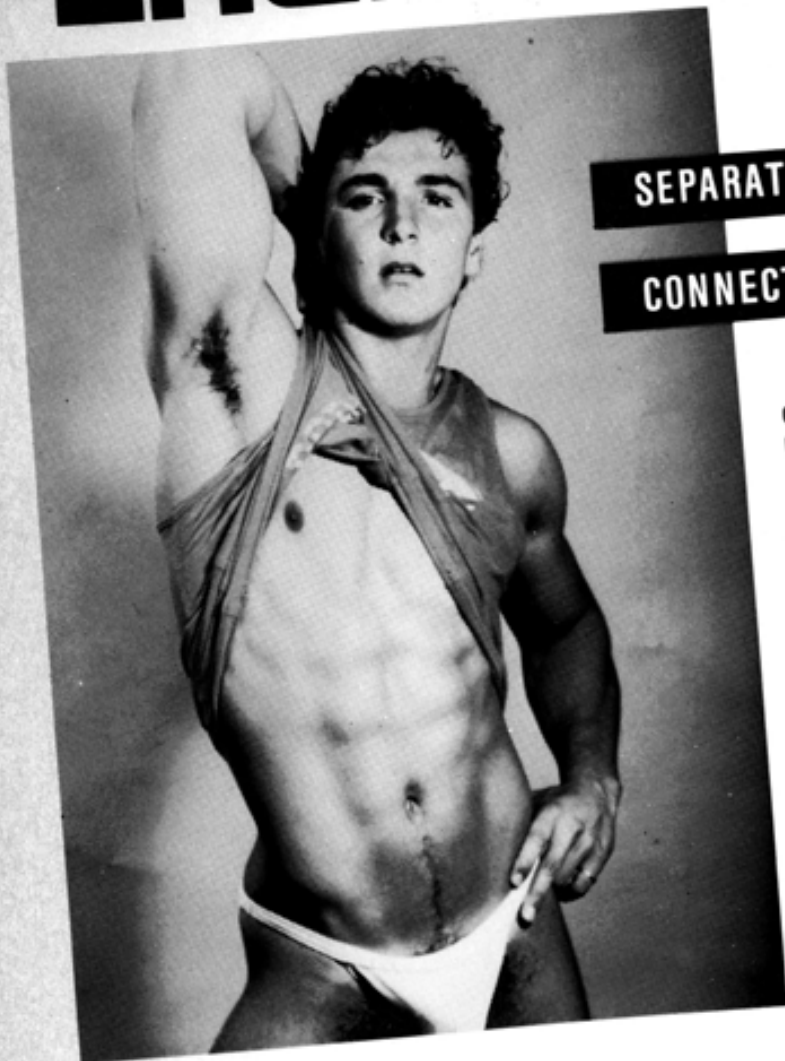
Down

1. Cowardly Lion actor
2. Lotion ingredient
3. Highland headwear
4. Comedian Philips
5. Word with "cut" or "circuit"
6. Semitic
7. Pa. city
8. Goddess; Lat.
9. Social ill

SOLUTION TO LAST WEEK'S PUZZLE



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THE BACK ROOM

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YOU MUST BE 18

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An aerial photograph of Manhattan, New York, with Central Park highlighted in a vibrant green color, contrasting with the dark, dense urban landscape. The Hudson River is visible on the left, and the East River on the right.

ABSOLUT MANHATTAN.

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